

59th Annual
Taree & District
Eisteddfod
2026

Vocal Program

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TAREE

**Proudly
Supporting the
Community**

**59th Annual
Taree & District
Eisteddfod
2026**

Vocal Program

Manning Entertainment Centre
Main Theatre

"The important thing is not to win a prize or beat a rival,
but to pace one another on the road to excellence"

		Pages
Vocal	15th - 18th April	17-40
Grand Concert	13th June at 2.00pm	6

Eisteddfod Committee & Patrons

Co-Presidents	Mr Tim Stack OAM and Mrs Julie Edwards
Secretary	Mrs Julie Edwards
Treasurer	Mrs Rosemary Latimore
Patrons	Mrs Margaret Rogers OAM Mr Ray Stack OAM
Vice Patrons	Mrs Barbara Drury, Mr Robert Weller, Mrs Toni Bell, Mrs Pamela Phillips, Mr George Hoad, Mr Max Durrington.

Daily results and 2027 syllabus available from
www.tareeeisteddfod.com.au



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Eisteddfod Officers and Adjudicators

SECTION CO-ORDINATORS

Vocal	Mrs Deirdre Sutherland, Mrs Kristine Waugh, Mrs Mandy Howard
Piano	Mr Don Secomb OAM, Mrs Eve Bannerman
Speech/Drama	Mrs Rhonda Evans
Dance	Mrs Julie Edwards, Mrs Kelly Kramel, Ms Emily Brady
School Choirs	Mrs Rhonda Evans, Ms Peta-Gai Adamson
Grand Concert	Mr Rhys Edwards
Advertising	Mrs Cheryl Earley

LIFE MEMBERS

Mrs Ruth Challacombe, Mrs Barbara Drury, Mr Tim Stack OAM,
Mrs Margaret Rogers OAM,

Mrs Valerie Audet, Mr Max Durrington, Mrs Jan Merry, Mrs Lorraine
Edwards,

Mrs Rhonda Evans, Mr Ray Stack OAM, Mrs Rosemary Latimore

The Eisteddfod recognizes the following Life Members who have since died.

Mr Peter Mawby, Mrs Wendy Burke, Mrs Lorna Pain, Mrs Clare Squires,
Mrs Denva Bird, Mrs Lyn Durrington, Mrs Shirley Crisp, Mrs Beverley
Williamson.

ADJUDICATOR

Phoebe Humphreys

OFFICIAL ACCOMPANISTS

Mrs Lydia Willis, Mr Don Secomb OAM

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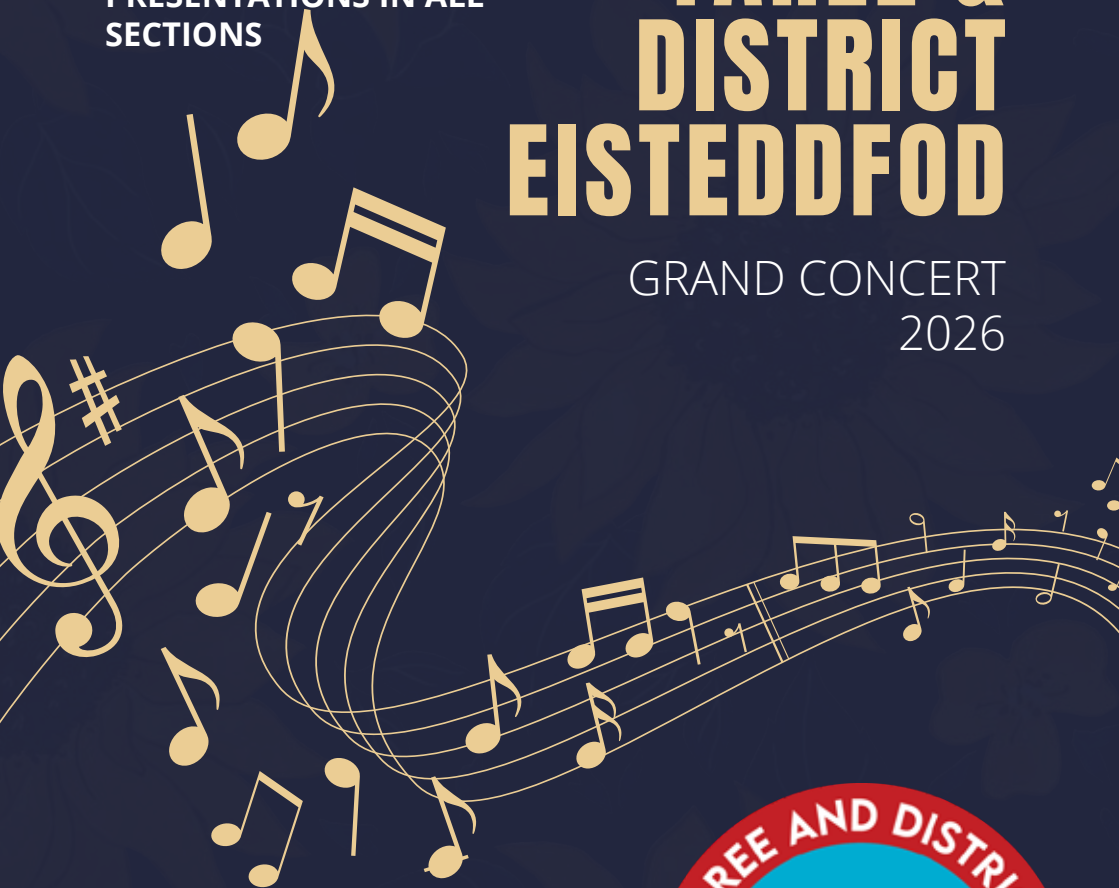
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WINNING PERFORMANCES
AND AWARD
PRESENTATIONS IN ALL
SECTIONS

TAREE & DISTRICT EISTEDDFOD

GRAND CONCERT
2026



**MANNING
ENTERTAINMENT CENTRE**

JUNE 13, 2026
2:00PM



MEC

TICKETS ONLINE WWW.MEC.MIDCOAST.NSW.GOV.AU
MEC BOX OFFICE (02) 7955 7073
ADULTS \$33.50 CONCESSION \$22.50

APPRECIATION

The Committee of the Taree and District Eisteddfod Society Inc. wishes to thank all sponsors, trophy donors and prize donors.

Thanks are also expressed to the voluntary workers, advertisers, everyone who has loaned instruments and all who have helped in other ways for the 2026 Eisteddfod.

The Committee would like to specifically thank the following for the particular contribution they have made to the Eisteddfod this year.

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MAJOR SECTION SPONSORS

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THANKS ALSO GO TO

Johnson and Mongan	In Town Motor Inn	Taree Manning Entertainment Centre
Bass n Blues	Manning River Times	Estates including the late Miss Marion Ford
Golden Age Media	Radio 2RE	Donors to the Smile Scholarships Appeal
Rotary Club of Taree	Rotary Club On Manning	Relevé Dance Collective, Taree
Valley Industries	Dundaloo	Breakthru Taree

Winners' names may be made public in the local media.

Competitors in this Eisteddfod participate at their own risk.

Teachers should ensure that all copyright matters are in order.

Differences in the size of the trophies are because some trophies are from private donors and others given by the Taree and District Eisteddfod Society Inc.in accordance with the resources available to the Society.

All cash awards will be accompanied by a certificate.

Perpetual trophies will no longer be taken home by the successful winner but they may have their photo taken with it then returned to the Committee.

Successful Competitors are asked to cash their vouchers as soon as possible after the Eisteddfod.

****** All cash prizes will be paid by Direct Deposit into the winner's bank account. Please supply your bank details to Section Secretary. These details will be destroyed after payment is made.**

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and at the MEC Box Office for
ALL sections including
DANCE GROUP WEEKEND
CHOIRS
GRAND FINALE CONCERT**



SPECIAL AWARDS AVAILABLE TO SECTIONS OF THE EISTEDDFOD

ROMA LIGGINS PERPETUAL SCHOLARSHIP

One competitor from each section of the Eisteddfod will be chosen by the Adjudicators for this Scholarship. The Management Committee shall choose one competitor as the winner of this award. This is a cash award of \$2500.00. The result will be announced at the Grand Concert.

SPECIAL SCHOLARSHIPS

Scholarships of \$500.00 have been donated by Stacks Finance, EIRE Constructions, Taree Literary Institute and Library, NAB and Mid Coast Council to sections of the Eisteddfod. Such Scholarships are chosen by the Adjudicators and presented at the Grand Concert.

EISTEDDFOD SCHOLARSHIPS

There will be Scholarships for the Dance section of the Eisteddfod. This will not be a cash award, but will be payment towards the successful competitors to attend Summer Schools.

MCDONALDS AND ROTARY ENCOURAGEMENT AWARDS

McDonalds Family Restaurants Taree and Rotary Club of Taree have donated an amount of money to be used in the form of Encouragement Awards across all sections of the Eisteddfod. To be chosen by the Adjudicators.

SMILE SCHOLARSHIPS

A number of \$1000 Smile Scholarships will be made available to very talented competitors to help further their careers and awarded by the Adjudicators. Thanks to Nundoobah Retreat, Rotary Club of Taree, EIRE Constructions, McDonalds and Stacks Finance for providing additional Smile Scholarships.

CLARE SQUIRES "HOME IS WHERE THE HEART IS SCHOLARSHIP"

This award of \$1000.00 to a Dance School for use in improving their School. In memory of Mrs Clare Squires.

**The Taree and District Eisteddfod Society Inc. is a proud member of
The Association of Eisteddfod Societies of Australia Inc.**

come on please give us a "smile"

and help a deserving winner receive a Smile Scholarship

Taree & District Eisteddfod BUILDING THE SMILE SCHOLARSHIP FUND

"Can you please give a \$250.00 Smile"

And have your name forever acknowledged in our Annual Program

- ☺ A "Smile" is a one-off \$250.00 Donation to the *Smile Scholarship Fund*
- ☺ You then become a Founding Lifetime Member
- ☺ This Fund provides Scholarships to talented entrants at our annual Eisteddfod
- ☺ The winners are chosen by the Adjudicators
- ☺ ALL Eisteddfod competitors are eligible to win
- ☺ The Scholarship value to each winner is \$1000
- ☺ Your support will create opportunities for winners to lift their talents to the next level
- ☺ This is a Community effort facilitated by the Taree & District Eisteddfod
- ☺ As the Fund grows so can the number of Scholarships awarded
- ☺ As many as possible *Smile Scholarships* to be awarded annually (minimum 10)

Some Testimonials from Smile Scholarship Winners:

"I now have the opportunity to access further learning and performance experiences with winning a "Smile".
It has boosted my ambitions even further."

"The *Smile Scholarship* enabled me to audition for the Australian Ballet School. Without this Scholarship I would not have been able to audition."

"I have used the money to help purchase a new piano. This Scholarship has made my wish come true - a big thank you to all Contributors for your generosity."

"I was accepted to attend the Australian Institute of Music and completed a workshop for musical theatre. I was also able to pay for private singing tuition with a leading teacher in Sydney."

"I have enrolled for the Sydney Dance Company Winter Workshop for extra dance tuition to improve my dancing.
Thank you for the opportunity the *Smile Scholarship* has given me."

"I would like to extend my gratitude to the Smile Scholarship for enabling me to attend a week's tuition and accommodation at NIDA, where I learnt a great deal about acting and now I am at University studying what I love."

"I am extremely proud to have been selected for a *Smile Scholarship* and to have the opportunity to improve my musical knowledge. I will be forever grateful."

"The *Smile Scholarship* helped me fulfill one of my dreams, being a featured soloist in an annual variety concert.
Thank you for helping me live one dream and aim for the next dream."

Today's Smile Tomorrow's Dream

Please provide a "Smile" to help fund future Winners - For more information see over

PO Box 234, TAREE NSW 2430 • Phone: 02 6592 6522 • Fax: 02 6592 6596 • Email: tstack@stacklaw.com.au

YES - I WISH TO GIVE A \$250.00 "smile"

Please post this form to:

Taree & District Eisteddfod
C/- PO Box 234
TAREE NSW 2430

Your Name:

Address:

Phone:

Name(s) as you wish it to appear in our Annual Eisteddfod Program:

.....

.....

Name(s)

PAYMENT

Please tick appropriate box:-

- ☐ My cheque/other payment is enclosed to "Smile Appeal" for \$250.00
☐ \$250.00 Payment can be lodged at any NAB Branch for credit to the following account:

Smile Account

BSB: 082 856

Account Number: 85 663 9549

(Please fill in and return this form)

Future Smile Scholarship Winners thank you for your generosity

(NB: This Appeal is ongoing so you can give a "Smile" at any time)

EMILY GABITES - 2024 Roma Liggins Perpetual Scholarship Winner

I have been dancing at Taree Eisteddfod for many years now, starting in under 9s to the age of 17 in the 15 and over division. It has been a huge honour to have been awarded many championship and scholarship titles over that time, such as the Jazz Scholarship three times, the Smile Scholarship twice, and at my last eisteddfod in 2024 receiving the Roma Liggins Scholarship. This Eisteddfod has provided such a warm and supportive environment where I was able to grow and progress as a dancer. I trained in all styles of dance including jazz, lyrical, ballet, contemporary, hip hop, tap, musical theatre as well as cheerleading. In 2025 I made my professional debut, at 18 years old, with Royal Caribbean Cruise Line onboard Freedom of the Seas as an elite dancer in the production cast. I had a fantastic time sailing the Caribbean and am very grateful for this start to my professional career. In 2026, I have now embarked on my second contract onboard Explorer of the Seas sailing around Europe and am excited for what else is to come in my future of dance. Once again, I am very thankful for the scholarships that I received from the Taree Eisteddfod which allowed me to further my dance training and support me in my dance career.



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Taree & District Eisteddfod

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VOCAL

VENUE: MANNING ENTERTAINMENT CENTRE

Sponsored by: STACKS FINANCE

15th, 16th, 17th & 18th April 2026

We welcome our adjudicator: Phoebe Humphreys

Phoebe Humphreys is a multi-award-winning vocalist, arts educator, and producer with over 12 years of experience in the performing arts and music industry across Australia and Europe. With more than 200 vocal awards and a decade performing in Opera Australia's prestigious full-time chorus—totalling over 1,500 performances—she has also graced the stage of the Sydney Opera House as a soloist on numerous occasions.

Holding a Master of Arts in Performance, Phoebe is recognized for her artistic excellence, leadership, and dedication to youth development in the arts. She has taught and mentored many of Australia's top emerging vocalists, offering comprehensive coaching in drama, stagecraft, and technique. A respected national adjudicator, she has judged major competitions including the Sydney, Ryde, and Penrith Eisteddfods, and has directed and produced vocal and dramatic programs in schools nationwide.

Creative, organized, and passionate, Phoebe continues to contribute to the cultural landscape through her performance, education, and artistic leadership.

Official Accompanists: Mrs Lydia Wills and Mr Don Secomb

Special Awards

Special Awards: A sum of \$250 and the Denva Bird Memorial Perpetual Trophy will be awarded to the competitor, judged by the adjudicator, to be one of the most promising vocalists in this eisteddfod.

Stage Door scholarship: A scholarship for \$300 worth of tuition will be made available to a competitor showing potential. This scholarship is funded by the canteen, so please support us in this endeavor.

The Kevin Dodd Memorial Perpetual Award: \$100 to be presented to the best local male high school singer and \$100 to be presented to the best local female high school singer, donated by the Manning River Lions Club.

MidCoast Council Awards: 5 awards of \$50 vouchers for contestants, to purchase music or items from Bass and Blues Music Store, as encouragement awards.

Special Scholarships: A scholarship of \$500 has been donated for an outstanding performer in the Vocal Section. This will be chosen by the adjudicator and presented at the Grand Concert. This award is only given in the years that a vocal performer does not win the Roma Liggins Perpetual Scholarship.

Smile Scholarships: Two Smile Scholarships to the value of \$1000 each are to be awarded by the adjudicator. These are made available to two very talented competitors, to enable them to attend summer schools, music camps, master classes or private tuition with specialist teachers. Winning a Smile Scholarship does not necessarily gain a place in the Grand Concert.

Morning Session - Auditorium

Accompanist: Lydia Wills

8 years and under sections. Adjudication reports only are given for this age group however, each child receives an award for the number of sections which they enter.

Section 1 RESTRICTED VOCAL SOLO - Own Choice 8 years and under
For competitors who have not gained a First Prize in the Taree Eisteddfod Vocal Section. Official or own accompanist. Time limit 4 minutes.
Participation awards donated by Taree and District Eisteddfod Society

- | | |
|---------------------|---------------------------|
| 1 Madeline Gwilliam | 4 Lisa Jansen Van Vuuren |
| 2 Stella Stevenson | 5 Renee Jansen Van Vuuren |
| 3 Chianne Golding | |

Section 7 FOLK OR TRADITIONAL SONG - Own Choice 8 years and under
A song of no known authorship. Maybe sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist. Time limit 4 minutes.
Participation awards donated by Taree and District Eisteddfod Society

- | | |
|---------------------------|---------------------|
| 1 Lisa Jansen Van Vuuren | 3 Madeline Gwilliam |
| 2 Renee Jansen Van Vuuren | |

Section 13 SONG BY AUSTRALIAN COMPOSER 8 years and under
(art song/classical genre, not pop or folk)
Official or own accompanist. Time limit 4 minutes.
Participation awards donated by Taree and District Eisteddfod Society

- | | |
|---------------------|-------------------|
| 1 Stella Stevenson | 3 Chianne Golding |
| 2 Madeline Gwilliam | |

Section 19 Vocal Solo Own Choice 8 years and under
(not music theatre, pop, folk or traditional) suitable to age level.
Official or own accompanist. Time limit 3 minutes.
Participation awards donated by Taree and District Eisteddfod Society

- | |
|--------------------------|
| 1 Lisa Jansen Van Vuuren |
|--------------------------|

10 MINUTE BREAK FOR COSTUME CHANGES

STACKS
FINANCE



Section 30

SONG IN COSTUME Own Choice

8 years and under

Song chosen from Music Theatre, Film, Television or Operetta (including Gilbert and Sullivan). Official or own accompanist. CD backing NOT allowed. Time limit 4 minutes.

Participation Awards donated by Taree and District Eisteddfod Society

1 Madeline Gwilliam

2 Chianne Golding

3 Lisa Jansen Van Vuuren

4 Renee Jansen Van Vuuren

Section 36

MUSIC THEATRE AMPLIFIED - Own Choice

8 years and under

The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. Backing on Music Uploads. Use of microphone allowed.

Participation Awards donated by Taree and District Eisteddfod Society

1 Stella Stevenson

Section 42

POP SONG - Own Choice

8 years and under

A pop song is a non- classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterized by an insistent rhythmic beat. The official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by Backing on Music Uploads. Backing vocals will be allowed. Use of microphone is allowed.

Participation Awards donated by Taree and District Eisteddfod Society

1 Madeline Gwilliam

2 Stella Stevenson

3 Chianne Golding

PRESENTATION OF 8 YEARS AND UNDER AWARDS

MORNING TEA



Since 1975 EIRE Constructions has been at the forefront of enabling growth within regional New South Wales through Civil Construction.

We strive to give back to every community we operate in and are proud to Sponsor the 2026 Taree & District Eisteddfod.

10 YEARS AND UNDER SECTIONS

Accompanist: Lydia Wills

Section 2 RESTRICTED VOCAL SOLO - Own Choice 10 years and under
For competitors who have not gained a First Prize in the Taree Eisteddfod Vocal Section. Official or own accompanist. Time limit 4 minutes.

1st & 2nd prizes donated by Taree and District Eisteddfod Society

- | | |
|-------------------------|-----------------|
| 1 Anaiah Tracy | 4 Evelyn Walker |
| 2 Sierra Day | 5 Olive Brett |
| 3 Evie Paris-Everingham | |
-

Section 8 FOLK OR TRADITIONAL SONG - Own Choice 10 years and under
A song of no known authorship. Maybe sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist. Time limit 4 minutes.

1st, 2nd & 3rd prizes donated by Taree and District Eisteddfod Society

- | | |
|-----------------|-------------------------|
| 1 Lucy Darnell | 5 Sierra Day |
| 2 Dorothy Green | 6 Evie Paris-Everingham |
| 3 Zahlie Durran | 7 Evelyn Walker |
| 4 Anaiah Tracy | 8 Olive Brett |
-

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Est. 1864

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(upstairs - Above the Spectacle Makers)



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Monday to Friday
9am to 3pm



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Books are Silent Friends

Section 14 SONG BY AUSTRALIAN COMPOSER 10 years and under
(art song/classical genre, not pop or folk) - Own Choice
Official or own accompanist. Time limit 4 minutes
1st, 2nd & 3rd prizes donated by Taree and District Eisteddfod Society

- | | | | |
|---|-----------------------|---|---------------|
| 1 | Evie Paris-Everingham | 4 | Lucy Darnell |
| 2 | Sierra Day | 5 | Anaiah Tracy |
| 3 | Olive Brett | 6 | Zahlie Durran |
-

Section 20 VOCAL SOLO own choice 10 years and under
(not music theatre, pop, folk or traditional) suitable to age level.
Official or own accompanist. Time limit 4 minutes.
1st, 2nd & 3rd prizes donated by Taree and District Eisteddfod Society

- | | | | |
|---|---------------|---|-----------------------|
| 1 | Sierra Day | 5 | Evie Paris-Everingham |
| 2 | Anaiah Tracy | 6 | Dorothy Green |
| 3 | Lucy Darnell | 7 | Olive Brett |
| 4 | Zahlie Durran | | |
-

PRESENTATION OF 10 YEARS & UNDER - SECTIONS 2, 8, 14 & 20

LUNCH BREAK

regional &
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STACKS
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Taree Literary Institute Library

Section 31 SONG IN COSTUME - Own Choice 10 years and under
Song chosen from Music Theatre, Film, Television or Operetta
(including Gilbert and Sullivan). Official or own accompanist.
CD backing NOT allowed. Time limit 4 minutes.
1st prize donated by Kathleen Fisher & Michelle Pittard
2nd & 3rd prizes donated by Taree and District Eisteddfod Society

- | | |
|-------------------|-------------------------|
| 1 Evelyn Walker | 6 Sierra Day |
| 2 Zahlie Durran | 7 Evie Paris-Everingham |
| 3 Anaiah Tracy | 8 Lucy Darnell |
| 4 Josephine Avril | 9 Olive Brett |
| 5 Margot Avril | 10 Dorothy Green |

10 MINUTE BREAK FOR COSTUME CHANGES



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Section 37 MUSIC THEATRE AMPLIFIED - Own Choice **10 years and under**
The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. Backing track on Music Uploads. Use of microphone allowed. Time limit 4 minutes.

1st, 2nd & 3rd Prizes donated by Sabrina Shultz, Kathleen Fisher & Beth Byrne

- | | | | |
|---|---------------|---|-----------------------|
| 1 | Anaiah Tracy | 5 | Josephine Avril |
| 2 | Evelyn Walker | 6 | Evie Paris-Everingham |
| 3 | Zahlie Durran | 7 | Sierra Day |
| 4 | Margot Avril | | |

Section 43 POP SONG - Own Choice **10 years and under**
A pop song is a non-classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterized by an insistent rhythmic beat. The official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by MP3 backing. Backing vocals will be allowed. Use of microphone is allowed.

1st, 2nd & 3rd prizes donated by Graham Earl, Thomas Vodic Senior, Anna Cowan & the Taree & District Eisteddfod Society

- | | | | |
|---|---------------|---|-----------------------|
| 1 | Lucy Darnell | 6 | Anaiah Tracy |
| 2 | Olive Brett | 7 | Sierra Day |
| 3 | Margot Avril | 8 | Josephine Avril |
| 4 | Evelyn Walker | 9 | Evie Paris-Everingham |
| 5 | Zahlie Durran | | |

Section 49 POP SONG AUSTRALIAN SONGWRITER **10 years and under**
– Own Choice

This song must be composed by an Australian song-writer. Encouragement is given to local singer song-writers to enter. See above definition for Pop Song and requirements and allowances.
1st prize donated by Taree & District Eisteddfod Society

- | | | | |
|---|---------------|---|--------------|
| 1 | Zahlie Durran | 3 | Sierra Day |
| 2 | Dorothy Green | 4 | Anaiah Tracy |

PRESENTATION

10 years and under Aggregate Prize Winner Award \$100 is donated by Margaret Thomas

Trophy donated by Taree and District Eisteddfod Society

The point score will be taken from:

Section 8 Folk or Traditional Song

Section 14 Song by an Australian Composer

Section 20 Vocal Solo selected from Elizabethan to 21st Century Classical repertoire

Section 31 Song in Costume or Section 37 Music Theatre Amplified

Section 43 Pop Song or Section 49 Pop Song by an Australian Songwriter

THERE WILL BE NO EVENING SESSION

Morning Session - Auditorium

Accompanist: Lydia Wills

Section 3 RESTRICTED VOCAL SOLO **12 years and under**
For competitors who have not gained a First Prize in the Taree Eisteddfod Vocal Section. Official or own accompanist. Time limit 4 minutes.
1st prize donated by Leanne Paris

- | | | | |
|---|---------------------|---|---------------|
| 1 | Marcus Vodic Senior | 3 | Talitha Smith |
| 2 | Nathan Drew | 4 | Talei Clarke |

Section 9 FOLK OR TRADITIONAL SONG **12 years and under.**
(art song/classical genre, not pop or folk) - Own Choice
A song of no known authorship. May be sung unaccompanied or may be accompanied by one or more appropriate instruments. Time limit 4 minutes.
1st, 2nd & 3rd prizes donated by Taree and District Eisteddfod Society

- | | | | |
|---|---------------------|---|-----------------|
| 1 | Archie Slack | 6 | Asta Van Vliet |
| 2 | Charlotte Tisdell | 7 | Serenity Blatch |
| 3 | Marcus Vodic Senior | 8 | Dakota Clark |
| 4 | Talei Clarke | 9 | Addison Jordan |
| 5 | Nathan Drew | | |

Section 15 SONG BY AUSTRALIAN COMPOSER **12 years and under**
(Art song/classical genre, not folk or pop)
Official or own Accompanist. Time limit 4 minutes
1st, 2nd & 3rd prizes donated by Taree and District Eisteddfod Society

- | | | | |
|---|-----------------|---|---------------------|
| 1 | Talei Clarke | 5 | Charlotte Tisdell |
| 2 | Asta Van Vliet | 6 | Marcus Vodic Senior |
| 3 | Serenity Blatch | 7 | Talitha Smith |
| 4 | Archie Slack | 8 | Nathan Drew |

Section 21 VOCAL ART SONG FROM ELIZABETHAN TO 21ST CENTURY **12 years and under**
CLASSICAL REPERTOIRE
The Holly Johnson Memorial Award
Official or own accompanist. Time limit 4 minutes
1st, 2nd & 3rd prizes donated by Taree and District Eisteddfod Society

- | | | | |
|---|-----------------|---|---------------------|
| 1 | Serenity Blatch | 4 | Asta Van Vliet |
| 2 | Talei Clarke | 5 | Marcus Vodic Senior |
| 3 | Nathan Drew | 6 | Charlotte Tisdell |

LUNCH BREAK

Section 32 SONG IN COSTUME - Own Choice 12 years and under

Song chosen from Music Theatre, Film, Television or Operetta (including Gilbert and Sullivan). Official or own accompanist.

CD backing NOT allowed. Time limit 4 minutes.

1st, 2nd and 3rd Prizes donated by Helen Monckton

- | | |
|-------------------|---------------------|
| 1 Nathan Drew | 6 Addison Jordan |
| 2 Talitha Smith | 7 Dakota Clark |
| 3 Asta Van Vliet | 8 Charlotte Tisdell |
| 4 Serenity Blatch | 9 Tailai Clarke |
| 5 Archie Slack | |

Section 38 MUSIC THEATRE AMPLIFIED - Own Choice 12 years and under

The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. Backing on Music Uploads. Use of microphone allowed. Time limit 4 minutes.

1st, 2nd & 3rd prizes donated by Taree and District Eisteddfod Society

- | | |
|---------------------|------------------|
| 1 Asta Van Vliet | 6 Dakota Clark |
| 2 Serenity Blatch | 7 Archie Slack |
| 3 Nathan Drew | 8 Tailai Clarke |
| 4 Charlotte Tisdell | 9 Sophia Teterin |
| 5 Addison Jordan | |

Section 44 Pop Song - Own Choice 12 years and under

A pop song is a non- classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterised by an insistent rhythmic beat. The official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by Backing on Music Uploads. Backing vocals will be allowed. Use of microphone is allowed. Time limit 4 minutes.

1st, 2nd, 3rd prizes donated by Krissie Waugh

- | | |
|------------------|-------------------|
| 1 Addison Jordan | 4 Nathan Drew |
| 2 Dakota Clark | 5 Asta Van Vliet |
| 3 Sophia Teterin | 6 Serenity Blatch |



Section 50 POP SONG AUSTRALIAN SONGWRITER– Own Choice 12 yrs & under
This song must be composed by an Australian song-writer.
Encouragement is given to local singer song-writers to enter. See
above description for Pop Song and requirements and allowances.
1st prize donated by Taree and District Eisteddfod Society

1 Charlotte Tisdell
2 Archie Slack

3 Tailei Clarke
4 Addison Jordan

PRESENTATION

12 years and under Aggregate Prize Winner Award \$100 is donated by Songlines Music Studio

Trophy donated by Taree and District Eisteddfod

The point score will be taken from:

Section 9 Folk or Traditional Song

Section 15 Song by an Australian Composer

Section 21 Vocal Solo selected from Elizabethan to 21st Century Classical repertoire

Section 32 Song in Costume or Section 38 Music Theatre Amplified

Section 44 Pop Song or Section 50 Pop Song by an Australian Songwriter



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Accompanist: Don Secomb

Section 4 RESTRICTED VOCAL SOLO 14 years and under
For competitors who have not gained a First Prize in the Taree Eisteddfod Vocal Section. Official or own accompanist. Time limit 4 minutes.
Adjudication only

- | | |
|-----------------|-----------------|
| 1 Elliana Clare | 2 Indira Maddox |
|-----------------|-----------------|

Section 10 FOLK OR TRADITIONAL SONG 14 years and under
A song of no known authorship. Maybe sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist. Time limit 4 minutes.
1st & 2nd prizes donated by Taree and District Eisteddfod Society

- | | |
|-------------------|--------------------|
| 1 Ashley Cowan | 4 Sophia Stevenson |
| 2 Kailani Tavares | 5 Oscar Slack |
| 3 Layla Armitage | |

Section 16 SONG BY AN AUSTRALIAN COMPOSER 14 years and under
(Art song/classical genre, not folk or pop)
Official or own accompanist. Time limit 4 minutes
1st 2nd and 3rd prizes donated by Taree and District Eisteddfod Society

- | | |
|--------------------|------------------|
| 1 Oscar Slack | 3 Ashley Cowan |
| 2 Sophia Stevenson | 4 Layla Armitage |

Section 22 VOCAL ART SONG FROM ELIZABETHAN TO 21ST CENTURY CLASSICAL REPERTOIRE 14 years and under
Official or own accompanist. Time limit 4 minutes
1st 2nd and 3rd prizes donated by Taree and District Eisteddfod Society

- | | |
|------------------|--------------------|
| 1 Layla Armitage | 3 Sophia Stevenson |
| 2 Ashley Cowan | 4 Oscar Slack |

TEN MINUTE BREAK FOR COSTUME CHANGES FOR NEXT SECTION

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Section 33 SONG IN COSTUME 14 years and under
Song chosen from Music Theatre, Film, Television or Operetta
(including Gilbert and Sullivan). Official or own accompanist.
CD backing NOT allowed. Time limit 4 minutes.
1st Prize Eunice White Memorial Trophy Award and \$50 donated by
Kerry White and Gina Douglas
2nd Prize donated by Taree and District Eisteddfod Society

- | | | | |
|---|----------------|---|---------------|
| 1 | Indira Maddox | 4 | Ashley Cowan |
| 2 | Layla Armitage | 5 | Elliana Clare |
| 3 | Oscar Slack | | |
-

TEN MINUTE BREAK FOR COSTUME CHANGES FOR NEXT SECTION

Section 39 MUSIC THEATRE AMPLIFIED - Own Choice 14 years and under
The song is to be chosen from music theatre, film, television, or
operetta (including Gilbert and Sullivan). May be in costume. MP3
Backing. Use of microphone allowed. Time limit 4 minutes.
1st, 2nd & 3rd Prize donated by Taree and District Eisteddfod Society

- | | | | |
|---|------------------|---|---------------|
| 1 | Sophia Stevenson | 4 | Oscar Slack |
| 2 | Kailani Tavares | 5 | Ashley Cowan |
| 3 | Elliana Clare | 6 | Indira Maddox |
-

Section 45 POP SONG - Own Choice 14 years and under
*A pop song is a non- classical, non-music theatre song, which can be
Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterised
by an insistent rhythmic beat.* The official accompanist is not available
for this section. Accompaniment may be by own instrumentalists or
by Backing on Music Uploads. Backing vocals will be allowed. Use of
microphone is allowed Time limit 4 minutes.
1st Prize donated by Taree and District Eisteddfod Society

- | | | | |
|---|-----------------|---|------------------|
| 1 | Kailani Tavares | 3 | Sophia Stevenson |
| 2 | Oscar Slack | | |
-



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Section 51 POP SONG AUSTRALIAN SONGWRITER – Own Choice 14 yrs & under
This song must be composed by an Australian song-writer.
Encouragement is given to local singer song-writers to enter. See
above description for Pop Song and requirements and allowances.
1st prize donated by Taree and District Eisteddfod Society

1 Ashley Cowan
2 Layla Armitage

3 Kailani Tavares

PRESENTATION

14 years and under Aggregate Prize Winner Award \$100 is Donated by Margaret Thomas

Trophy donated by Taree and District Eisteddfod Society

The point score will be taken from:

Section 10 Folk or Traditional Song

Section 16 Song by An Australian Composer

Section 22 Vocal Solo selected from Elizabethan to 21st Century Classical repertoire

Section 33 Song in Costume or Section 38 Music Theatre Amplified

Section 45 Pop Song



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Section 5 RESTRICTED VOCAL SOLO 16 years and under
For competitors who have not gained a First Prize in the Taree Eisteddfod Vocal Section. Official or own accompanist. Time limit 4 minutes.
1st 2nd and 3rd prizes donated by Taree and District Eisteddfod Society

- | | |
|-------------------|----------------|
| 1 Charli Fear | 5 Zali Maddox |
| 2 Lily Dyer | 6 Chloe Fisher |
| 3 Moya Wills | 7 Lily Miller |
| 4 Jemma Schofield | |

Section 11 FOLK OR TRADITIONAL SONG 16 years and under
A song of no known authorship. Maybe sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist. Time limit 4 minutes.
1st, 2nd, and 3rd prizes donated by Taree and District Eisteddfod Society

- | | |
|---------------------|-------------------|
| 1 Lily Szabo | 6 Moya Wills |
| 2 Ella Abbott | 7 Zali Maddox |
| 3 Cornell Estibeiro | 8 Chloe Fisher |
| 4 Jazzmyn Blatch | 9 Samira Soupdis |
| 5 Charli Fear | 10 Tasha Reynolds |

Section 17 SONG BY AN AUSTRALIAN COMPOSER 16 years and under
(Art song/classical genre, not folk or pop)
Official or own accompanist. Time limit 4 minutes.
1st, 2nd, and 3rd Prizes donated by Taree and District Eisteddfod Society

- | | |
|-------------------|----------------|
| 1 Jazzmyn Blatch | 5 Amali Shultz |
| 2 Tasha Reynolds | 6 Zali Maddox |
| 3 Lily Szabo | 7 Charli Fear |
| 4 Isabella Howard | |

Section 23 VOCAL SOLO FROM ELIZABETHAN TO 21ST CENTURY CLASSICAL ART SONG REPERTOIRE - Own Choice 16 years and under
Official or own accompanist. Time limit 4 minutes.
1st 2nd and 3rd prizes donated by Taree and District Eisteddfod Society

- | | |
|-------------------|-----------------------|
| 1 Isabella Howard | 5 Ella Abbott |
| 2 Amali Shultz | 6 Jazzmyn Blatch |
| 3 Charli Fear | 7 Lily Szabo |
| 4 Zali Maddox | 8 Eliza-Beth McMillan |

Section 25 SACRED SONG, CANTATA OR ORATORIO - Own Choice 16 years & under
Adjudication only

- | |
|--------------|
| 1 Lily Szabo |
|--------------|

MORNING TEA BREAK

Section 34 SONG IN COSTUME**16 years and under**

Song chosen from Music Theatre, Film, Television or Operetta (including Gilbert and Sullivan). Official or own accompanist. Backing track NOT allowed. Time limit 4 minutes.

1st Prize Mary Saad Memorial Award and \$100 donated by May Ambour. 2nd and 3rd prizes donated by Ashley Cowan

- | | |
|---------------------|-------------------|
| 1 Charli Fear | 8 Ella Abbott |
| 2 Zali Maddox | 9 Tasha Reynolds |
| 3 Jazzmyn Blatch | 10 Lily Dyer |
| 4 Lily Szabo | 11 Amali Shultz |
| 5 Moya Wills | 12 Lily Miller |
| 6 Cornell Estibeiro | 13 Samira Soupdis |
| 7 Isabella Howard | |
-

LUNCH BREAK

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Section 40 MUSIC THEATRE AMPLIFIED - Own Choice **16 years and under**
The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. Backing on Music Uploads. Use of microphone allowed. Time limit 4 minutes.
1st 2nd and 3rd prizes donated by Taree and District Eisteddfod Society

- | | |
|-------------------|------------------------|
| 1 Moya Wills | 9 Cornell Estibeiro |
| 2 Isabella Howard | 10 Samira Soupdis |
| 3 Ella Abbott | 11 Eliza-Beth McMillan |
| 4 Lily Miller | 12 Tasha Reynolds |
| 5 Jazzmyn Blatch | 13 Kaylee Rands |
| 6 Charli Fear | 14 Amali Shultz |
| 7 Lily Dyer | 15 Jemma Schofield |
| 8 Lily Szabo | 16 Zali Maddox |

Section 46 POP SONG - Own Choice **16 years and under**
A pop song is a non- classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterized by an insistent rhythmic beat. The official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by backing on Music Uploads. Backing vocals will be allowed. Use of microphone is allowed. Time limit 4 minutes.
1st 2nd and 3rd prizes donated by Taree and District Eisteddfod Society

- | | |
|---------------------|--------------------|
| 1 Cornell Estibeiro | 9 Charli Fear |
| 2 Lily Szabo | 10 Jemma Schofield |
| 3 Kaylee Rands | 11 Zali Maddox |
| 4 Tasha Reynolds | 12 Moya Wills |
| 5 Isabella Howard | 13 Lily Dyer |
| 6 Amali Shultz | 14 Chloe Fisher |
| 7 Lily Miller | 15 Ella Abbott |
| 8 Jazzmyn Blatch | |

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Section 52 POP SONG AUSTRALIAN SONGWRITER – Own Choice

16 years and under

This song must be composed by an Australian song-writer.

Encouragement is given to local singer song-writers to enter. See above description of a Pop Song and allowances for this section.

1st 2nd and 3rd prizes donated by Taree and District Eisteddfod Society

- | | |
|------------------|-----------------------|
| 1 Tasha Reynolds | 6 Isabella Howard |
| 2 Jazzmyn Blatch | 7 Kaylee Rands |
| 3 Lily Dyer | 8 Eliza-Beth McMillan |
| 4 Charli Fear | 9 Ella Abbott |
| 5 Lily Szabo | 10 Chloe Fisher |
-

PRESENTATION

16 years and under Amplified Aggregate Award

Trophy donated by Taree and District Eisteddfod Society.

\$100 donated by Margaret Thomas

Given to the entrant with the highest score of their results in the following sections:

Section 34. Song in Costume

Section 40. Music Theatre Amplified

Section 46. Pop Song

Section 52. Pop Song by Australian Songwriter

THE 16 YEARS AND UNDER CHAMPIONSHIP WILL BE HELD ON

SATURDAY 18 APRIL COMMENCING 6:30PM



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Section 41 MUSIC THEATRE AMPLIFIED - Own Choice 20 years and under
 The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. Backing on Music Uploads. Use of microphone allowed. Time limit 4 minutes.
 1st prize donated by Taree and District Eisteddfod Society

- | | |
|----------------|----------------|
| 1 Aurora Dent | 3 Delaney Todd |
| 2 Anneque Moad | |

Section 47 POP SONG - Own Choice 20 years and under
A pop song is a non- classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterized by an insistent rhythmic beat. The official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by Backing on Music Uploads. Backing vocals will be allowed. Use of microphone is allowed. Time limit 4 minutes.
 1st prize donated by Taree and District Eisteddfod Society

- | | |
|----------------|----------------|
| 1 Delaney Todd | 3 Anneque Moad |
| 2 Aurora Dent | |





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Section 53 POP SONG AUSTRALIAN SONGWRITER – Own Choice 20 years and under
This song must be composed by an Australian song-writer.
Encouragement is given to local singer song-writers to enter. See above description and requirements for this section of a pop song.
Adjudication only

1 Aurora Dent

7 Delaney Todd

PRESENTATION

20 years and under Amplified Aggregate Award
– to be presented on Saturday afternoon

\$100 donated by Margaret Thomas

Trophy donated by Taree and District Eisteddfod Society.

Given to the entrant with the highest score of their results in the following sections -

Section 35. Song in Costume

Section 41. Music Theatre Amplified

Section 47. Pop Song

Section 53. Pop Song by Australian Songwriter

Section 61a Ensembles 2- 3 PERSONS - Own Choice
Adjudication only

Open Age

1 Graham Earle and Jason Oakley

Section 61b Community Choirs 4 + PERSONS - Own Choice
Adjudication only

Open Age

1 Wingsong

2 Manning Valley Choral Society



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Accompanists: Don Secomb & Philip Sketchley

Section 12 FOLK OR TRADITIONAL SONG own choice 20 years and under
A song of no known authorship. May be sung unaccompanied or may be accompanied by one or more appropriate instruments
Adjudication only

1 Poppy Holmes 2 Delaney Todd

Section 18 SONG BY AUSTRALIAN COMPOSER 20 years and under
(Art song/classical genre, not folk or pop)
Official or own accompanist. Time limit 4 minutes
Adjudication only

1 Delaney Todd 2 Poppy Holmes

Section 24 VOCAL SOLO FROM ELIZABETHAN TO 21ST CENTURY CLASSICAL
REPertoire - Own Choice 20 years and under
Official or own accompanist. Time limit 4 minutes
Adjudication only

1 Poppy Holmes 2 Delaney Todd

Section 26 SACRED SONG, CANTATA OR ORATORIO - Own Choice
Official or own accompanist. 20 years and under
Adjudication only

1 Poppy Holmes

Section 35 SONG IN COSTUME 20 years and under
Song chosen from Music Theatre, Film, Television or Operetta
(including Gilbert and Sullivan). Official or own accompanist.
CD backing NOT allowed. Time limit 4 minutes.
Adjudication only

1 Anneque Moad 3 Poppy Holmes
 2 Delaney Todd

PRESENTATION

FOR SECTIONS 12, 18, 24, 26 & 35 and 20 Yrs & under Amplified Aggregate

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Section 56 RESTRICTED VOCAL SOLO own choice Open Age
For competitors who have not gained a first prize in the Taree
Eisteddfod Vocal Section
1st Prize donated by Taree and District Eisteddfod Society

- | | | | |
|---|---------------|---|-------------|
| 1 | Aliesha Mills | 3 | Graham Earl |
| 2 | Beth Byrne | | |

Section 57 FOLK OR TRADITIONAL SONG - Own Choice Open Age
A song of no known authorship. May be sung unaccompanied or may
be accompanied by one or more appropriate instruments
1st prize donated by Taree and District Eisteddfod Society

- | | | | |
|---|-----------------|---|--------------|
| 1 | Kathleen Fisher | 3 | Adrian Quinn |
| 2 | Jennifer Wilton | | |

Section 58 ART SONG BY AN AUSTRALIAN COMPOSER - Own Choice
Open Age
1st Prize donated by Kantabile Chamber Choir

- | | | | |
|---|--------------|---|-----------------|
| 1 | Beth Byrne | 3 | Jennifer Wilton |
| 2 | Adrian Quinn | | |

Section 59 VOCAL SOLO FROM ELIZABETHAN TO 21ST CENTURY CLASSICAL
REPertoire - Own Choice Open Age
1st Prize donated by Dans' Ladies Wear Taree
1st Prize \$200 Marieke Dan Memorial Perpetual Award and Replica Trophy

- | | | | |
|---|-----------------|---|-----------------|
| 1 | Jennifer Wilton | 3 | Adrian Quinn |
| 2 | Beth Byrne | 4 | Kathleen Fisher |

Section 60 SACRED SONG, CANTATA OR ORATORIO ARIA - Own choice
Open Age
1st prize donated by Taree and District Eisteddfod Society

- | | | | |
|---|-----------------|---|-----------------|
| 1 | Adrian Quinn | 4 | Graham Earl |
| 2 | Graham Lewis | 5 | Jennifer Wilton |
| 3 | Kathleen Fisher | | |

Section 62 SONG FROM MUSICAL COMEDY, OPERETTA (INCLUDING GILBERT
AND SULLIVAN), MUSIC THEATRE OR TELEVISION - Own choice
Open Age
1st and 2nd Prize donated by Margaret Thomas
3rd Prize donated by Taree and District Eisteddfod Society

- | | | | |
|---|-----------------|---|-----------------|
| 1 | Mick Dean | 6 | Graham Earl |
| 2 | Aliesha Mills | 7 | Macka Alchin |
| 3 | Beth Byrne | 8 | Jennifer Wilton |
| 4 | Kathleen Fisher | 9 | Adrian Quinn |
| 5 | Graham Lewis | | |
-

AFTERNOON TEA

Section 63 MUSIC THEATRE AMPLIFIED - Own Choice Open Age
The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. MP3 Backing. Use of microphone allowed. Time limit 4 minutes.
1st and 2nd Prize donated by Margaret Thomas
3rd Prize donated by Taree and District Eisteddfod Society

- | | |
|-----------------------|-------------------|
| 1 Macka Alchin | 5 Kathleen Fisher |
| 2 Aurora Dent | 6 Aliesha Mills |
| 3 Justin Pollard-Ryan | 7 Poppy Holmes |
| 4 Mick Dean | |

Section 64 POP SONG - Own Choice Open Age
A pop song is a non- classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterized by an insistent rhythmic beat. Accompaniment may be by own instrumentalists or by MP3 backing. Backing vocals will be allowed. A microphone is available for this section.
1st Prize donated by Taree and District Eisteddfod Society

- | | |
|-----------------------|-----------------|
| 1 Aurora Dent | 3 Aliesha Mills |
| 2 Justin Pollard-Ryan | |

Section 65 POP SONG AUSTRALIAN SONGWRITER - Own Choice Open Age
This song must be composed by an Australian song-writer. Encouragement is given to local singer song-writers to enter. See above section for description of a pop song and requirements and allowances.
1st Prize donated by Taree and District Eisteddfod Society

- | | |
|-----------------------|---------------|
| 1 Justin Pollard-Ryan | 3 Aurora Dent |
| 2 Aliesha Mills | |

PRESENTATION

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SECTION 54 JUNIOR CHAMPIONSHIPS

16 Years and under

ACCOMPANISTS: DON SECOMB and PHILLIP SKETCHLEY

Competitors must have performed in at least two other solo sections of the 16 years and under sections, from the following sections – Sections 17, 23, 25, 34. Competitors will be required to sing two songs which will be performed consecutively.

(A) A Song or Aria from Baroque or Classical Period

(B) A Song or Aria from Romantic or Contemporary Classical Period

Perpetual trophy donated by Sue and Craig Ryde

1st prize \$300 donated by Manning Valley Choral Society

1 Isabella Howard

3 Lily Szabo

2 Zali Maddox

SECTION 55 JUNIOR CHAMPIONSHIPS

20 Years and under

ACCOMPANIST: Philip Sketchley

Competitors must have performed in at least two other solo sections of the 16 years and under sections, from the following sections: 17, 23, 25, 34. Competitors will be required to sing two songs which will be performed consecutively.

(A) A Song or Aria from Baroque or Classical Period

(B) A Song or Aria from Romantic or Contemporary Classical Period

1st prize \$200 donated by Margaret Thomas & Deirdre Sutherland

1 Poppy Holmes

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No Membership Fees

Taree Literary Institute Library

129 Victoria Street, Taree - Ph: 6552 4361
(upstairs - Above the Spectacle Makers)



WE ARE OPEN
Monday to Friday
9am to 3pm



- Current Titles
- Large Print
- Novels
- Premier's Reading Challenge
- Junior
- Non-Fiction
- Magazines
- Internet

Books are Silent Friends

SECTION 67 OPEN VOCAL CHAMPIONSHIP

Own or official accompanist.

Competitors must have performed in at least two of the following open age solo sections: 58, 59, 60. Competitors will be required to sing two arias which will be performed consecutively. The arias may be sung in English or the original language.

(A) Operatic Aria from Baroque or Classical Period

(B) Operatic Aria from Romantic or Contemporary Period

1st Prize \$1000 Donated by Taree Eisteddfod and Tim Stack (at the discretion of the adjudicator)

1 Jennifer Wilton

2 Adrian Quinn

SECTION 66 OPEN AGE MUSIC THEATRE CHAMPIONSHIP

Own or official accompanist, not backing tracks.

Competitors must have performed in the following two Open Age solo sections: 62, 63.

Competitors will be required to sing two music theatre songs, which will be sung consecutively.

Time limit 12 minutes.

(A) Music Theatre Song from Broadway or West End 1940 - 1969

(B) Music Theatre Song from Broadway or West End 1970 – current era

First Prize \$500 - Taree Arts Council Memorial Award donated by Taree Arts Council

1 Kathleen Fisher

3 Mick Dean

2 Macka Alchin

MAJOR AWARDS PRESENTATION CEREMONY

THANKS VOLUNTEERS

Every year the Eisteddfod functions only because of its
volunteer workers.

We would like to take this opportunity to acknowledge all the
volunteers from previous years.

If you would like to become a volunteer for the Eisteddfod,
please contact any committee member. We continually need to
add to our group.

Thank you

THANK YOU TO THE FOLLOWING
MAJOR SECTION SPONSORS



Taree Literary Institute Library

YOUR WILL CAN HELP

The Eisteddfod Society is delighted to give its time voluntarily to stage the Eisteddfod.

Did you know it now costs over \$100,000 annually to stage?

In trying to keep costs to entrants as low as possible, we seek your assistance in raising money to fund a successful future.

Leaving a bequest to the Eisteddfod will ensure that the competitors we support get every opportunity to achieve their dreams.

Example of a bequest:

**"I give \$.....
to the Taree & District Eisteddfod Society Inc. for
the running costs of the Eisteddfod"**

**Thanks for helping the youth of today go forward
with
confidence to make a difference tomorrow.**

Let your Will be done!

For any more information, please ring the President

Tim Stack on (02)65926592

Autographs