

57th Annual
Taree & District
Eisteddfod
2024

Instrumental Program

Major Sponsor

STACKS FINANCE
www.stacksfinance.com.au



www.tareeeisteddfod.com.au



TAREE

**Proudly
Supporting the
Community**

**57th Annual
Taree & District
Eisteddfod
2024**

Instrumental Program

Manning Entertainment Centre
Main Theatre

"The important thing is not to win a prize or beat a rival,
but to pace one another on the road to excellence"

Instrumental	27th May - 30th May	Pages 17-30
Grand Concert	15th June at 2.00pm	6

Eisteddfod Committee & Patrons

President	Mr Tim Stack OAM
Secretary	Mrs Julie Edwards
Treasurer	Mrs Rosemary Latimore
Patrons	Mrs Margaret Rogers OAM Mr Ray Stack OAM
Vice Patrons	Mrs Barbara Drury, Mr Robert Weller, Mrs Toni Bell, Mrs Pamela Phillips, Mr George Hoad, Mr Max Durrington

Daily results and 2025 syllabus available from
www.tareeeisteddfod.com.au



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Eisteddfod Officers and Adjudicators

SECTION CO-ORDINATORS

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Piano	Mr Don Secomb OAM, Mrs Eve Bannerman
Instrumental/Electric	Mr Andrew Single
Speech/Drama	Mrs Rhonda Evans
Dance	Mrs Julie Edwards
School Choirs	Mrs Rhonda Evans, Mrs Peta-Gai Adamson
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Mrs Margaret Rogers OAM,
Mrs Valerie Audet, Mr Max Durrington, Mrs Jan Merry, Mrs Lorraine Edwards,
Mrs Rhonda Evans, Mr Ray Stack OAM, Mrs Rosemary Latimore.

The Eisteddfod recognizes the following Life Members who have since died.

Mr Peter Mawby, Mrs Wendy Burke, Mrs Lorna Pain, Mrs Clare Squires,
Mrs Denva Bird, Mrs Lyn Durrington, Mrs Shirley Crisp, Mrs Beverley Williamson.

ADJUDICATOR

Mr David Tracy

STACKS
FINANCE



regional &
agri**business**



MIDCOAST
council

TAREE AND DISTRICT EISTEDDFOD

**2024
GRAND FINALE
CONCERT**

**FEATURING SELECTED
WINNING PERFORMANCES
AND ANNOUNCING MAJOR PRIZE WINNERS**

SATURDAY 15TH JUNE 2024

2.00 PM

MANNING ENTERTAINMENT CENTRE, TAREE

Tickets: Adults - \$30, Children under 18 - \$20

Bookings: www.themec.com.au or the MEC box office ph 65925466.

Grand Concert Performers: Section coordinators will give a written or emailed invitation to their selected performers at the end of their section. Performers should then contact the concert convenor Rhys Edwards on tdesgrandconcert@gmail.com, as soon as possible, to confirm/ensure their performance, and discuss the details, following the guidelines on the invitation.

APPRECIATION

The Committee of the Taree and District Eisteddfod Society Inc. wishes to thank all sponsors, trophy donors and prize donors.

Thanks are also expressed to the voluntary workers, advertisers, everyone who has loaned instruments and all who have helped in other ways for the 2024 Eisteddfod.

The Committee would like to specifically thank the following for the particular contribution they have made to the Eisteddfod this year.

MAJOR SPONSOR

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MAJOR SECTION SPONSORS

EIRE CONSTRUCTIONSDANCE
MAYO PRIVATE HOSPITAL.....VOCAL
MCDONALDS FAMILY RESTAURANTS TAREE....DANCE GROUP WEEKEND
MIDCOAST COUNCIL.....INSTRUMENTAL / ELECTRIC
NAB.....PIANO
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TAREE LITERARY INSTITUTE AND LIBRARY..... SPEECH AND DRAMA

THANKS ALSO GO TO

Johnson and Mongan	In Town Motor Inn	Taree Manning Entertainment Centre
Bass n Blues	Manning River Times	Estate of the late Miss Marion Ford
Golden Age Media	Radio 2RE	Donors to the Smile Scholarships Appeal
Rotary Club of Taree	Rotary Club On Manning	Relevé Dance Collective, Taree

TELEPHONE CONTACT

The telephone number for all enquiries during the Eisteddfod is
(02) 6592 5405

Please do not telephone the Entertainment Centre Management

Winners' names may be made public in the local media.

Competitors in this Eisteddfod participate at their own risk.

Teachers should ensure that all copyright matters are in order.

Differences in the size of the trophies are because some trophies are from private donors and others given by the Taree and District Eisteddfod Society Inc. in accordance with the resources available to the Society.

All cash awards will be accompanied by a certificate.

Perpetual trophies will no longer be taken home by the successful winner but they may have their photo taken with it then returned to the Committee.

Successful Competitors are asked to cash their vouchers as soon as possible after the Eisteddfod.

****** All cash prizes will be paid by Direct Deposit into the winner's bank account. Please supply your bank details to Section Secretary. These details will be destroyed after payment is made.**

**BOOKINGS NOW ONLINE AT
themec.com.au
for
DANCE GROUP WEEKEND
CHOIRS
GRAND FINALE CONCERT**



SPECIAL AWARDS AVAILABLE TO SECTIONS OF THE EISTEDDFOD

ROMA LIGGINS PERPETUAL SCHOLARSHIP

One competitor from each section of the Eisteddfod will be chosen by the Adjudicators for this Scholarship. The Management Committee shall choose one competitor as the winner of this award. This is a cash award of \$2500.00. The result will be announced at the Grand Concert.

SPECIAL SCHOLARSHIPS

Scholarships of \$500.00 have been donated by Stacks Finance, EIRE Constructions, Taree Literary Institute and Library, Mayo Private Hospital Taree and Midcoast Council to sections of the Eisteddfod. Such Scholarships are chosen by the Adjudicators and presented at the Grand Concert.

EISTEDDFOD SCHOLARSHIPS

There will be Scholarships for the Dance section of the Eisteddfod. This will not be a cash award, but will be payment towards the successful competitors to attend Summer Schools.

MIDCOAST COUNCIL, MCDONALDS AND ROTARY ENCOURAGEMENT AWARDS

Midcoast Council, McDonalds Family Restaurants Taree and Rotary Club of Taree have donated an amount of money to be used in the form of Encouragement Awards across all sections of the Eisteddfod. To be chosen by the Adjudicators.

SMILE SCHOLARSHIPS

A number of \$1000 Smile Scholarships will be made available to very talented competitors to help further their careers and awarded by the Adjudicators. Thanks to Nundoobah Retreat, Rotary Club of Taree, McDonalds and Mayo Private Hospital for providing additional Smile Scholarships.

CLARE SQUIRES "HOME IS WHERE THE HEART IS SCHOLARSHIP"

This award of \$1000.00 to a Dance School for use in improving their School. In memory of Mrs Clare Squires.

**The Taree and District Eisteddfod Society Inc. is a proud member of
The Association of Eisteddfod Societies of Australia Inc.**

come on please give us a "smile"

and help a deserving winner receive a Smile Scholarship

Taree & District Eisteddfod BUILDING THE SMILE SCHOLARSHIP FUND

"Can you please give a \$250.00 Smile?"

And have your name forever acknowledged in our Annual Program

- ☺ A "Smile" is a one-off \$250.00 Donation to the *Smile Scholarship* Fund
- ☺ You then become a Founding Lifetime Member
- ☺ This Fund provides Scholarships to talented entrants at our annual Eisteddfod
- ☺ The winners are chosen by the Adjudicators
- ☺ ALL Eisteddfod competitors are eligible to win
- ☺ The Scholarship value to each winner is \$1000
- ☺ Your support will create opportunities for winners to lift their talents to the next level
- ☺ This is a Community effort facilitated by the Taree & District Eisteddfod
- ☺ As the Fund grows so can the number of Scholarships awarded
- ☺ As many as possible *Smile Scholarships* to be awarded annually (minimum 10)

Some Testimonials from Smile Scholarship Winners:

"I now have the opportunity to access further learning and performance experiences with winning a "Smile".
It has boosted my ambitions even further."

"The *Smile Scholarship* enabled me to audition for the Australian Ballet School. Without this Scholarship I would not have been able to audition."

"I have used the money to help purchase a new piano. This Scholarship has made my wish come true - a big thank you to all Contributors for your generosity."

"I was accepted to attend the Australian Institute of Music and completed a workshop for musical theatre. I was also able to pay for private singing tuition with a leading teacher in Sydney."

"I have enrolled for the Sydney Dance Company Winter Workshop for extra dance tuition to improve my dancing.
Thank you for the opportunity the *Smile Scholarship* has given me."

"I would like to extend my gratitude to the Smile Scholarship for enabling me to attend a week's tuition and accommodation at NIDA, where I learnt a great deal about acting and now I am at University studying what I love."

"I am extremely proud to have been selected for a *Smile Scholarship* and to have the opportunity to improve my musical knowledge. I will be forever grateful."

"The *Smile Scholarship* helped me fulfill one of my dreams, being a featured soloist in an annual variety concert.
Thank you for helping me live one dream and aim for the next dream."

Today's Smile Tomorrow's Dream

Please provide a "Smile" to help fund future Winners - For more information see over

PO Box 234, TAREE NSW 2430 • Phone: 02 6592 6522 • Fax: 02 6592 6596 • Email: tstack@stacklaw.com.au

YES - I WISH TO GIVE A \$250.00 "smile"

Please post this form to:

Taree & District Eisteddfod
C/- PO Box 234
TAREE NSW 2430

Your Name:

Address:

Phone:

Name(s) as you wish it to appear in our Annual Eisteddfod Program:

.....
.....

Name(s)

PAYMENT

Please tick appropriate box:-

- My cheque/other payment is enclosed to "Smile Appeal" for \$250.00
- \$250.00 Payment can be lodged at any NAB Branch for credit to the following account:

Smile Account

BSB: 082 856

Account Number: 85 663 9549

(Please fill in and return this form)

Future Smile Scholarship Winners thank you for your generosity

(NB: This Appeal is ongoing so you can give a "Smile" at any time)

RILEY BROWN - 2023 Roma Liggins Perpetual Scholarship Winner

Our 2023 Roma Liggins Perpetual Scholarship was awarded to Riley Brown for his continual outstanding performances across both Instrumental and Piano Sections of the Taree and District Eisteddfod.

Riley began playing in the Eisteddfod at age 7 performing in 6 sections achieving first place in every one. Since that time Riley had performed in Concert Band, solo clarinet, Jazz Band, digital piano and classical piano winning a number of Championship and Scholarship awards including three Smile Scholarships, competing in as many as 24 sections during the year. Riley was awarded many placings across classical, jazz and pop genres.

"The Eisteddfod has been the best opportunity for practicing my performance skills and learning to cope with the demands of playing as a soloist. It encourages a competitor to explore music of different genres and to play also as an ensemble member."

Riley's three Smile Scholarship funds were invested into his music studies including master classes, attendance at music camps and lessons with Sydney Conservatorium Tutors, opening doors to opportunities on even larger stages.

"The confidence and skills I learnt across 10 years at the Eisteddfod prepared me for my yearly music exams, and helped me achieve positions in ensembles that performed at a number of concert venues around Australia including the Sydney Opera House."

"I would encourage any young musician to compete as much as they can at the Eisteddfod. The more you do the better you become at handling the anxieties that come with performing. It doesn't get easier, but you learn how to cope with it, and you are less likely to do a performance that is affected by your nerves."

"But the best part is sharing your music with other musicians your age who live around you, and sometime making connections with people from outside the area. We learn from each other. It's a safe and supportive place to practice performance craft."

After winning his Piano Championship last year and taking home the Roma Liggins Perpetual Scholarship, Riley has decided to not compete in 2024 and focus on his HSC studies and change his focus to playing bass guitar across the local live music scene.

"I'm ready to explore some new avenues of performance. But I'll miss the Eisteddfod. The friendships I made were with people who loved music in the same way I did. Thank you to everyone involved in putting the Eisteddfod together not just for the last 10 years but forever. My mum, and my brothers and sisters grew up performing in this event also. It takes a great deal of effort and sponsorship, and a year of preparation. You're all amazing.

Thank you,
Riley Brown"



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Taree & District Eisteddfod

Thanks the



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INSTRUMENTAL

**INSTRUMENTAL, ELECTRIC PIANO & SCHOOLS SECTION
with 2024 "STARBURST" SECTION**

at the Manning Entertainment Centre Taree Main Auditorium

MAJOR SPONSORS: MID COAST COUNCIL & STACKS FINANCE

Monday 27th May to Thursday 30th May

Adjudicator: Mr. DAVID TRACY

Thank you to all of the people who make this event possible for the benefit of so many young musicians. To our hardworking committee and tireless volunteers, sponsors, tech support and staff, trophy and award donors, caterers, teachers, parents and performers across our 4 days of competition. Thank you for sharing in this wonderful event.

USE OF PHONES IN THE VENUE:

We understand parents wish to record the performances of their children. We do allow this in our section however under very strict rules. All phones must be kept silent. No flash photography. DO NOT record performances of other competitors – this is an offence under the copyright rules and illegal. You will be asked to leave the AUtheatre if you are recording another competitor's performance, or disturb a performer during their performance. If you are a fellow competitor it will result in disqualification.

PLEASE DO NOT MOVE ABOUT THE THEATRE DURING PERFORMANCES

We do not have time to find you! All competitors must be seated in the front row ready for performance at the beginning of their section.

**PLEASE NOTE - WE ARE IN THE MAIN
AUDITORIUM THIS YEAR**



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Taree Literary Institute Library

1703 Duets Duets/Trios/Quartets 14 Years & Under

- | | | |
|---|---------------------------|-------------|
| 1 | Will D'Arcy/ Alex Grieve | Independent |
| 2 | Xander Evans/ Asher Evans | Independent |

1704 Duets Duets/Trios/Quartets 16 Years & Under
1st, 2nd and 3rd place awards donated by Marie Battle

- | | | |
|----|----------------------------------|---------------------------------|
| 1 | Joscelyn Grieve/ Ava Brislane | Independent |
| 2 | Liam Oneill/ Millie Anderson | Manning Valley Anglican College |
| 3 | Liam O'Neill/ Isaac Wright | Manning Valley Anglican College |
| 4 | Holly Platts/ Rosie Varty | MidCoast Christian School |
| 5 | Sienna De Szell/ Rosie Varty | MidCoast Christian School |
| 6 | Ethan Platts/ Elizabeth Archinal | MidCoast Christian School |
| 7 | Carter Doessel/ Myla Ede | Manning Valley Anglican College |
| 8 | Danika Martin/ Sophie Gray | Manning Valley Anglican College |
| 9 | Josie Franklin/ Peter Douglas | Manning Valley Anglican College |
| 10 | Jayden Whitmore/ Jack Drury | Manning Valley Anglican College |
| 11 | Kaylee Blair/ Scarlett Donnellan | MidCoast Christian School |

1705 Duets Duets/Trios/Quartets Open Age
1st and 2nd place awards donated by Ensign Perspex, Peter and Lia Wrigley

- | | | |
|---|--------------------------------|---------------------------------|
| 1 | Pacey MacAulay/ Kelahrni Mobbs | Manning Valley Anglican College |
| 2 | Finlay Primmer/ Evie Wilson | Manning Valley Anglican College |
| 3 | Imogen Potter/ Ethan Platts | MidCoast Christian School |
| 4 | Harry Green/ Imogen Potter | MidCoast Christian School |

LUNCH



Since 1975 EIRE Constructions has been at the forefront of enabling growth within regional New South Wales through Civil Construction.

We strive to give back to every community we operate in and are proud to Sponsor the 2024 Taree & District Eisteddfod.

1712 Trios 14 Years & Under
Duets/Trios/Quartets
1st place award donated by Marie Battle

- | | | |
|---|---|---------------------------|
| 1 | Emily Bezzina/Emma Bourke/Alex Grieve | Independent |
| 2 | Charlotte Barry/Addison Moscott/Misty Mcpherson | MidCoast Christian School |

1713 Trios 16 Years & Under
Duets/Trios/Quartets
1st, 2nd and 3rd place awards donated by Rod and Jill Illidge

- | | | |
|---|---|---------------------------------|
| 1 | Ella Sowter/Josie Franklin/Peter Douglas | Manning Valley Anglican College |
| 2 | Evie Wilson/Chen Mei Limsschneider/Lauryn Brown | Manning Valley Anglican College |
| 3 | Sienna De Szell/ Holly Platts/ Rosie Varty | MidCoast Christian School |
| 4 | Scarlett Donnellan/ Holly Platts/ Rosie Varty | MidCoast Christian School |
| 5 | Kaylee Blair/ Scarlett Donnellan/ Phoebe Green | MidCoast Christian School |
| 6 | Peter Douglas/ Chelsea Hogg/ Danika Martin | Manning Valley Anglican College |

1714 Trios Open Age
Duets/Trios/Quartets
1st place award donated by Trish Hulbert

- | | | |
|---|--|---------------------------------|
| 1 | Liam Oneill/ Trenton Jones/ Millie Anderson | Manning Valley Anglican College |
| 2 | Harry Green/ Imogen Potter/ Ethan Platts | MidCoast Christian School |
| 3 | Ava Brislane/ Summer D'Arcy/ Joscelyn Grieve | Independent |

1722, 1724 Quartets 14 Years & Open
1sr place award donated by AME Antenna service, Ian and Brenda Budden

- | | | |
|---|--|-------------|
| 1 | Emily Bezzina/ Emma Bourke/ Will D'Arcy/ Alex Grieve | Independent |
| 2 | Lauren Zanardi/ Summer D'Arcy/ Joscelyn Grieve/ Ava Brislane | Independent |

1660, 116 Entertainer Solo Section 16 Years & Open
Any Vocalist Who Accompanies Themselves on any Instrument
1st place award donated by, Dress Up Wingham

- | | | |
|---|----------------|---------------------------------|
| 1 | Evie Wilson | Manning Valley Anglican College |
| 2 | Pacey MacAulay | Manning Valley Anglican College |



1802 Brass/Concert Bands Open age (see rules) Bands/Groups
Own choice - Two contrasting items.
1st place award donated by Pluto Inclusive Taree

- | | | |
|---|-----------------------------------|----------------------------------|
| 1 | Manning Valley Concert Band | Manning Valley Concert Band |
| 2 | Camden Haven Concert Band | Camden Haven Community Bands Inc |
| 3 | Club Taree Community Concert Band | Manning Valley Choral Society |

2020 Brass, Concert, Jazz Bands Championship - (2 items of a Contrasting Nature- see rules) / Championship Groups
1st place award donated by Taree Pet Barn.
\$350 cash awarded by TDES

- | | | |
|---|-----------------------------------|----------------------------------|
| 1 | Manning Valley Concert Band | Manning Valley Concert Band |
| 2 | Camden Haven Concert Band | Camden Haven Community Bands Inc |
| 3 | Club Taree Community Concert Band | Manning Valley Choral Society |

1803 Community Vocal Ensembles/Choirs Open Age
Two contrasting items.
Bands/Groups
1st place awarded by Taree Pet Barn

- | | | |
|---|-------------------------------|-------------------------------|
| 1 | Wingsong | Sandra Kwa Music |
| 2 | Manning Valley Choral Society | Manning Valley Choral Society |

2021 Community Vocal Ensembles & Choirs Championship Open Age
Two contrasting items.
Championship Groups
1st place award by Clancy's Warehouse
\$350 cash award by TDES

- | | | | |
|---|-------------------------------|-------------------------------|----|
| 1 | Wingsong | Sandra Kwa Music | |
| 2 | Manning Valley Choral Society | Manning Valley Choral Society | 20 |



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Taree Literary Institute Library

Tuesday 28th May

10.00am

1814 Infants Classes, Instrumental Ensemble Group, 1ST and/or 2nd Grades.

Two items own choice - Large Schools (see rules) / School Sections

- | | | |
|---|------------------------------|-----------------------|
| 1 | Wingham Public Infants group | Wingham Public School |
|---|------------------------------|-----------------------|

1819 Novice Primary School Bands/ Ensemble Groups (see rules) / School Sections

1st and 2nd place awards donated by Bent On Food Wingham

- | | | |
|---|--|----------------------------|
| 1 | Wingham Public School Percussion Group | Wingham Public School |
| 2 | Gloucester Public School Windstars | Gloucester Public School |
| 3 | Mid Coast Christian College Primary Band | MidCoast Christian College |
| 4 | Tinonee Public School Group | Tinonee Public School |

1618 Restricted Post 1900 - Open Age / Solos

- | | | |
|---|---------------|-------------|
| 1 | Summer D'Arcy | Independent |
|---|---------------|-------------|

BASS *Blues* MUSIC MEGASTORE

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Our staff would like to wish all competitors the very best of luck in their performances this year, and to all teachers thank you for your tireless efforts in making this the impressive event it is.



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1622	Restricted Pre 1900 Solos	14 Years & Under
	1st place award donated by Maureen Larter Music Studios	
1	Nate Siddle	Heidi Parsons Music tuition
2	Asher Evans	Independent
1624	Restricted Pre 1900 Solos	Open Age
1	Gus Griffin	Independent

LUNCH




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- Junior
- Non-Fiction
- Magazines
- Internet

Books are Silent Friends

“STARBURST”

VENUE: BERYL JANE FLETT STUDIO

SBO1 **Vocal Or Instrumental Solo Performance** **Any Age**
For Adjudication Only (see rules) / Solos
All prizes and awards donated by Pluto Inclusive Taree

1	Ryan Shakeshaft	Retired Teachers Club
2	Courtney Matheson	DUNDALOO
3	Emily Reeves	Breakthru Brightstars
4	Tyson Duckett	Breakthru Brightstars
5	Trinity Miller	Breakthru Brightstars
6	Chloe Frank-rath	DUNDALOO
7	Matthew Miller	Breakthru Brightstars
8	Rachael Wills	Breakthru Brightstars
9	Scott Sawyer	Breakthru Brightstars

SBO2 **Vocal Or Instrumental Solo Performance** **Any Age**
Competitive (see rules) / Solos
1st and 2nd place awards donated by Pluto Inclusive Taree

1	Ryan Shakeshaft	Retired Teachers Club
2	Darcy Hobgen	Midcoast Singing Coach
3	Emily Reeves	Breakthru Brightstars
4	Tyson Duckett	Breakthru Brightstars
5	Trinity Miller	Breakthru Brightstars
6	Matthew Miller	Breakthru Brightstars
7	Rachael Wills	Breakthru Brightstars
8	Scott Sawyer	Breakthru Brightstars

SBO7 **Group Performance** **Open Age**
Adjudication Only (see rules) / Groups

1	Dundaloo Drum Core	DUNDALOO
2	Dundaloo Diamonds	DUNDALOO



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1601	Novice Soloist Sections any Instrument Including Electric Piano / Solos	8 years & under
1	Kyle Son	Linda Gilbert
1602	Novice Soloist Sections any Instrument Including Electric Piano / Solos	10 years & under
1	Kyle Son	Linda Gilbert
1603 and 1604	Novice Soloist Sections any Instrument Including Electric Piano - / Solos 1st place award donated by Maureen Larter Music Studios	12/14 years & under
1	Isabella Stace	EMG Music Hub Taree
2	Nate Siddle	Heidi Parsons Music tuition
1607	Restricted Soloist Sections any Instrument 8 Years & Under (see rules) Including Electric Piano /Solos	
1	Archie Lynch	Bass n Blues Music School
1609 and 1610	Restricted Soloist Sections any Instrument Including Electric Piano / Solos 1st, 2nd, 3rd place awards donated by Mid Coast Christian College	12 and 14 Years & Under
1	Noah Cross	Bass n Blues Music School
2	Arzia Williamson-Curry	EMG Music Hub Taree
3	Jacob Klaus	Bass n Blues Music School
4	Toby Fitzhardinge	EMG Music Hub Taree
5	Asher Evans	Independent
6	Alex Grieve	Independent
7	Michael Sorrensen	Bass n Blues Music School
8	Cameron Ford	Bass n Blues Music School
9	Will D'Arcy	Independent



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1611 and 1612 Restricted Soloist Sections any Instrument Including Electric Piano / Solos 16 Years and open

1st place donated by Mrs Lynne Housen

- | | | |
|---|---------------|---------------------------|
| 1 | Ryder Eyb | Bass n Blues Music School |
| 2 | Summer D'Arcy | Independent |
| 3 | Ari Baker | Bass n Blues Music School |
-

1613 Restricted Post 1900 / Solos 8 Years & Under

- | | | |
|---|--------------|---------------------------|
| 1 | Archie Lynch | Bass n Blues Music School |
|---|--------------|---------------------------|
-

1616 / Restricted Post 1900 / Solos 14 Years & Under
1st, 2nd, 3rd place awards donated by Mid Coast Christian College

- | | | |
|---|------------------------|-----------------------------|
| 1 | Arzia Williamson-Curry | EMG Music Hub Taree |
| 2 | Jacob Klaus | Bass n Blues Music School |
| 3 | Nate Siddle | Heidi Parsons Music tuition |
| 4 | Toby Fitzhardinge | EMG Music Hub Taree |
| 5 | Asher Evans | Independent |
| 6 | Alex Grieve | Independent |
| 7 | Cameron Ford | Bass n Blues Music School |
| 8 | Will D'Arcy | Independent |
-

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Our interest is in people

1627 and 1628 Advancing Soloist Sections any Instrument 14 and 16 Years & Under
Including Electric Piano / Solos
1st place donated by Dress Up Wingham

- | | | |
|---|-----------------|---------------------------|
| 1 | Joscelyn Grieve | Independent |
| 2 | Finlay Primmer | Bass n Blues Music School |

1629 Advancing Soloist Sections any Instrument Open Age
Including Electric Piano / Solos
1st place donated by Maureen Larter Music Studio

- | | | |
|---|----------------------|---------------------------|
| 1 | Emmanuel Wiriadinata | Linda Gilbert |
| 2 | Alex Hartup | Bass n Blues Music School |
| 3 | Ben Hunt | Bass n Blues Music School |

1630 Instrumental/Electric Music from TV/Stage/Screen/Media) Solos 10 Years & Under

- | | | |
|---|----------|---------------|
| 1 | Kyle Son | Linda Gilbert |
|---|----------|---------------|

1633 and 1634 Instrumental/Electric Music from TV/Stage/Screen/Media) Solos 16 Years and open
1st place donated by Mrs Lynne Housen

- | | | |
|---|--------------|-------------|
| 1 | Ava Brislane | Independent |
| 2 | Gus Griffin | Independent |



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1635	Instrumental/Electric Jazz/Blues/ Boogie or Ragtime Solos Solos	10 Years & Under
1	David Shawn Paul	Independent
1640	Instrumental/Electric Solo Pre 1900 Solos	10 Years & Under
1	Kyle Son	Linda Gilbert
1643 and 1644	Instrumental/Electric Solo Pre 1900 Solos 1st place donated by Rob and Lexie Housen	16 Years & Open
1	Ava Brislane	Independent
2	Emmanuel Wiriadinata	Linda Gilbert
1645	Instrumental/Electric Solo Post 1900 Solos	10 Years & Under
1	David Shawn Paul	Independent
1647 and 1648	Instrumental/Electric Solo Post 1900 Solos 1st and 2nd place donated by Rob and Lexie Stephens	14 and 16 Years
1	Joscelyn Grieve	Independent
2	Ava Brislane	Independent
3	Ethan Platts	MidCoast Christian School
4	Finlay Primmer	Bass n Blues Music School
1649	Instrumental/Electric Solo Post 1900 Solos	Open Age
1	Finlay Primmer	Manning Valley Anglican College
2	Emmanuel Wiriadinata	Linda Gilbert
1657	Adult Solo Section any Instrument Electric Piano/Keyboard Solos	Adult Solo
1	Jane Waldron	Heidi Parsons Music tuition
2	Mary Webster	Heidi Parsons Music tuition
3	Gillian Herbert	Heidi Parsons Music tuition

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2013 Sub-Junior Instrumental/Electric Championship 10 years & under
(2 items required of a Contrasting Nature- see rules)
Championship / Solos
1st place award donated by Clancy's Warehouse Taree. Cash award by Hutchinson's Family Funerals and Taree Eisteddfod Society

- | | | |
|---|------------------|---------------|
| 1 | Kyle Son | Linda Gilbert |
| 2 | David Shawn Paul | Independent |

2011 Intermediate Instrumental/Electric Championship 14 years & under
(2 items of a Contrasting Nature- see rules)
Championship / Solos
1st, 2nd, 3rd place awards donated by Mid Coast Christian College,
Cash awards by Hutchinson's Family Funerals

- | | | |
|---|------------------------|---------------------------|
| 1 | Arzia Williamson-Curry | EMG Music Hub Taree |
| 2 | Jacob Klaus | Bass n Blues Music School |
| 3 | Toby Fitzhardinge | EMG Music Hub Taree |
| 4 | Asher Evans | Independent |
| 5 | Cameron Ford | Bass n Blues Music School |
| 6 | Joscelyn Grieve | Independent |

2010 Senior Instrumental/Electric Championship Open Age
(2 items of a Contrasting Nature required - see rules)
Championship / Solos
1st place award donated by Bent on Food Wingham. Cash award Pluto inclusive Taree

- | | | |
|---|----------------------|---------------------------|
| 1 | Gus Griffin | Independent |
| 2 | Finlay Primmer | Bass n Blues Music School |
| 3 | Emmanuel Wiriadinata | Linda Gilbert |

CHAMPIONSHIP AWARDS AND SCHOLARSHIP PRESENTATIONS

SMILE SCHOLARSHIP \$1000

RICHARD CROOK SCHOLARSHIP
\$500 Donated by Margaret Ezzy and TDES

DENVA BIRD SCHOLARSHIP \$500 Donated by Margaret Ezzy and TDES

LINDA GILBERT SCHOLARSHIP \$150 Donated by Linda Gilbert

3 x \$50 AWARDS Donated by Mid Coast Water

SENIOR ENCOURAGEMENT AWARD
Donated by Club Taree Community Concert Band

JUNIOR ENCOURAGEMENT AWARD
Donated by Club Taree Community Concert Band

1820A Secondary School Rock/Modern /Folk Bands.
Own choice of ONE pieces **years 7 to 8**
(see rules) / School Sections
1ST PLACE AWARD DONATED BY EMG MUSIC HUB

- | | | |
|---|-------------------------------------|-------------------------------------|
| 1 | GLC FC Year 7 | Great Lakes College/ Forster Campus |
| 2 | Great Lakes College Tuncurry Campus | Great Lakes College Tuncurry Campus |

1820B Secondary School Rock/Modern /Folk Bands.
Own choice of ONE pieces **years 9 to 10**
(see rules) / School Sections
1ST PLACE AWARD DONATED BY EMG MUSIC HUB
2ND PLACE VOUCHER DONATED BY PLUTO INCLUSIVE TAREE

- | | | |
|---|-------------------------------------|-------------------------------------|
| 1 | Great Lakes College Tuncurry Campus | Great Lakes College Tuncurry Campus |
| 2 | LIZZIES ANGELS | Manning Valley Anglican College |
| 3 | MCCC 9/10 (A) | MidCoast Christian School |
| 4 | Bulahdelah CS | Bulahdelah Central School |
| 5 | CHS Group 2 | Chatham High School |
| 6 | MVAC YEAR 9 | Manning Valley Anglican College |
| 7 | MCCC 9/10 (B) | MidCoast Christian School |



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1820C

Secondary School Rock/Modern /Folk Bands.

Own choice of ONE pieces

years 11 to 12

(see rules) / School Sections

1ST PLACE AWARD DONATED BY EMG MUSIC HUB

2ND PLACE VOUCHER DONATED BY PLUTO INCLUSIVE TAREE

1	Great Lakes College Senior Campus Group 1	Great Lakes College Senior Campus
2	Great Lakes College Senior Campus Group 3	Great Lakes College Senior Campus
3	Great Lakes College Senior Campus Group 2	Great Lakes College Senior Campus
4	MVAC B	Manning Valley Anglican College
5	MVAC I	Manning Valley Anglican College
6	AEROPHONE	Manning Valley Anglican College
7	MVAC C	Manning Valley Anglican College
8	ANGRY CANTALOUPE	Manning Valley Anglican College
9	MVAC D	Manning Valley Anglican College
10	MVAC H	Manning Valley Anglican College
11	MVAC A	Manning Valley Anglican College
12	MVAC G	Manning Valley Anglican College
13	MVAC E	Manning Valley Anglican College
14	Concrete Window	Bulahdelah Central School
15	CHS Group 1	Chatham High School
16	The Scotch Fingers	Great Lakes College/ Forster Campus
17	MVAC F	Manning Valley Anglican College
18	MVAC YEAR 11	Manning Valley Anglican College
19	MVAC J	Manning Valley Anglican College
20	RKT	Manning Valley Anglican College
21	MCCC Year 11	MidCoast Christian School

1821

Secondary School Brass/Concert Band or Ensemble Group.

Own choice of two contrasting items (see rules) / School Sections

1ST PLACE DONATED BY MID COAST CHRISTIAN COLLEGE

1	MVAC INSTRUMENTAL ENSEMBLE	Manning Valley Anglican College
2	GLC College Band	Great Lakes College/ Forster Campus

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FORSTER/TUNCURRY - TAREE - PORT MACQUARIE






MIDCOAST FINANCIAL PLANNING GROUP

AT MIDCOAST FINANCIAL PLANNING GROUP, WE SPECIALISE IN ASSISTING PEOPLE WITH THEIR AGED CARE NEEDS.

Getting the right information and advice can help you make the best choices for your future care, security and happiness. Contact us now for specialist advice on your situation.



Our Support

-  Help you create a clear plan for aged care
-  Family discussions to minimise disputes
-  Evaluate the options and strategies for your accommodation payment
-  Help you identify what's important to achieve your goals and preferences
-  Review your financial situation and help you evaluate what you can afford
-  Develop strategies to optimise your financial position
-  Review your estate plan to avoid unintended consequences

Value of aged care advice

Early planning and good advice can take the stress out of aged care decisions for you and your family.

- 1** Informed decisions about your options including the role of the family home
- 2** Understand the decisions and actions needed to secure the appropriate level of care
- 3** Ensure your estate plans reflect your wishes
- 4** Provide confidence and peace of mind
- 5** Avoid unintended consequences

Did you know ?

At age 65 a person's chance of needing aged care during their remaining lifetime is...

Source: Australian Government Productivity Commission Inquiry Report - Caring for older Australians, 20 June 2011



68%



48%



Helping you navigate Centrelink/DVA and Aged Care paperwork saving you time and stress.

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www.mfpfg.au



THANKS VOLUNTEERS

Every year the Eisteddfod functions only because of its volunteer workers. We would like to take this opportunity to acknowledge all the volunteers from previous years.

If you would like to become a volunteer for the Eisteddfod, please contact any committee member. We continually need to add to our group.

Thank you

THANKS TO OUR SPONSORS



Taree Literary Institute Library

YOUR WILL CAN HELP

The Eisteddfod Society is delighted to give its time voluntarily to stage the Eisteddfod.

Did you know it now costs over \$100,000 annually to stage?

In trying to keep costs to entrants as low as possible, we seek your assistance in raising money to fund a successful future.

Leaving a bequest to the Eisteddfod will ensure that the competitors we support get every opportunity to achieve their dreams.

Example of a bequest:

**"I give \$.....
to the Taree & District Eisteddfod Society Inc. for
the running costs of the Eisteddfod"**

**Thanks for helping the youth of today go forward with confidence to make a difference tomorrow.
Let your Will be done!**

**For any more information, please ring the President
Tim Stack on (02)65926592**

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