

57th Annual
Taree & District
Eisteddfod
2024

Vocal Program

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**57th Annual
Taree & District
Eisteddfod
2024**

Vocal Program

Manning Entertainment Centre
Beryl Jane Flett Studio

“The important thing is not to win a prize or beat a rival,
but to pace one another on the road to excellence”

		Pages
Vocal	24th, 26th & 27th April	17-39
Grand Concert	15th June at 2.00pm	6

Eisteddfod Committee & Patrons

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Secretary	Mrs Julie Edwards
Treasurer	Mrs Rosemary Latimore
Patrons	Mrs Margaret Rogers OAM Mr Ray Stack OAM
Vice Patrons	Mrs Barbara Drury, Mr Robert Weller, Mrs Toni Bell, Mrs Pamela Phillips, Mr George Hoad, Mr Max Durrington

Daily results and 2025 syllabus available from
www.tareeeisteddfod.com.au



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Eisteddfod Officers and Adjudicators

SECTION CO-ORDINATORS

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Mrs Margaret Rogers OAM,
Mrs Valerie Audet, Mr Max Durrington, Mrs Jan Merry, Mrs Lorraine Edwards,
Mrs Rhonda Evans, Mr Ray Stack OAM, Mrs Rosemary Latimore.

The Eisteddfod recognizes the following Life Members who have since died.

Mr Peter Mawby, Mrs Wendy Burke, Mrs Lorna Pain, Mrs Clare Squires,
Mrs Denva Bird, Mrs Lyn Durrington, Mrs Shirley Crisp, Mrs Beverley Williamson.

ADJUDICATOR

Alice Girle

OFFICIAL ACCOMPANISTS

Mrs Lydia Willis, Mr Don Secomb OAM

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TAREE AND DISTRICT EISTEDDFOD

**2024
GRAND FINALE
CONCERT**

**FEATURING SELECTED
WINNING PERFORMANCES
AND ANNOUNCING MAJOR PRIZE WINNERS**

SATURDAY 15TH JUNE 2024

2.00 PM

MANNING ENTERTAINMENT CENTRE, TAREE

Tickets: Adults - \$30, Children under 18 - \$20

Bookings: www.themec.com.au or the MEC box office ph 65925466.

Grand Concert Performers: Section coordinators will give a written or emailed invitation to their selected performers at the end of their section. Performers should then contact the concert convenor Rhys Edwards on tdesgrandconcert@gmail.com, as soon as possible, to confirm/ensure their performance, and discuss the details, following the guidelines on the invitation.

APPRECIATION

The Committee of the Taree and District Eisteddfod Society Inc. wishes to thank all sponsors, trophy donors and prize donors.

Thanks are also expressed to the voluntary workers, advertisers, everyone who has loaned instruments and all who have helped in other ways for the 2024 Eisteddfod.

The Committee would like to specifically thank the following for the particular contribution they have made to the Eisteddfod this year.

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THANKS ALSO GO TO

Johnson and Mongan	In Town Motor Inn	Taree Manning Entertainment Centre
Bass n Blues	Manning River Times	Estate of the late Miss Marion Ford
Golden Age Media	Radio 2RE	Donors to the Smile Scholarships Appeal
Rotary Club of Taree	Rotary Club On Manning	Relevé Dance Collective, Taree

TELEPHONE CONTACT

The telephone number for all enquiries during the Eisteddfod is
(02) 6592 5405

Please do not telephone the Entertainment Centre Management

Winners' names may be made public in the local media.

Competitors in this Eisteddfod participate at their own risk.

Teachers should ensure that all copyright matters are in order.

Differences in the size of the trophies are because some trophies are from private donors and others given by the Taree and District Eisteddfod Society Inc. in accordance with the resources available to the Society.

All cash awards will be accompanied by a certificate.

Perpetual trophies will no longer be taken home by the successful winner but they may have their photo taken with it then returned to the Committee.

Successful Competitors are asked to cash their vouchers as soon as possible after the Eisteddfod.

****** All cash prizes will be paid by Direct Deposit into the winner's bank account. Please supply your bank details to Section Secretary. These details will be destroyed after payment is made.**

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for
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GRAND FINALE CONCERT**



SPECIAL AWARDS AVAILABLE TO SECTIONS OF THE EISTEDDFOD

ROMA LIGGINS PERPETUAL SCHOLARSHIP

One competitor from each section of the Eisteddfod will be chosen by the Adjudicators for this Scholarship. The Management Committee shall choose one competitor as the winner of this award. This is a cash award of \$2500.00. The result will be announced at the Grand Concert.

SPECIAL SCHOLARSHIPS

Scholarships of \$500.00 have been donated by Stacks Finance, EIRE Constructions, Taree Literary Institute and Library, Mayo Private Hospital Taree and Midcoast Council to sections of the Eisteddfod. Such Scholarships are chosen by the Adjudicators and presented at the Grand Concert.

EISTEDDFOD SCHOLARSHIPS

There will be Scholarships for the Dance section of the Eisteddfod. This will not be a cash award, but will be payment towards the successful competitors to attend Summer Schools.

MIDCOAST COUNCIL, MCDONALDS AND ROTARY ENCOURAGEMENT AWARDS

Midcoast Council, McDonalds Family Restaurants Taree and Rotary Club of Taree have donated an amount of money to be used in the form of Encouragement Awards across all sections of the Eisteddfod. To be chosen by the Adjudicators.

SMILE SCHOLARSHIPS

A number of \$1000 Smile Scholarships will be made available to very talented competitors to help further their careers and awarded by the Adjudicators. Thanks to Nundoobah Retreat, Rotary Club of Taree, McDonalds and Mayo Private Hospital for providing additional Smile Scholarships.

CLARE SQUIRES "HOME IS WHERE THE HEART IS SCHOLARSHIP"

This award of \$1000.00 to a Dance School for use in improving their School. In memory of Mrs Clare Squires.

**The Taree and District Eisteddfod Society Inc. is a proud member of
The Association of Eisteddfod Societies of Australia Inc.**

come on please give us a "smile"

and help a deserving winner receive a Smile Scholarship

Taree & District Eisteddfod BUILDING THE SMILE SCHOLARSHIP FUND

"Can you please give a \$250.00 Smile?"

And have your name forever acknowledged in our Annual Program

- ☺ A "Smile" is a one-off \$250.00 Donation to the *Smile Scholarship* Fund
- ☺ You then become a Founding Lifetime Member
- ☺ This Fund provides Scholarships to talented entrants at our annual Eisteddfod
- ☺ The winners are chosen by the Adjudicators
- ☺ ALL Eisteddfod competitors are eligible to win
- ☺ The Scholarship value to each winner is \$1000
- ☺ Your support will create opportunities for winners to lift their talents to the next level
- ☺ This is a Community effort facilitated by the Taree & District Eisteddfod
- ☺ As the Fund grows so can the number of Scholarships awarded
- ☺ As many as possible *Smile Scholarships* to be awarded annually (minimum 10)

Some Testimonials from Smile Scholarship Winners:

"I now have the opportunity to access further learning and performance experiences with winning a "Smile".
It has boosted my ambitions even further."

"The *Smile Scholarship* enabled me to audition for the Australian Ballet School. Without this Scholarship I would not have been able to audition."

"I have used the money to help purchase a new piano. This Scholarship has made my wish come true - a big thank you to all Contributors for your generosity."

"I was accepted to attend the Australian Institute of Music and completed a workshop for musical theatre. I was also able to pay for private singing tuition with a leading teacher in Sydney."

"I have enrolled for the Sydney Dance Company Winter Workshop for extra dance tuition to improve my dancing. Thank you for the opportunity the *Smile Scholarship* has given me."

"I would like to extend my gratitude to the Smile Scholarship for enabling me to attend a week's tuition and accommodation at NIDA, where I learnt a great deal about acting and now I am at University studying what I love."

"I am extremely proud to have been selected for a *Smile Scholarship* and to have the opportunity to improve my musical knowledge. I will be forever grateful."

"The *Smile Scholarship* helped me fulfill one of my dreams, being a featured soloist in an annual variety concert. Thank you for helping me live one dream and aim for the next dream."

Today's Smile Tomorrow's Dream

Please provide a "Smile" to help fund future Winners - For more information see over

PO Box 234, TAREE NSW 2430 • Phone: 02 6592 6522 • Fax: 02 6592 6596 • Email: tstack@stacklaw.com.au

YES - I WISH TO GIVE A \$250.00 "smile"

Please post this form to:

Taree & District Eisteddfod
C/- PO Box 234
TAREE NSW 2430

Your Name:

Address:

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Name(s) as you wish it to appear in our Annual Eisteddfod Program:

.....
.....

Name(s)

PAYMENT

Please tick appropriate box:-

- My cheque/other payment is enclosed to "Smile Appeal" for \$250.00
- \$250.00 Payment can be lodged at any NAB Branch for credit to the following account:

Smile Account

BSB: 082 856

Account Number: 85 663 9549

(Please fill in and return this form)

Future Smile Scholarship Winners thank you for your generosity

(NB: This Appeal is ongoing so you can give a "Smile" at any time)

RILEY BROWN - 2023 Roma Liggins Perpetual Scholarship Winner

Our 2023 Roma Liggins Perpetual Scholarship was awarded to Riley Brown for his continual outstanding performances across both Instrumental and Piano Sections of the Taree and District Eisteddfod.

Riley began playing in the Eisteddfod at age 7 performing in 6 sections achieving first place in every one. Since that time Riley had performed in Concert Band, solo clarinet, Jazz Band, digital piano and classical piano winning a number of Championship and Scholarship awards including three Smile Scholarships, competing in as many as 24 sections during the year. Riley was awarded many placings across classical, jazz and pop genres.

"The Eisteddfod has been the best opportunity for practicing my performance skills and learning to cope with the demands of playing as a soloist. It encourages a competitor to explore music of different genres and to play also as an ensemble member."

Riley's three Smile Scholarship funds were invested into his music studies including master classes, attendance at music camps and lessons with Sydney Conservatorium Tutors, opening doors to opportunities on even larger stages.

"The confidence and skills I learnt across 10 years at the Eisteddfod prepared me for my yearly music exams, and helped me achieve positions in ensembles that performed at a number of concert venues around Australia including the Sydney Opera House."

"I would encourage any young musician to compete as much as they can at the Eisteddfod. The more you do the better you become at handling the anxieties that come with performing. It doesn't get easier, but you learn how to cope with it, and you are less likely to do a performance that is affected by your nerves."

"But the best part is sharing your music with other musicians your age who live around you, and sometime making connections with people from outside the area. We learn from each other. It's a safe and supportive place to practice performance craft."

After winning his Piano Championship last year and taking home the Roma Liggins Perpetual Scholarship, Riley has decided to not compete in 2024 and focus on his HSC studies and change his focus to playing bass guitar across the local live music scene.

"I'm ready to explore some new avenues of performance. But I'll miss the Eisteddfod. The friendships I made were with people who loved music in the same way I did. Thank you to everyone involved in putting the Eisteddfod together not just for the last 10 years but forever. My mum, and my brothers and sisters grew up performing in this event also. It takes a great deal of effort and sponsorship, and a year of preparation. You're all amazing."

Thank you,
Riley Brown"



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Taree & District Eisteddfod

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VOCAL

VENUE: MANNING ENTERTAINMENT CENTRE

Sponsored by: Healthcare Mid North Coast

Mayo Private Hospital – Forster Private Hospital

24th, 26th & 27th April 2024

We welcome our adjudicator: Alice Girle

Alice has over 20 years performing and music teaching experience. She has a Bachelor Degree in Music from Sydney Conservatorium of Music and a Masters Degree in Performance with distinction, from the Guildhall School of Music and Drama, London. Alice has performed extensively as a soloist, and has made recordings with The Seven Sopranos, Cantillation, Sydney Symphony Orchestra and The Australian Chamber Orchestra. She has sung with the Sydney Philharmonia Choirs, the Australian Voices, and The Song Company. She has a continuing career as a vocal soloist. Alice has taught music for several years in a primary school, performing arts academy and community college. In her private studio, Alice prepares her students for singing competitions, AMEB exams, and auditions. She strives to achieve with her students a fun, working relationship; a balance between enjoyment and creating a foundation for further development of effective vocal technique.

Official Accompanists

Mrs Lydia Wills and Mr Don Secomb

Special Awards

Special Awards: A sum of \$250 and the Denva Bird Memorial Perpetual Trophy will be awarded to the competitor, judged by the adjudicator, to be one of the most promising vocalists in this eisteddfod.

Stage Door scholarship: A scholarship for \$300 worth of tuition will be made available to a competitor showing potential. This scholarship is funded by the canteen, so please support us in this endeavor.

The Kevin Dodd Memorial Perpetual Award: \$100 to be presented to the best local male high school singer and \$100 to be presented to the best local female high school singer, donated by the Manning River Lions Club.

MidCoast Council Awards: 5 awards of \$50 vouchers for contestants, to purchase music or items from Bass and Blues Music Store, as encouragement awards.

Special Scholarships: A scholarship of \$500 has been donated for an outstanding performer in the Vocal Section. This will be chosen by the adjudicator and presented at the Grand Concert. This award is only given in the years that a vocal performer does not win the Roma Liggins Perpetual Scholarship.

Smile Scholarships: Two Smile Scholarships to the value of \$1000 each are to be awarded by the adjudicator. These are made available to two very talented competitors, to enable them to attend summer schools, music camps, master classes or private tuition with specialist teachers. Winning a Smile Scholarship does not necessarily gain a place in the Grand Concert.

Morning Session - Beryl Jane Flett Studio

Accompanist: Lydia Wills

8 years and under sections. Adjudication reports only are given for this age group however, each child receives an award for the number of sections which they enter.

Section 1 RESTRICTED VOCAL SOLO - Own Choice 8 years and under
For competitors who have not gained a First Prize in the Taree Eisteddfod Vocal Section. Official or own accompanist. Time limit 4 minutes.

Participation awards donated by Taree and District Eisteddfod

- | | |
|-----------------|----------------------|
| 1 Sierra Day | 5 Willow Bradstreet |
| 2 Anaiah Tracy | 6 Zahlie Durran |
| 3 Evelyn Walker | 7 Maddison Woodhouse |
| 4 Olive Brett | |

Section 7 FOLK OR TRADITIONAL SONG - Own Choice 8 years and under
A song of no known authorship. Maybe sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist. Time limit 4 minutes.

Participation awards donated by Taree and District Eisteddfod

- | | |
|---------------------|----------------------|
| 1 Anaiah Tracy | 5 Freida Thomas |
| 2 Olive Brett | 6 Maddison Woodhouse |
| 3 Willow Bradstreet | 7 Dorothy Green |
| 4 Zahlie Durran | |

Section 13 SONG BY AUSTRALIAN COMPOSER (art song/classical genre, not pop or folk) - Own Choice 8 years and under
Official or own accompanist. Time limit 4 minutes.

Participation awards donated by Taree and District Eisteddfod

- | | |
|---------------------|----------------------|
| 1 Sierra Day | 4 Zahlie Durran |
| 2 Anaiah Tracy | 5 Maddison Woodhouse |
| 3 Willow Bradstreet | |

Section 19 Vocal Solo Own Choice 8 years and under
(not music theatre, pop, folk or traditional) suitable to age level. Official or own accompanist. Time limit 3 minutes.

Participation awards donated by Taree and District Eisteddfod

- | | |
|-----------------|----------------------|
| 1 Anaiah Tracy | 2 Maddison Woodhouse |
| 3 Zahlie Durran | |

10 MIN BREAK FOR COSTUME CHANGES

Section 30 SONG IN COSTUME Own Choice 8 years and under
Song chosen from Music Theatre, Film, Television or Operetta (including Gilbert and Sullivan). Official or own accompanist. CD backing NOT allowed. Time limit 4 minutes.
Participation Awards donated by Taree and District Eisteddfod

- | | |
|---------------------|----------------------|
| 1 Sierra Day | 5 Zahlie Durran |
| 2 Anaiah Tracy | 6 Maddison Woodhouse |
| 3 Olive Brett | 7 Dorothy Green |
| 4 Willow Bradstreet | |

Section 36 MUSIC THEATRE AMPLIFIED - Own Choice 8 years and under
The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. MP3 Backing. Use of microphone allowed.
Participation Awards donated by Taree and District Eisteddfod


- | | |
|--------------------------|---------------------|
| 1 Charlotte Norris | 5 Willow Bradstreet |
| 2 Lisa Jansen van Vuuren | 6 Zahlie Durran |
| 3 Evelyn Walker | 7 Dorothy Green |
| 4 Annabel Evans | |
-

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Section 42 POP SONG - Own Choice

8 years and under

A pop song is a non- classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterized by an insistent rhythmic beat. The official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by MP3 Backing. Backing vocals will be allowed. Use of microphone is allowed.

Participation Awards donated by Taree and District Eisteddfod

- | | |
|---------------------|----------------------|
| 1 Anaiah Tracy | 5 Maddison Woodhouse |
| 2 Annabel Evans | 6 Grace Sunner |
| 3 Willow Bradstreet | 7 Dorothy Green |
| 4 Zahlie Durran | 8 Zoey Dorahy |
-

Section 48 POP SONG AUSTRALIAN SONGWRITER – Own Choice 8yrs and under

This song must be composed by an Australian song-writer.

Encouragement is given to local singer song-writers to enter. See above description for a pop song and requirements and allowances.

Participation Awards donated by Taree and District Eisteddfod

- 1 Evelyn Walker
-

PRESENTATION



Since 1975 EIRE Constructions has been at the forefront of enabling growth within regional New South Wales through Civil Construction.

We strive to give back to every community we operate in and are proud to Sponsor the 2024 Taree & District Eisteddfod.

Afternoon Session - Beryl Jane Flett Studio
Accompanist: Lydia Wills

Section 2 RESTRICTED VOCAL SOLO - Own Choice 10 years and under
For competitors who have not gained a First Prize in the Taree Eisteddfod Vocal Section. Official or own accompanist. Time limit 4 minutes.

1st prize donated by Taree and District Eisteddfod

- | | |
|----------------|------------------|
| 1 Mia Lawrence | 3 Dominic Randle |
| 2 Nathan Drew | 4 Leona Cosgrove |

Section 8 FOLK OR TRADITIONAL SONG - Own Choice 10 years and under
A song of no known authorship. Maybe sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist. Time limit 4 minutes.

1st and 2nd prizes donated by Taree and District Eisteddfod

- | | |
|------------------|---------------------|
| 1 Mia Lawrence | 4 Charlotte Tisdell |
| 2 Nathan Drew | 5 Asta Van Vliet |
| 3 Dominic Randle | |

Section 14 SONG BY AUSTRALIAN COMPOSER (art song/classical genre, not pop or folk) - Own Choice 10 years and under.
Official or own accompanist. Time limit 4 minutes

1st prize donated by Taree and District Eisteddfod

- | | |
|----------------|---------------------|
| 1 Mia Lawrence | 3 Dominic Randle |
| 2 Nathan Drew | 4 Charlotte Tisdell |

Section 20 VOCAL SOLO own choice (not music theatre, pop, folk or traditional) suitable to age level. 10 years and under. Official or own accompanist
1st, 2nd, and 3rd prizes donated by Taree and District Eisteddfod

- | | |
|-----------------|---------------------|
| 1 Winter Torbay | 4 Dominic Randle |
| 2 Mia Lawrence | 5 Charlotte Tisdell |
| 3 Nathan Drew | 6 Asta Van Vliet |

10 MIN BREAK FOR COSTUME CHANGES

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Section 31 SONG IN COSTUME - Own Choice 10 years and under
Song chosen from Music Theatre, Film, Television or Operetta
(including Gilbert and Sullivan). Official or own accompanist.
CD backing NOT allowed. Time limit 4 minutes.

1st, 2nd and 3rd prizes donated by Taree and District Eisteddfod

- | | |
|-----------------|------------------|
| 1 Winter Torbay | 4 Dominic Randle |
| 2 Mia Lawrence | 5 Leona Cosgrove |
| 3 Nathan Drew | 6 Asta Van Vliet |

Section 37 MUSIC THEATRE AMPLIFIED - Own Choice 10 years and under
The song is to be chosen from music theatre, film, television, or
operetta (including Gilbert and Sullivan). May be in costume. MP3
Backing track. Use of microphone allowed. Time limit 4 minutes.

1st and 2nd Prizes donated by Alice Blue and Gwen Stefani

- | | |
|------------------|---------------------|
| 1 Winter Torbay | 4 Charlotte Tisdell |
| 2 Dominic Randle | 5 Asta Van Vliet |
| 3 Leona Cosgrove | |



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Section 43 POP SONG - Own Choice **10 years and under**
A pop song is a non- classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterized by an insistent rhythmic beat. The official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by MP3 Backing. Backing vocals will be allowed. Use of microphone is allowed.

1st, 2nd and 3rd prizes donated by Mandy Howard and Michelle Palmer

- 1 Mia Lawrence
- 2 Lila Hayes
- 3 Dominic Randle

- 4 Charlotte Tisdell
 - 5 Asta Van Vliet
 - 6 Bella Burton
-

Section 49 POP SONG AUSTRALIAN SONGWRITER – Own Choice
10 years and under

This song must be composed by an Australian song-writer. Encouragement is given to local singer song-writers to enter. See above definition for Pop Song and requirements and allowances. Adjudication report only

- 1 Nathan Drew
-

10 YEARS AND UNDER AGGREGATE AWARD WILL BE ANNOUNCED AT THE END OF THIS SESSION

10 years and under Aggregate Prize Winner Award \$100 is donated by Margaret Thomas

Trophy donated by Taree and District Eisteddfod

The point score will be taken from:

Section 8 Folk or Traditional Song

Section 14 Song by an Australian Composer

Section 20 Vocal Solo selected from Elizabethan to 21st Century Classical repertoire

Section 31 Song in Costume or Section 37 Music Theatre Amplified

Section 43 Pop Song or Section 49 Pop Song by an Australian Songwriter

PRESENTATION



Evening Session - Beryl Jane Flett Studio

Accompanist: Lydia Wills

Section 9 FOLK OR TRADITIONAL SONG (art song/classical genre, not pop or folk) - Own Choice 12 years and under
A song of no known authorship. May be sung unaccompanied or may be accompanied by one or more appropriate instruments. Time limit 4 minutes.
1st and 2nd prizes donated by Taree and District Eisteddfod

- | | |
|------------------|-----------------|
| 1 Ashley Cowan | 3 Miley Polson |
| 2 Layla Armitage | 4 Stanley Cowan |

Section 15 SONG BY AUSTRALIAN COMPOSER (Art song/classical genre, not folk or pop) 12 years and under
Official or own Accompanist. Time limit 4 minutes
1st, 2nd and 3rd prizes donated by Taree and District Eisteddfod

- | | |
|--------------------|-----------------|
| 1 Sophia Stevenson | 4 Miley Polson |
| 2 Ashley Cowan | 5 Stanley Cowan |
| 3 Layla Armitage | |

Section 21 VOCAL ART SONG FROM ELIZABETHAN TO 21ST CENTURY CLASSICAL REPERTOIRE
The Holly Johnson Memorial Award 12 years and under
Official or own accompanist. Time limit 4 minutes
1st prize donated by Taree and District Eisteddfod

- | | |
|----------------|-----------------|
| 1 Ashley Cowan | 3 Stanley Cowan |
| 2 Miley Polson | |

10 MIN BREAK FOR COSTUME CHANGES

Section 32 SONG IN COSTUME - Own Choice 12 years and under
Song chosen from Music Theatre, Film, Television or Operetta (including Gilbert and Sullivan). Official or own accompanist.
CD backing NOT allowed. Time limit 4 minutes.
1st Prize donated by Helen Monckton, 2nd and 3rd Prizes donated by Taree and District Eisteddfod

- | | |
|---------------------|-----------------|
| 1 Josette Weatherby | 4 Miley Polson |
| 2 Ashley Cowan | 5 Stanley Cowan |
| 3 Layla Armitage | |

Section 38 MUSIC THEATRE AMPLIFIED - Own Choice 12 years and under
The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume.MP3 Backing. Use of microphone allowed. Time limit 4 minutes.
1st Prize donated by Songlines Music Studio, 2nd and 3rd Prizes donated by Taree and District Eisteddfod

- | | |
|---------------------|------------------|
| 1 Madeline Goldie | 5 Layla Armitage |
| 2 Sophia Stevenson | 6 Miley Polson |
| 3 Josette Weatherby | 7 Stanley Cowan |
| 4 Ashley Cowan | |

Section 44 Pop Song - Own Choice 12 years and under
A pop song is a non- classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterised by an insistent rhythmic beat. The official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by MP3 Backing. Backing vocals will be allowed. Use of microphone is allowed. Time limit 4 minutes.
1st Prize donated by Helen Monckton, 2nd, 3rd prizes donated by Taree and District Eisteddfod

- | | |
|---------------------|-----------------|
| 1 Madeline Goldie | 4 Ashley Cowan |
| 2 Sophia Stevenson | 5 Miley Polson |
| 3 Josette Weatherby | 6 Stanley Cowan |

Section 50 POP SONG AUSTRALIAN SONGWRITER– Own Choice 12 years & under
This song must be composed by an Australian song-writer. Encouragement is given to local singer song-writers to enter. See above description for Pop Song and requirements and allowances.
Adjudication only

- 1 Josette Weatherby

12 YEARS AND UNDER AGGREGATE AWARD WILL BE ANNOUNCED AT THE END OF THIS SESSION

12 years and under Aggregate Prize Winner Award \$100 is donated by the Vocal Section Coordinators, Kristine Waugh and Deirdre Sutherland
Trophy donated by Taree and District Eisteddfod

The point score will be taken from:

Section 9 Folk or Traditional Song

Section 15 Song by an Australian Composer

Section 21 Vocal Solo selected from Elizabethan to 21st Century Classical repertoire

Section 32 Song in Costume or Section 38 Music Theatre Amplified

Section 44 Pop Song or Section 50 Pop Song by an Australian Songwriter

PRESENTATION

Morning Session - Beryl Jane Flett Studio
Accompanist: Don Secomb

Section 4 RESTRICTED VOCAL SOLO 14 years and under
For competitors who have not gained a First Prize in the Taree Eisteddfod Vocal Section. Official or own accompanist. Time limit 4 minutes.

1st Prize donated by Taree and District Eisteddfod

- | | |
|--------------|--------------------|
| 1 Milly Read | 3 Scarlett Gibbons |
| 2 Moya Wills | 4 Amarni Francis |

Section 10 FOLK OR TRADITIONAL SONG 14 years and under
A song of no known authorship. Maybe sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist. Time limit 4 minutes.

1st Prize is donated by Health Hub, 2nd and 3rd Prize donated by Taree and District Eisteddfod

- | | |
|-------------------|--------------------|
| 1 Ella Abbott | 6 Lorelei Harrell |
| 2 Moya Wills | 7 Bonny Uglow |
| 3 Caitlin Watters | 8 Isabella Howard |
| 4 Lily Szabo | 9 Scarlett Gibbons |
| 5 Tasha Reynolds | |

Section 16 SONG BY AN AUSTRALIAN COMPOSER (Art song/classical genre, not folk or pop) 14 years and under.

Official or own accompanist. Time limit 4 minutes

1st Prize donated by Songlines Music Studio, 2nd and 3rd Prize donated by Taree and District Eisteddfod

- | | |
|------------------|--------------------|
| 1 Ella Abbott | 4 Lorelei Harrell |
| 2 Lily Szabo | 5 Isabella Howard |
| 3 Tasha Reynolds | 6 Scarlett Gibbons |

Section 22 VOCAL ART SONG FROM ELIZABETHAN TO 21ST CENTURY CLASSICAL REPERTOIRE 14 years and under.

Official or own accompanist. Time limit 4 minutes

1st Prize donated by Songlines Music Studio, 2nd and 3rd Prize donated by Taree and District Eisteddfod

- | | |
|-------------------|--------------------|
| 1 Ella Abbott | 4 Bonny Uglow |
| 2 Lily Szabo | 5 Isabella Howard |
| 3 Lorelei Harrell | 6 Scarlett Gibbons |

TEN MINUTES BREAK FOR COSTUME CHANGES FOR NEXT SECTION

Section 33 SONG IN COSTUME

14 years and under

Song chosen from Music Theatre, Film, Television or Operetta (including Gilbert and Sullivan). Official or own accompanist. CD backing NOT allowed. Time limit 4 minutes.

1st Prize Eunice White Memorial Trophy Award and \$50 donated by Kerry White and Gina Douglas

2nd and 3rd Prize donated by Taree and District Eisteddfod

- | | |
|-------------------|--------------------|
| 1 Milly Read | 6 Lily Szabo |
| 2 Moya Wills | 7 Isabella Howard |
| 3 Tasha Reynolds | 8 Amarni Francis |
| 4 Jemma Schofield | 9 Scarlett Gibbons |
| 5 Lorelei Harrell | |
-

TEN MINUTES COSTUME CHANGE FOR NEXT SECTION

Section 39 MUSIC THEATRE AMPLIFIED - Own Choice

14 years and under

The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. MP3 Backing. Use of microphone allowed. Time limit 4 minutes.

1st Prize donated by Hummingbird Music Studio, 2nd and 3rd Prize donated by Ashley and Stanley Cowan

- | | |
|-------------------|---------------------|
| 1 Ella Abbott | 6 Jemma Schofield |
| 2 Milly Read | 7 Bonny Uglow |
| 3 Lorelei Harrell | 8 Isabella Howard |
| 4 Moya Wills | 9 Amarni Francis |
| 5 Indianna Ostara | 10 Scarlett Gibbons |
| | 10b Lily Miller |
-



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Section 45 POP SONG - Own Choice

14 years and under

A pop song is a non- classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterized by an insistent rhythmic beat. The official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by MP3 Backing. Backing vocals will be allowed. Use of microphone is allowed. Time limit 4 minutes.

1st Prize donated by Hummingbird Music Studio, 2nd and 3rd Prizes donated by Taree and District Eisteddfod

- | | | | |
|---|-----------------|----|------------------|
| 1 | Ella Abbott | 6 | Jemma Schofield |
| 2 | Milly Read | 7 | Isabella Howard |
| 3 | Caitlin Watters | 8 | Amarni Francis |
| 4 | Tasha Reynolds | 9 | Scarlett Gibbons |
| 5 | Loralei Harrell | 9b | Lily Miller |

Section 51 POP SONG AUSTRALIAN SONGWRITER – Own Choice

14 years and under

This song must be composed by an Australian song-writer.

Encouragement is given to local singer song-writers to enter. See above description of a pop song and requirements and allowances for this section.

1st Prize donated by Taree and District Eisteddfod

- | | | | |
|---|-------------|---|-----------------|
| 1 | Ella Abbott | 3 | Caitlin Watters |
| 2 | Milly Read | | |

14 YEARS AND UNDER AGGREGATE AWARD WILL BE ANNOUNCED AT THE END OF THIS SESSION

14 years and under Aggregate Prize Winner Award \$100 is Donated by Hummingbird Music Studio

Trophy donated by Taree and District Eisteddfod

The point score will be taken from:

Section 10 Folk or Traditional Song

Section 16 Song by An Australian Composer

Section 22 Vocal Solo selected from Elizabethan to 21st Century Classical repertoire

Section 33 Song in Costume or Section 38 Music Theatre Amplified

Section 45 Pop Song

PRESENTATION

Afternoon Session - Beryl Jane Flett Studio

Accompanist: Don Secomb

Section 5 RESTRICTED VOCAL SOLO 16 years and under
For competitors who have not gained a First Prize in the Taree Eisteddfod Vocal Section. Official or own accompanist. Time limit 4 minutes.

1st Prize donated by Taree and District Eisteddfod

- | | |
|-----------------------|-----------------|
| 1 Anneque Moad | 3 Sophie Abrams |
| 2 Elly Gregoratos New | 4 Brianna Lynch |

Section 11 FOLK OR TRADITIONAL SONG 16 years and under
A song of no known authorship. Maybe sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist. Time limit 4 minutes.

1st, 2nd, and 3rd Prizes donated by Ashley and Stanley Cowan

- | | |
|-----------------------|---------------------|
| 1 Kelahrni Mobbs | 5 Danika Martin |
| 2 Brianna Lynch | 6 Poppy Holmes |
| 3 Elly Gregoratos New | 7 Cassandra Stefani |
| 4 Molly Murphy | |

Section 17 SONG BY AN AUSTRALIAN COMPOSER 16 years and under
(Art song/classical genre, not folk or pop)
Official or own accompanist. Time limit 4 minutes.

1st, 2nd, and 3rd Prizes donated by Taree and District Eisteddfod

- | | |
|-----------------------|---------------------|
| 1 Kelahrni Mobbs | 5 Molly Murphy |
| 2 Lily Szabo | 6 Poppy Holmes |
| 3 Brianna Lynch | 7 Cassandra Stefani |
| 4 Elly Gregoratos New | |

Section 25 SACRED SONG, CANTATA OR ORATORIO - Own Choice
16 years and under
Adjudication only

- 1 Poppy Holmes

Section 28 ENSEMBLES, DUOS, TRIOS, AND QUARTETS - Own Choice
16 years and under
One song which must contain some harmony. May be from Popular, Music Theatre, or Classical genres.
Adjudication only

- 1 Sommer Abbott, Ella Abbott 2 Poppy Holmes, Molly Murphy



Section 23 VOCAL SOLO ART SONG FROM ELIZABETHAN TO 21ST CENTURY CLASSICAL REPERTOIRE **16 years and under.**
Official or own accompanist. Time limit 4 minutes
1st, 2nd, and 3rd Prizes donated by Health Hub Taree

- | | | | |
|---|----------------|---|---------------------|
| 1 | Abigail Palmer | 5 | Elly Gregoratos New |
| 2 | Lily Szabo | 6 | Molly Murphy |
| 3 | Kelahrni Mobbs | 7 | Poppy Holmes |
| 4 | Brianna Lynch | 8 | Cassandra Stefani |

TEN MINUTES BREAK FOR COSTUME CHANGES FOR NEXT SECTION



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Section 34 SONG IN COSTUME **16 years and under**
Song chosen from Music Theatre, Film, Television or Operetta (including Gilbert and Sullivan). Official or own accompanist.
CD backing NOT allowed. Time limit 4 minutes.
1st Prize Mary Saad Memorial Award and \$100 donated by May Ambour. 2nd and 3rd prizes donated by Taree and District Eisteddfod

- | | |
|----------------------|---------------------|
| 1 Anneque Moad | 6 Poppy Holmes |
| 2 Brianna Lynch | 7 Kelahrni Mobbs |
| 3 Danika Martin | 8 Locky Moulds |
| 4 Molly Murphy | 9 Cassandra Stefani |
| 5 Elizabeth Archinal | |

Section 40 MUSIC THEATRE AMPLIFIED - Own Choice **16 years and under**
The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. MP3 Backing. Use of microphone allowed. Time limit 4 minutes.
1st Prize donated by Humming Bird Music Studio, 2nd and 3rd Prizes donated by Taree and District Eisteddfod

- | | |
|----------------------|------------------|
| 1 Anneque Moad | 5 Sophie Abrams |
| 2 Oliver Castle | 6 Kelahrni Mobbs |
| 3 Danika Martin | 7 Indigo Titow |
| 4 Elizabeth Archinal | 8 Locky Moulds |

Section 46 POP SONG - Own Choice **16 years and under**
A pop song is a non- classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterized by an insistent rhythmic beat. The official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by MP3 backing. Backing vocals will be allowed. Use of microphone is allowed. Time limit 4 minutes.
1st Prize donated by Ashley and Stanley Cowan, 2nd and 3rd prizes donated by Taree and District Eisteddfod Society

- | | |
|-----------------|----------------------|
| 1 Anneque Moad | 5 Danika Martin |
| 2 Aurora Dent | 6 Elizabeth Archinal |
| 3 Oliver Castle | 7 Kelahrni Mobbs |
| 4 Sommer Abbott | 8 Locky Moulds |

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Section 52 POP SONG AUSTRALIAN SONGWRITER – Own Choice

16 years and under

This song must be composed by an Australian song-writer.

Encouragement is given to local singer song-writers to enter. See above description of a Pop Song and allowances for this section.

1st Prize donated by Taree and District Eisteddfod Society

- 1 Sommer Abbott
- 2 Danika Martin

- 3 Elizabeth Archinal
 - 4 Locky Moulds
-

16 years and under Amplified Aggregate Award

Trophy donated by Taree and District Eisteddfod. \$100 donated by Songlines Music Studio

Given to the entrant with the highest score of their results in the following sections:

Section 34 - Song in Costume

Section 40 - Music Theatre Amplified

Section 46 - Pop Song

Section 52 - Pop Song by Australian Songwriter

PRESENTATION

THERE IS NO EVENING SESSION ON FRIDAY

**THE 16 YEARS AND UNDER CHAMPIONSHIP WILL BE HELD ON SATURDAY
27 APRIL COMMENCING 7PM**



Taree Literary Institute Library

Morning Session - Beryl Jane Flett Studio

Accompanist: Don Secombe

Section 6 RESTRICTED VOCAL SOLO **20 years and under**

For competitors who have not gained a first prize in the Taree Eisteddfod Vocal Section

1st prize donated by Taree and District Eisteddfod

- | | |
|------------------|-----------------------|
| 1 Jade Blake | 3 Aurielle Carpentier |
| 2 Georgia Dulley | |

Section 18 SONG BY AUSTRALIAN COMPOSER (Art song/classical genre, not folk or pop) **20 year and under**

Official or own accompanist. Time limit 4 minutes

Adjudication only

- 1 Arianwen Dastoor

Section 24 VOCAL SOLO FROM ELIZABETHAN TO 21ST CENTURY CLASSICAL REPERTOIRE - Own Choice **20 years and under.**

Official or own accompanist. Time limit 4 minutes

1st prize donated by Margaret Thomas

- | | |
|--------------------|-----------------------|
| 1 Arianwen Dastoor | 3 Aurielle Carpentier |
| 2 Georgia Dulley | |

Section 26 SACRED SONG, CANTATA OR ORATORIO - Own Choice **20 years and under**

Official or own accompanist.

1st prize donated by Margaret Thomas

- | | |
|--------------------|-----------------------|
| 1 Arianwen Dastoor | 3 Aurielle Carpentier |
| 2 Georgia Dulley | |



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Section 35 SONG IN COSTUME **20 years and under**
Song chosen from Music Theatre, Film, Television or Operetta (including Gilbert and Sullivan). Official or own accompanist. CD backing NOT allowed. Time limit 4 minutes.

1st Prize donated by Health Hub Taree

- | | | | |
|---|-----------------|---|------------|
| 1 | Arabella Randle | 3 | Jade Blake |
| 2 | Stevie Caldwell | | |
-

Section 29 Ensembles - 2 - 4 Persons - Own Choice **20 years and under**
One song which must contain some harmony. May be from Popular, Music Theatre, or Classical genres. Accompaniment may be with own accompanist, or MP3 backing, or unaccompanied.

1st prize donated by Health Hub Taree

- | | |
|---|--|
| 1 | Layla Clarke, Locky Moulds, Slater Caldwell, Oliver Castle |
| 2 | Stevie Caldwell, Danika Martin, Kaitlin Wilson |
| 3 | Maddison Laws, Chloe Hicks, Eve Lloyd, Indigo Titow |
-

Section 41 MUSIC THEATRE AMPLIFIED - Own Choice **20 years and under**
The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. MP3 Backing. Use of microphone allowed. Time limit 4 minutes.

1st prize donated by Taree and District Eisteddfod

- | | | | |
|---|-----------------|---|-----------------|
| 1 | Lucy Kelleher | 3 | Stevie Caldwell |
| 2 | Arabella Randle | 4 | Jade Blake |
-

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Section 47 POP SONG - Own Choice **20 years and under**
A pop song is a non- classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterized by an insistent rhythmic beat. The official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by MP3 Backing. Backing vocals will be allowed. Use of microphone is allowed. Time limit 4 minutes.
1st prize donated by Hummingbird Music Studios

1 Lucy Kelleher	3 Stevie Caldwell
2 Arabella Randle	4 Jade Blake

Section 53 POP SONG AUSTRALIAN SONGWRITER – Own Choice **20 years and under**
This song must be composed by an Australian song-writer. Encouragement is given to local singer song-writers to enter. See above description and requirements for this section of a pop song.
1st prize donated by Taree and District Eisteddfod. (This section's points will go towards the 20 years Amplified Aggregate Award)

1 Stevie Caldwell	2 Georgia Dullely
-------------------	-------------------

20 years and under Amplified Aggregate Award

\$100 donated by Health Hub Taree.

Trophy donated by Taree and District Eisteddfod.

Given to the entrant with the highest score of their results in the following sections:

Section 35 - Song in Costume

Section 41 - Music Theatre Amplified

Section 47 - Pop Song

Section 53 - Pop Song by Australian Songwriter

PRESENTATION

**THE 20 YEARS AND UNDER CHAMPIONSHIP WILL BE HELD ON SATURDAY
27 APRIL COMMENCING 7PM**

Morning Session - Beryl Jane Flett Studio

Accompanist: Lydia Wills

OPEN AGE SECTIONS

Section 56 RESTRICTED VOCAL SOLO own choice Open Age
For competitors who have not gained a first prize in the Taree Eisteddfod Vocal Section
1st prize and 2nd prize donated by Taree Eisteddfod

- | | |
|-------------------|-------------------|
| 1 Kathleen Fisher | 4 Adrian Quinn |
| 2 Tereza Husakova | 5 Jennifer Wilton |
| 3 Graham Lewis | |

Section 57 FOLK OR TRADITIONAL SONG - Own Choice Open Age
A song of no known authorship. May be sung unaccompanied or may be accompanied by one or more appropriate instruments
1st Prize donated by Songlines Music Studio

- | | |
|-------------------|-------------------|
| 1 Tereza Husakova | 3 Jennifer Wilton |
| 2 Kathleen Fisher | |

Section 58 ART SONG BY AN AUSTRALIAN COMPOSER - Own Choice
Open Age
Adjudication only

- 1 Adrian Quinn

Section 59 VOCAL SOLO FROM ELIZABETHAN TO 21ST CENTURY CLASSICAL
REPERTOIRE - Own Choice Open Age
1st Prize donated by Dans' Ladies Wear Taree
1st prize \$200 Marieke Dan Memorial Perpetual Award and Replica Trophy

- | | |
|-------------------|-------------------|
| 1 Tereza Husakova | 3 Jennifer Wilton |
| 2 Adrian Quinn | |

Section 60 SACRED SONG, CANTATA OR ORATORIO ARIA own choice
Open Age
1st prize donated by Taree Eisteddfod

- | | |
|-----------------|-------------------|
| 1 Graham Lewis | 4 Jennifer Wilton |
| 2 Natalie Tyler | 5 Adrian Quinn |
| 3 Renee Edmonds | |

Section 61 VOCAL ENSEMBLES - 2 - 4 PERSONS - Own Choice Open Age
Adjudication only

- 1 Jonathan Sutton, Tom Newell, Jana Sadlik, Jacque Roetman

Section 62 SONG FROM MUSICAL COMEDY, OPERETTA (INCLUDING GILBERT AND SULLIVAN), MUSIC THEATRE OR TELEVISION own choice
Open Age
1st and 2nd Prize donated by Hummingbird Music Studio 3rd Prize donated by Taree and District Eisteddfod

- | | |
|--------------------|----------------|
| 1 Cameron Waugh | 4 Graham Lewis |
| 2 Arianwen Dastoor | 5 Joe Tandy |
| 3 Graham Earl | 6 Adrian Quinn |

Section 63 MUSIC THEATRE AMPLIFIED - Own Choice Open Age
The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. MP3 Backing. Use of microphone allowed. Time limit 4 minutes.
1st and 2nd Prizes donated by Health Hub Taree 3rd Prize donated by Songlines Music Studio

- | | |
|--------------------|-------------------|
| 1 Arianwen Dastoor | 6 Renee Edmonds |
| 2 Cameron Waugh | 7 Kathleen Fisher |
| 3 Emily Caelli | 8 Graham Earl |
| 4 Natalie Tyler | 9 Graham Lewis |
| 5 Joe Tandy | |

Section 64 POP SONG - Own Choice Open Age
A pop song is a non- classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll, and is usually characterized by an insistent rhythmic beat. Accompaniment may be by own instrumentalists or by MP3 backing. Backing vocals will be allowed. A microphone is available for this section.
1st prize donated by Taree and District Eisteddfod

- | | |
|-----------------|-----------------|
| 1 Cameron Waugh | 3 Renee Edmonds |
| 2 Natalie Tyler | |

Section 65 POP SONG AUSTRALIAN SONGWRITER Own Choice Open Age
This song must be composed by an Australian song-writer. Encouragement is given to local singer song-writers to enter. See above section for description of a pop song and requirements and allowances.
1st prize donated by Taree and District Eisteddfod

- | | |
|-----------------|-------------------|
| 1 Natalie Tyler | 3 Kathleen Fisher |
| 2 Renee Edmonds | |

PRESENTATION



SECTION 54 JUNIOR CHAMPIONSHIPS**16 YEARS & UNDER****ACCOMPANISTS: DON SECOMB and PHILLIP SKETCHLEY**

Competitors must have performed in at least two other solo sections of the 16 years and under sections, from the following sections – Sections 17, 23, 25, 34. Competitors will be required to sing two songs which will be performed consecutively.

(A) A Song or Aria from Baroque or Classical Period**(B) A Song or Aria from Romantic or Contemporary Classical Period****Perpetual trophy donated by Sue and Craig Ryde****1st prize \$300 donated by Manning Valley Choral Society****2nd and 3rd Prize donated by Taree and District Eisteddfod**

- | | | | |
|---|---------------------|---|-------------------|
| 1 | Kelahrni Mobbs | 5 | Molly Murphy |
| 2 | Lily Szabo | 6 | Poppy Holmes |
| 3 | Brianna Lynch | 7 | Cassandra Stefani |
| 4 | Elly Gregoratos New | | |

SECTION 55 JUNIOR CHAMPIONSHIPS**20 YEARS & UNDER****ACCOMPANIST: Phillip Sketchley**

Competitors must have performed in at least two other solo sections of the 16 years and under sections, from the following sections: 17, 23, 25, 34. Competitors will be required to sing two songs which will be performed consecutively.

(A) A Song or Aria from Baroque or Classical Period**(B) A Song or Aria from Romantic or Contemporary Classical Period****Perpetual trophy donated by Sue and Craig Ryde****1st prize \$300 donated by Margaret Thomas**

- | | | | |
|---|------------------|---|---------------------|
| 1 | Arianwen Dastoor | 3 | Aurielle Carpentier |
| 2 | Georgia Dullely | | |

SECTION 67 OPEN VOCAL CHAMPIONSHIP**Own or official accompanist.**

Competitors must have performed in at least two of the following open age solo sections: 58, 59, 60. Competitors will be required to sing two arias which will be performed consecutively. The arias may be sung in English or the original language.

(A) Operatic Aria from Baroque or Classical Period**(B) Operatic Aria from Romantic or Contemporary Period****1st Prize \$500 Donated by Taree Eisteddfod and Tim Stack (at the discretion of the Adjudicator)**

- | | |
|---|--------------|
| 1 | Adrian Quinn |
|---|--------------|

SECTION 66 OPEN AGE MUSIC THEATRE CHAMPIONSHIP

Own or official accompanist, not backing tracks.

Competitors must have performed in the following two Open Age solo sections: 62, 63.

Competitors will be required to sing two music theatre songs, which will be sung consecutively.

Time limit maximum 12 minutes.

(A) Music Theatre Song from Broadway or West End 1940 - 1969

(B) Music Theatre Song from Broadway or West End 1970 – current era

First Prize \$500 Mike Collins-Brian Croxen Memorial Award, donated by Taree Arts Council

2nd Prize donated by Health Hub Taree

- 1 Cameron Waugh
- 2 Arianwen Dastoor
- 3 Graham Earl

- 4 Emily Caelli
- 5 Joe Tandy


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THANKS VOLUNTEERS

Every year the Eisteddfod functions only because of its volunteer workers. We would like to take this opportunity to acknowledge all the volunteers from previous years.

If you would like to become a volunteer for the Eisteddfod, please contact any committee member. We continually need to add to our group.

Thank you

THANKS TO OUR SPONSORS



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YOUR WILL CAN HELP

The Eisteddfod Society is delighted to give its time voluntarily to stage the Eisteddfod.

Did you know it now costs over \$100,000 annually to stage?

In trying to keep costs to entrants as low as possible, we seek your assistance in raising money to fund a successful future.

Leaving a bequest to the Eisteddfod will ensure that the competitors we support get every opportunity to achieve their dreams.

Example of a bequest:

**"I give \$.....
to the Taree & District Eisteddfod Society Inc. for
the running costs of the Eisteddfod"**

**Thanks for helping the youth of today go forward
with
confidence to make a difference tomorrow.**

Let your Will be done!

For any more information, please ring the President

Tim Stack on (02)65926592

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