

**2020 EISTEDDFOD
THE FIFTY THIRD ANNUAL EISTEDDFOD**

organised by

PRESIDENT: Mr. Tim Stack OAM

SECRETARY: Mrs. Margaret Rogers OAM

TREASURER: Mrs. Rosemary Latimore

Tentative Performance Dates:

28th April to 1st May 2020 Novice

16th May to 24th May 2020 District & Open

1st May to 3rd May 2020 Dance School Groups

19th May 2020 School Groups

Closing Date:

1st March 2020

1st March 2020

7th March 2020

7th March 2020

13th June 2020 Grand Concert

VENUE

**Manning Entertainment Centre
33 Manning River Drive Taree**

LODGEMENT OF ENTRIES

Must be received by midnight 1st March for solos

And 7th March for groups

NO LATE ENTRIES ACCEPTED

ENTRIES TO BE PAID BY PAY PAL

GENERAL EISTEDDFOD ENQUIRIES: Phone (02) 6551 5599 between 9.30am to 1.30pm and 3.30pm to 5.00pm and 7.30pm to 8.30pm or leave message on answering machine.

If you have any enquiry about Dance section please phone assistant coordinator Mrs Margaret Rogers between above hours or

Coordinator Mrs. Julie Edwards on 0404897793 or email tdesdance@gmail.com

IMPORTANT: Please Note. Entries for Dance, Instrumental, Vocal and Choirs are only to be taken through -

www.comps-online.com.au

Entries will be closed at midnight on 1st March 2020 and NO late entries will be taken.

Changes CAN be made to your entry before the closing date, but NOT after the closing date. Please email ...tdesdance@gmail.com ...to make ALL changes

If you have an enquiry for any other section of the Eisteddfod please phone the Coordinator of that section (not dance).

“THE IMPORTANT THING IS NOT TO WIN A PRIZE OR BEAT A RIVAL BUT TO PACE ONE ANOTHER ON THE ROAD TO EXCELLENCE.”

ADJUDICATORS

**District and Open: to be advised
Novice and Groups: to be advised**

SCHOLARSHIPS, AWARDS AND PRIZES

All successful Groups coming 1st, 2nd, 3rd or Highly Commended will receive a ribbon for each member of the Group. In Dance Group Sections First, Second or Third place awards will be given, depending on the number of groups in that section.

These awards are plates to add to your shield.

SMILE SCHOLARSHIPS a number of “Smile Scholarships” will be available for the Dance section. These will take the form of \$750.00 cheques to be used for Summer or Winter Schools / Workshops or Master Classes.

AGE LIMITS*****

Parents and Teachers please note that the age limit will be calculated as of 1st January each year.

ABN 92 497 440 560

METHOD OF PAYMENT

Entry fees to be paid by Pay Pal.

There are to be no direct deposits or cheques to be sent.

In the case of school groups, if payment is difficult to arrange, could you please ask your P & C if they will assist.

ENTRIES

1 RESPONSIBILITES It is the responsibility of the entrant's teacher or parent to list the correct numbers of the sections and championships on the entry form using the **2020 syllabus. (Make sure there is a number next to each dance.)** The committee deems no responsibility for incorrect entries received.

2 CLOSING DATES No entries will be accepted after closing date.

3 DUOS, TRIOS - All names of competitors must appear on the entry form. It is not the responsibility of the Committee to phone parents / teachers for competitor's names.

4 PLEASE CHECK ENTRIES CAREFULLY If there are less than three to a section a refund may be given or the competitor moved up to the next age group.

In Championships, at least three competitors must perform. If less than three – Dance for Adjudication Only or refund.

5 In sections where two or more competitors are competing in combination, NO competitor may compete more than once.

ADMITTANCE TO CENTRE

We ask that **everyone** who enters the Manning Entertainment Centre pay a session fee which is used to defray the costs of adjudicators, prizes, cost of theatre etc., Day and season tickets are available (day tickets not available Dance Group weekend.) Season tickets do not include Group weekend. **Competitors do not pay at the solo session in which they are performing. They must pay for all other sessions. Competitors on Group weekend may purchase a seat if any are available.**

A condition of entry to the theatre is that NO mobile phones or any other electronic devices may be used.

Teachers are asked to wear your Teacher passes for all sessions, or you will be required to pay the entry fee.

Our volunteers do not know all of the Dance Teachers.

SAFETY PRECAUTIONS

Please report any untoward happenings to a member of the Committee or the Centre Manager **immediately.**

PROGRAMME BOOK

2020 Programme Book – Due to increasing publishing costs, a program will be available to be down loaded from our web page. A \$7.00 fee will be added to your entry form.

If you pay this fee more than once (i.e. a dance and a vocal entry) please contact the section coordinator for a refund of one fee.

We are hoping that this will shorten the time that you will need to wait for your information, making it easier to arrange for time off work etc.

TARGET

As there is target on the stage during the dance section the management of the Entertainment Centre ask that **no resin** be used on shoes.

GRAND CONCERT

Saturday 13th June 2020

Appearance at the Grand Concert is by invitation only. Participants will be chosen by the Grand Concert Committee. **THEY MUST PERFORM THE PIECE CHOSEN BY THE COMMITTEE** for a well-balanced concert.

PROPS

For the safety of the following performers we ask that dust, talcum powder shaving cream, fruit, dirt, grass, hairspray or any substance that will make the floor slippery **NOT BE USED**.

Smoke machines will NOT be allowed to be used.

All props to be free standing.

Because of time restraints there will be a limit of 2 minutes setting up time and 1-minute dismantling time of props for Dance section. HAY MUST BE WRAPPED IN PLASTIC. Parents or teachers can place props on stage. Please store your props at the very back of side stage, near the loading dock.

STAGE ETIQUETTE

1 Please endeavor to arrive at the theatre well before session time as the competitor could be disqualified for not being back stage when their number is called. Please report to Stage Manager at least two sections before the one in which you are performing. After reporting, please stay quietly back stage, well back from the side of the stage. **Allow yourself plenty of time as there may be several dropouts which will shorten the section. AFTER PERFORMING YOU MUST LEAVE THE STAGE AREA IMMEDIATELY.**

2 All competitors and groups must perform in the order of their name in program book. Changes might only be made after consultation with Session Coordinator. There is no advantage to going last.

3 Teachers, we would consider it a courtesy if you let the Committee or Stage Manager know well in advance if your competitor or Group is not performing.

4 We would consider it sportsman like if competitors showed each other courtesy by not harassing other competitors on or off stage or hiding props etc. If they distract or cause problems to other performers the Stage Manager has the power to disqualify any person causing trouble and will do so immediately.

BAD SPORTSMANSHIP IN ANY WAY, SHAPE OR FORM WILL NOT BE TOLERATED.

5 No teacher or parent will be permitted to contact a competitor during the item on stage unless as an accompanist or page turner. No prompting or assistance of any kind may be given by any person other than the adjudicator. Flouting this rule will mean disqualification of the competitor. ****If you have a child with a disability who needs assistance please see the committee for arrangements to be made. ****

6 All competitors, their teachers and parents shall obey all reasonable directions from the Stage Manager.

7 NO PARENTS, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO WILL MEAN INSTANT DISQUALIFICATION OF THE COMPETITOR. ALL ENQUIRIES TO BE MADE THROUGH THE COMMITTEE.

8 We ask that all persons please treat the Manning Entertainment Centre with respect and not cause any damage. All food to be consumed in the Green Room or Foyer not in the Auditorium or Dressing Rooms. Covered drinks may be taken into the Auditorium. Place all rubbish into garbage bins.

9 PLEASE STAY WITHIN THE TIME LIMITS PRINTED IN THE SYLLABUS AS GOING OVER TIME WILL SEE THE COMPETITOR MARKED DOWN.

TIME LIMITS*****

Time limits are shown after each section in minutes in the syllabus. These are the maximum times allowed for each dance. *** Time is started from the first beat of the music to when the dancer leaves the stage. **** There will be NO TAGS AND NO EXIT WITH MUSIC, THESE MUST BE WITHIN THE TIME LIMIT SET.

*******IF A COMPETITOR WISHES TO COME BACK ON STAGE TO BOW AFTER HAVING LEFT THE STAGE, IT MUST BE WITHIN THE TIME LIMIT ALLOCATED, NOT AFTER TIME LIMIT IS FINISHED. ******

It was noticed in 2019 that some competitors came on again after leaving the stage and their time limit was finished. We ask that when choreographing dances that you put the bow within the time limit as in event of a competitor going over time they could be marked down and therefore miss out on a placing. Each section is tightly timed by our Committee and we would appreciate the cooperation of teachers in adhering to the time limits.

Parents and teachers

Please be aware of the lyrics in jazz / funk/ hip hop style music as the adjudicator will announce when they feel lyrics in the music are not suitable.

Filthy and lewd language in songs is unacceptable.

EXPLANATIONS OF NOVICE, DISTRICT AND OPEN SECTIONS

NOVICE SECTIONS are open to any competitor who has never won a first prize in the particular dance style entered at any age. A competitor who wins a first place in a particular dance style can then move to District in that style of dance and at that age if they reside with 120kms of Taree Post Office They can dance all other styles of dance in Novice until they win a first place, they then move to District or Open as the case may be. **Once a competitor wins a Novice section they are no longer a Novice in that style dance and must dance in District or Open. A person who has won a Championship is no longer a Novice.**

DISTRICT SECTIONS are open to any competitor whose place of residence is within a radius of 120 kms of Taree Post Office who does not hold a Championship title. If the competitor has won a first prize in any style dance in District Sections they can choose to move up to the age group older than they would normally dance in District OR move into Open section and compete in their correct age group. Only if they have won a first prize in the highest age group offered in District must they go into Open sections.

Holders of a District Championship title must dance in Open sections for two years for all style dance and may return to District after that time if they have not won a Championship at any Eisteddfod or Dance Competition entered. The date will run for two calendar years from 1st May, meaning they can come back to District on the third year. *****

PLEASE NOTE: IF A COMPETITOR HAS WON A SECTION ONE AGE UP i.e. 12 yrs & under WHEN 10 YEARS OLD THEY CANNOT DANCE IN 12 YRS AND UNDER AGAIN FOR THAT STYLE DANCE UNLESS IN OPEN SECTIONS.

OPEN SECTIONS are open to any competitor irrespective of place of residence, also holders of Championship titles. If a competitor has won a section at a stipulated age they are eligible to enter that same age until they are old enough to move to the next age group.

PAYMENT OF PRIZES*****

Winners of cash prizes will no longer be paid by cheque but by Direct Deposit to their bank account. Winners will be given a form to fill in with their bank details, this is then given back to the Section Secretary, before the winner leaves the theatre.

These forms will be destroyed when payment is made.

Teachers and Parents

Please make sure you bring your music (and back up disc), all costume parts and everything needed for Group weekend as groups must go on in the sequence as printed.

ANY CHANGES TO THE ORDER OF THE SECTION MUST BE VERIFIED WITH THE COMMITTEE AS WELL AS THE STAGE MANAGER. ORDER OF PROGRAM WILL ONLY BE ALTERED IN EXTREME CIRCUMSTANCES.

There is no advantage to being last in a section.

IN GROUP SECTIONS: If a teacher enters more than one group in any particular section i.e. 'A' and 'B' a competitor may only dance IN ONE GROUP –NOT BOTH.

IF A PUPIL HAS LESSONS WITH TWO DANCE SCHOOLS, IN GROUP SECTIONS THEY MAY ONLY DANCE FOR ONE SCHOOL IN A SECTION NOT BOTH.

DVD RECORDINGS

IF YOU WISH A DVD OF YOUR CHILD'S PERFORMANCE PLEASE OBTAIN AN ORDER FORM FROM DAVID OR SU.

PHOTOGRAPHS

PLEASE SEE CARL, SCOTT OR NICKY IN THE FOYER TO VIEW AND ORDER YOUR PHOTOS.

*******PLEASE NOTE WELL***** The computers will be turned off half an hour after the end of the evening session. This is to keep our MEC costs to a minimum.**

Please check your time limits are correct!!!

Time Limits start from the first

beat of the music to when the

dancer leaves the stage AND MUST INCLUDE THE BOW!!!!

There will be no points penalty for adhering to this rule.

EISTEDDFOD DANCE SECTION MUSIC GUIDELINES

Follow these simple guidelines to ensure your music piece plays at the right time from start to finish with no skips, bumps or stops during your performance in the Taree District Dance Eisteddfod

RECORD YOUR MUSIC TO COMPACT DISC RECORDABLE CD-R

We do not accept CD-RW, DVDR, or any other Disc Type. We do not accept Minidisc, Tapes, Flash Drives, I pods, I phones, Laptops or any other Media Players.

RECORD YOUR MUSIC AS AN AUDIO FILE CD-DA

There are so many ways you can compress and record your music to disc. We will accept CD Digital audio files only although we can accommodate some MP# and WMA file types.

Why risk our players not recognizing your file format? Stick to uncompressed CD-DA it sounds better.

1track per disc – 1 disc per performance

Please ensure all Audio Editing is completed for your routines.

Manual fade outs or stops will not be undertaken by technical staff.

Audio Tags are not permitted in the competition.

The technicians will not select different tracks on different discs.

Label your disc clearly with Black Disc Marker

The technicians will play over 2000 discs during the competition, that's a lot of numbers

Section number Competitor Number Competitor Name

Starts On or Off

If you have any props or any other special requirements advise Technicians

Do not put sticky labels on your discs

Stickers can unbalance the spinning action of the disc causing it to skip. They can also peel off the disc and get caught in the CD player.

Look after your disc

Make sure your discs aren't scratched or marked, clean them before submitting to the technicians. A little bit of care can ensure performance has no technical hitches.

Please store them in covers.

MAKE A BACK UP COPY and have it with you.

Staff at Manning Entertainment Centre will do everything possible to ensure your music plays without incident at the Taree and District Eisteddfod.

These guidelines have been developed for you, by the MEC sound engineers.

Please follow the directions.

A \$1.50 FEE PER DANCE will be charged for the use of the sound desk. This means \$1.75 for each dance entered. Groups to pay \$1.75 per Group. Dance music fees are included in your entry fees. ****In Classical and Tap Dance Championships the Dance music fee will be \$3.50 to cover both dances. ****

Upon arrival at the Centre for your session please take discs for that session to the technician in the sound booth at the back of the theatre.

Teachers – please let the sound technician know of any pauses in your music as the technicians have approximately 2000 discs to play over the course of the Dance section. Also, if you have a pause in between two sections of one dance please leave someone on stage to let everyone know that the dance is not finished, as the Group weekend program is tightly timed we do not have time for dances to be repeated.

We have had to include an extra \$1. fee per entry. This aligns with a recently added APRA fee that will be gradually increasing over the next five years as a condition to play music in a public space.

DANCE STAGE ETIQUETTE

1 In Group sections one member of the Group to be appointed to tell the Stage Manager they are ready for their session. **After performing the Group to leave the stage on the opposite side to the Stage Manager and leave back stage immediately.**

2 Teachers, parents or other interested persons **are not** allowed back stage.

Teachers and trainee teachers will be allowed back stage **only** during Tiny Tots Group and the Young Performers Dance Solo but must stand well back from the stage. We would ask that competitors in these two sections stay back stage until these sections are finished as we like to present each performer with a small encouragement award. ******Children in sections 8 yrs & under and older will be expected to position themselves on stage without the help of parents and / or teachers.** ****

3 Performers in Championships are asked to stay back stage at the end of their performance as awards are presented on stage. **** **No parent or teacher is allowed back stage before or during a Championship.** ****

4 We ask that competitors do their main warm up in the Green Room, not the side of the stage. **We would ask that Groups and performers waiting to perform BE QUIET and stay well clear of the side of the stage as they can be seen from the audience and distract the competitors on stage. If they distract or cause problems to performers on stage the Stage Manager has the power to disqualify any person causing trouble and will do so immediately.**

5 **Parents and helpers only will be allowed back stage to put on or remove props.** Props must be easily handled by one person and must be removed promptly at the end of the performance. **(No dangerous props e.g. flames, cigarette lighters etc. may be used.) Please pick up any dropped sequins, beads, feathers, hair pins etc.**

IF USING BEADS OR FEATHERS ON COSTUMES PLEASE SECURE THEM TIGHTLY SO THEY DO NOT COME OFF.

PARENTS

If a person needs to phone out they may use the Eisteddfod's phone at a cost of 50c for a local call, extra to be paid if it is a long distance. See a committee member.

****THE PHONE NUMBER TO CONTACT EISTEDDFOD COMMITTEE DURING THE EISTEDDFOD IS. **02 6592 5405**

WE ASK THAT PEOPLE DO NOT GRAFFITI ON THE WALLS ANYWHERE INSIDE OR OUTSIDE THE MANNING ENTERTAINMENT CENTRE OR THE VISITORS INFORMATION CENTRE (GRAFFITI ALSO INCLUDES KISSING THE WALLS.)

GROUP WEEKEND

On Group Weekend, we would appreciate it if all schools stay in the Dressing Room to which they are assigned and not encroach on other school's areas to store their costumes and rehearse.

If schools need to rehearse their groups this is to be done on the forecourt of the Entertainment Centre or the paths not in dressing rooms or marquees or if in the Tourist Information Centre NOT in the public areas.

Each school will be assigned to an area of the dressing room and we ask that this guideline be adhered to.

We know that Group Weekend is very crowded but if we all work in together this will make for a great weekend.

TEACHERS

When sending in your Group entry form could you please put the number of dancers in each group after the name of each group. This will assist us in assigning dressing rooms and putting the correct number of ribbons with your report if your group wins a prize.

Please beware of your time limit which starts with the first beat of the music to when the dancer leaves the stage and must include the bow!!!!

Our Committee would appreciate it if teachers could spend a few minutes explaining to pupils the Stage and Dance Stage Etiquette.

GENERAL RULES FOR DANCE SECTION

- 1** All "General Rules and Conditions set out in this syllabus shall apply to the Dance section.
- 2** All competitions shall be open to **AMATEURS ONLY**.
(Except Allcomers Group = teachers allowed)
- 3** The Committee reserves the right to cancel any section in which less than three entries have been received. In this case the Committee will place the competitor in the next highest age group or a refund will be given. Please indicate on entry form.
- 4** Dancers must perform in the order of the program book. Any changes to the order of a section must be verified with the Committee as well as the Stage Manager.
Order of program will only be altered in **EXTREME CIRCUMSTANCES**. There is no advantage to being last in a section.

5 A competitor **must** qualify in District sections **OR** the Open sections to be able to compete in Open Championships. **THERE ARE NO EXCEPTIONS TO THIS RULE. Please note This is a changed rule.** Due to the lack of competitors in the District Championships we have decided to no longer run them, but to put the prize money towards more cash prizes in the Open Championships. (now cash for 2nd & 3rd places)

6 In Novice and District sections 8 yrs & under, 10 yrs & under and 12 yrs & under **NO competitor will be allowed to dance on Pointe.** In Open sections 8 yrs & under and 10 yrs & under **NO competitor will be allowed to dance on pointe.**
12 yrs & under **MAY dance on pointe.**

7 No competitor over the age of 10 yrs can repeat a dance after “breakdown” except at the request of the adjudicator. In this case no mark will be awarded just an adjudication. Competitors up to 10 yrs can repeat the dance at the request of the adjudicator and a mark and report will be given.

8 Classical tutus **MUST** be worn for all Classical Championships. Romantic tutus, classical tutus or soft skirt may be worn for classical solos and Classical tutu or long or short Romantic skirt to be worn in Classical groups. **Please note this is a changed rule**

9 No competitor shall be allowed to render the same item in more than one section within a discipline.
If doing a Classical or Tap Dance Championship you will need two ballets and two demi characters and in Tap two Slow Taps and two Fast Taps. *****

10 In “age limit sections” the age of competitors age shall be calculated as at 1ST January.
Proof of age to be furnished only if requested by the Committee in the case of dispute about age

11 **The holder of any Championship title cannot enter Novice or District sections in any style dance.** After two years competition in Open sections, if they have not won a first prize in a Championship in any Eisteddfod or Dance Competition entered and live within a 120 km radius of Taree Post Office they may re-enter District sections in any style dance. The date shall be two calendar years from 1st May. This means they can come back on the third year.

12 In Duo / Trio sections add **ALL** names of competitors onto **one entry form** and that person only send in the full amount of entry fee. This person can collect partner’s share of fee.

13 **All reports and discs to be collected by the end of the session.**

14 The Committee asks that successful candidates who win a gift voucher please cash their vouchers within **ONE MONTH** of the Eisteddfod.

15 Winners of cash prizes will no longer be paid by cheque but by Direct Deposit to their bank account. Winners will be given a form to fill in with their bank details, then given back to the Section Secretary, before they leave the theatre.
These forms will be destroyed when payment is made.

16 A fifteen-minute interval will be held during day sessions of the Dance section.
These will be marked in the program book.

THESE RULES WILL BE STRICTLY ENFORCED

TROPHIES, AWARDS AND PRIZES FOR THE DANCE SECTION

Our Committee appreciates the donations of trophies or medals; however, the adjudicator may not always award these trophies or medals as is their prerogative.

Please see Rule 28a in the General Rules and Conditions.

1 A cash award of \$250.00 and the Denva Bird Memorial Perpetual Trophy will be awarded at the sole discretion of the Dance Adjudicator to the competitor adjudged by the Adjudicator to be the most promising in the Dance section of this Eisteddfod.

2 A cash award of \$250.00 will be awarded at the sole discretion of the Dance Adjudicator to the competitor to be adjudged the most promising local dancer in the Dance section of this Eisteddfod. Local dancer means a dancer whose place of residence is within 40 km radius of Taree Post Office.

3 Shultz First National – Local Point Score. This trophy will be awarded to the local competitor who gains the highest individual point score throughout the Dance section of this Eisteddfod. Points will not be awarded for a placing in a group or team performance.

FIVE (5) FOR A FIRST PLACING, FOUR (4) FOR SECOND PLACING, THREE (3) POINTS FOR A THIRD PLACING, TWO (2) POINTS FOR A HIGHLY COMMENDED, ONE (1) POINT FOR ENCOURAGEMENT AWARD.

4 There is no longer a Group Point Score.

5 All successful Groups coming 1st, 2nd, 3rd or Highly Commended will receive a ribbon for each member of the Group. In Group sections where there are twelve (12) Groups or more entered in a section a first, second and third plates for your shields will be presented.

6 Encouragement award to a local dancer showing potential who has not won a first place – trophy donated by WJ & JH Machin Timber Mills.

7 The Les Griffiths Memorial Perpetual Trophy will be presented to a District Tap Dancer showing potential. Donated by Neville and Dawn Munro.

8 Carmen's School of Dance Perpetual Trophy for a Classical Dancer showing potential.

9 Most promising male dancer of any age, in any discipline of dance. Chosen by the adjudicator. Donated by Carmen's School of Dance

10 Chatham Pharmacy Encouragement Award for a Novice Dancer 13 yrs to 23 yrs.

11 Most outstanding dancer 13 to 14 yrs in any style dance. Donated by Mr. Kye Maurer.

12 The Lyn Durrington Memorial award to the Tap Dance Group that achieves the highest mark overall. Donated by Mr. Max Durrington.

13 The Clare Squires Memorial award for a Young Performer showing potential. There is a trophy and \$100.00 cash award to be paid to the teacher for extra lessons. Donated by Ms. Jenny Squires.

14 The Beth Mann Memorial Award for a most promising Classical Ballet Dancer To be chosen by the adjudicator. \$100.00 cash award and trophy. Donated by Ms. Rebecca Dwyer.

- 15 The most Memorable Group perpetual donated by Francesca and Tim O'Donnell.
- 16 The Sally Ringland Aggregate Open 12 yrs & under on sections 602, 607, 620
- 17 The Sally Ringland Aggregate Open 14 yrs & under on sections 603, 608, 621,
- 18 The Classical Aggregate Open 16 yrs & under on sections 604,609, 622
- 19 The Wendy Burke Memorial Aggregate Open 23 yrs & under on sections 605, 610, 623

There is no cost for the aggregates and you do not have to nominate for these as they are done by the committee.

- 20 The Mid Coast Council Encouragement awards for Novice and District sections.
- 21 "The Home is where the Heart is" award of \$1000.00 Smile to be paid to a Dance School Group. In memory of Mrs. Clare Squires.
- 22 All medals, trophies and prizes shall be purchased to a price affordable to the Taree and District Eisteddfod Society appropriate to the size of the section.

DONATION OF TROPHIES AND MEDALS WOULD BE APPRECIATED BY OUR COMMITTEE.

23 In the case of a trophy being overlooked by the Committee or an equal placing given by the adjudicator, the Committee will purchase and arrange delivery to the competitor. Under NO circumstances must the teacher or parent purchase the trophy in the Eisteddfod's name as the parent or teacher will be liable for payment of same.

24 PERPETUAL TROPHIES ARE NO LONGER ALLOWED TO BE TAKEN AWAY FROM THE THEATRE. A PHOTO CAN BE TAKEN WITH THE PERPETUAL THEN RETURNED TO THE COMMITTEE.

If you have taken home a perpetual trophy from the 2018 or 2019 Eisteddfod please return BEFORE the Eisteddfod starts, they can be left at Taree Ballet Gear Pulteney St Taree. *****

THE WENDY BURKE MEMORIAL SCHOLARSHIP

A class will be held with the Adjudicator at a time and place to be advised.

Competitors will be chosen and the three winners will be named at the end of the Open Championships. These dancers must qualify in at least **four** dances – see rules in the Open section of the syllabus. This Scholarship is open to District and Open competitors 13 yrs to 23 yrs who are not in full time tuition and can only be won twice by any given candidate. The successful candidates may be invited to dance in the Grand Concert.

THE JAZZ SCHOLARSHIP

A class will be held with the Adjudicator at a time and place to be advised. Competitor will be chosen and the winner will be named at the end of the Open Championships. These dancers must qualify in **two** dances – see rules in District section of the syllabus.

\$700.00 will be paid towards the cost of a summer/winter school of the winners choosing.

This is open to District and Open competitors who are competing in 13 yrs to 23 yrs sections ONLY.

If the dancer turns 13 between 1st January and the eisteddfod, they ARE NOT eligible to compete for the Scholarship. The successful candidate may be invited to dance in the Grand Concert.

THE ROMA LIGGINS PERPETUAL SCHOLARSHIP

This is a Scholarship of \$1500.00 for a successful candidate from one of the five sections of this Eisteddfod. To be chosen by the Management Committee.

This award can only be won once by any performer.

THE SPECIAL PERFORMERS AWARD

This is a cash award of \$500.00 which will be presented to a dancer of any age or discipline showing potential. To be chosen by the Adjudicator and presented each year at the Grand Concert except the year a dancer wins the Roma Liggins Perpetual Scholarship.

SMILE SCHOLARSHIPS

A number of Smile Scholarships, \$750.00, will be awarded to very talented competitors in the Dance section.

ABN 92 497 440 560

ENTRY FEES FOR DANCE SECTION (includes GST)

Sound desk fee of \$1.50 and \$1.10 APRA (Australian Performing Rights Association.) fee are included for every dance entered. In Classical and Tap Championships a sound desk fee of \$3.00 will apply to cover both dances.

SOLOS	\$12.85
DUOS / TRIOS	\$15.85
OWN CHOREOGRAPHY	\$12.85
CHAMPIONSHIPS (One Dance)	\$16.85
CHAMPIONSHIPS (TWO Dances)	\$19.70
GROUPS	\$18.85
WENDY BURKE MEMORIAL SCHOLARSHIP	\$15.00
JAZZ SCHOLARSHIP	\$15.00

NOVICE SECTIONS

Open to any competitor who has never won a First Place in the particular section entered at any age and at any Eisteddfod or Dance Competition ANYWHERE. Competitors who have won a Championship in the two years prior to the Eisteddfod must dance in Open sections and are not eligible to dance in Novice in any style dance.

SECTION	MINUTES	MAXIMUM COST
YOUNG PERFORMER SOLO (formerly Baby Dance)		
Any style dance with or without song		
401 6 yrs & under	2	\$12.85
CLASSICAL BALLET SOLO		
402 8 yrs & under	2	\$12.85
403 10 yrs & under	2	\$12.85
404 12 yrs & under	2 ½	\$12.85
405 14 yrs & under	2 ½	\$12.85
CHARACTER OR DEMI CHARACTER SOLO		
406 8 yrs & under	2	\$12.85
407 10 yrs & under	2	\$12.85
408 12 yrs & under	2 ½	\$12.85
409 14 yrs & under	2 ½	\$12.85
JAZZ SOLO		
410 8 yrs & under	2	\$12.85
411 10 yrs & under	2	\$12.85
412 12 yrs & under	2 ½	\$12.85
413 14 yrs & under	2 ½	\$12.85
414 23 yrs & under	2 ½	\$12.85
TAP DANCE SOLO		
415 8 yrs & under	2	\$12.85
416 10 yrs & under	2	\$12.85
417 12 yrs & under	2 ½	\$12.85
418 14 yrs & under	2 ½	\$12.85
MODERN EXPRESSIVE SOLO		
Suitable shoes or bare feet		
419 8 yrs & under	2	\$12.85
420 10 yrs & under	2	\$12.85
421 12 yrs & under	2 ½	\$12.85
422 14 yrs & under	2 ½	\$12.85
423 23 yrs & under	2 ½	\$12.85
CONTEMPORARY SOLO		
424 10 yrs & under	2	\$12.85
425 12 yrs & under	2 ½	\$12.85
426 14 yrs & under	2 ½	\$12.85
427 23 yrs & under	2 ½	\$12.85

Any section with more than 20 competitors will be divided into (a) and (b) as close as possible in age.

DISTRICT SECTIONS

Open to any competitor whose place of tuition is within a radius of 120 kms from Taree Post Office

(a) Who has not won a First Place in the particular section in that age group, in any Eisteddfod or competition on or before the closing date of entries for this Eisteddfod

or

(b) any District Championship winner who has not won a First Place in the particular section entered, after two years competing in the Open sections of the Taree and District Eisteddfod and who does not hold a Championship title from any Eisteddfod or Dance Competition. This means they can come back to District on the third year.

The date shall be two calendar years from 1 May.

If the competitor has won a section at that age in any Eisteddfod, they may move up to the next age group, above their normal age group, in District.

SECTION	MINUTES	MAXIMUM COST
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CLASSICAL BALLET SOLO

501	8 yrs & under	2 ½	\$12.85
502	10 yrs & under	2 ½	\$12.85
503	12 yrs & under	3	\$12.85
504	14 yrs & under	3	\$12.85
505	23 yrs & under	3	\$12.85

CHARACTER OR DEMI CHARACTER SOLO

Must be of balletic quality and ballet shoes worn or bare feet if relevant

506	10 yrs & under	2 ½	\$12.85
507	12 yrs & under	3	\$12.85
508	14 yrs & under	3	\$12.85
509	23 yrs & under	3	\$12.85

SLOW TAP DANCE SOLO

Tap music may contain lyrics

510	12 yrs & under	3	\$12.85
511	13 yrs to 23 yrs	3	\$12.85

FAST TAP DANCE SOLO

512	12 yrs & under	3	\$12.85
513	13 yrs to 23 yrs	3	\$12.85

JAZZ SOLO

514	8 yrs & under	2 ½	\$12.85
515	10 yrs & under	2 ½	\$12.85
516	12 yrs & under	3	\$12.85
517	14 yrs & under	3	\$12.85
518	16 yrs & under	3	\$12.85
519	23 yrs & under	3	\$12.85

MODERN EXPRESSIVE SOLO

520	8yrs & under	2 ½	\$12.85
521	10 yrs & under	2 ½	\$12.85
522	12 yrs & under	3	\$12.85
523	14 yrs & under	3	\$12.85
524	23 yrs & under	3	\$12.85

SECTION	MINUTES	MAXIMUM COST
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CONTEMPORARY SOLO

525	10 yrs & under	2 ½	\$12.85
526	12 yrs & under	3	\$12.85
527	14 yrs & under	3	\$12.85
528	23 yrs & under	3	\$12.85

DANCE DUO / TRIO

At least ¾ of the dance must be in unison, with competitors using the same steps.

For other styles of Duo / Trio see Open Variety Duo / Trio.

Add **ALL** names of competitors onto **one entry form and that person only** send in the **full amount** of entry fee. This person can collect partner's share of fee.

529	8 yrs & under	2 ½	\$15.85
530	10 yrs & under	2 ½	\$15.85
531	12 yrs & under	3	\$15.85
532	14 yrs & under	3	\$15.85
533	23 yrs & under	3	\$15.85

534 THE JAZZ SCHOLARSHIP 13 TO 23 YRS

This Scholarship is open to District and Open competitors who are not in full time tuition.

This Scholarship will take the form of a class to be held with the Adjudicator at a time and place to be advised. Competitors will need to qualify in two dances – a District or Open Jazz Solo and one other style District or Open dance (not Duo / Trio) other than those in the Championship. Rehearsal clothes to be worn. Finalist will be chosen by the Adjudicator and winner will be announced at the end of Open Championships. The successful candidate will attend a summer school of their own choosing with tuition paid for by Taree District Eisteddfod Society Inc.

Entry fee \$15.00 to be included with the entry form.

The winner will need to arrange which summer/winter school they wish to attend and contact the committee before 30th October to arrange payment of \$700.00 to the chosen school.

If no contact has been made by 30 October the prize will be given to the next candidate on the Adjudicator's list.

This prize will never be given as a cash award.

The General Rules and Conditions can be down loaded from

www.tareeisteddfod.com.au

SECTION	MINUTES	MAXIMUM COST
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OPEN SLOW TAP DANCE SOLO**Tap music MAY contain lyrics**

628	12 yrs & under	3	\$12.85
629	14 yrs & under	3	\$12.85
630	23 yrs & under	3	\$12.85

OPEN FAST TAP DANCE SOLO**Tap music MAY contain lyrics**

631	12 yrs & under	3	\$12.85
632	14 yrs & under	3	\$12.85
633	23 yrs & under	3	\$12.85

OPEN WALTZ TAP DANCE SOLO**Tap music MAY have lyrics**

634	12 yrs & under	3	\$12.85
635	13 to 23 yrs	3	\$12.85

OPEN VARIETY SOLO

Any style dance **not already** on the programme e.g. Mime with Dance, Soft Shoe, Acrobatics, Clogs, Musical Comedy Routine, Comedy Dance Routine, Song & Dance.

636	14 yrs & under	4	\$12.85
637	23 yrs & under	4	\$12.85

OPEN DANCER'S OWN CHOREOGRAPHY

Dancers to choose own music and style of dance. Costume to suit. This must be **FULLY** student's own work.

638	13 to 14 yrs	3	\$12.85
639	15 to 23 yrs	3	\$12.85

OPEN DUO OR TRIO

At least ¾ of the dance must be in unison, with the competitors using the same steps. For other styles Duo / Trio see Open Variety Duo / Trio.

Add **ALL** names of competitors onto **one entry form** and **that person only** send in the **full amount** of entry fee. This person can collect partner's share of fee.

640	12 yrs & under	3	\$15.85
641	14 yrs & under	3	\$15.85
642	23 yrs & under	3	\$15.85

VARIETY DUO OR TRIO

This section is for other styles of Duo / Trio such as Comic Dances, Dances from Films, Pas de Deux etc. where dancers do not dance in unison

643	23 yrs & under	3	\$15.85
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OPEN CHAMPIONSHIPS

A competitor **must qualify** in The District or Open sections to be able to compete in an Open Championships. **There is no exception to this rule.**

OPEN CLASSICAL BALLET CHAMPIONSHIPS

A competitor must also compete in an Open or District Character or Demi Character Solo and an Open or District Classical Ballet Solo, other than those in the Championships.

OPEN TAP DANCE CHAMPIONSHIPS

A competitor must also compete in an Open or District Slow Tap Dance Solo and an Open or District Fast Tap Dance Solo other than those in the Championships.

OPEN JAZZ CHAMPIONSHIPS

A competitor must also compete in an Open or District Jazz Solo and one other Open or District style dance (not a Duo / Trio) other than those in the Championships.

OPEN MODERN EXPRESSIVE CHAMPIONSHIPS

A competitor must also compete in an Open or District Modern Expressive Solo and one other style of Open or District dance (not a Duo /Trio) other than those in the Championships

OPEN CONTEMPORARY CHAMPIONSHIPS.

A competitor must also compete in an Open or District Contemporary Solo and one other style Open or District dance (not a Duo / Trio) other than those in a Championship.

Please check that your time limits are correct!!!!
Time limits start from the first beat of the music to when the dancer leaves the stage and must include the Bow.

IN ALL CLASSICAL CHAMPIONSHIPS BOTH ROUTINES MUST BE DANCED

644 OPEN JUNIOR CLASSICAL BALLET CHAMPIONSHIP 12 yrs & under
entry fee \$19.70

1st prize Perpetual trophy and \$200.00 2nd prize \$100.00 3rd \$50.00
 (a) Classical Ballet Solo maximum 3 minutes
 (b) Character or Demi Character Solo maximum 3 minutes

645 OPEN INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP 14 yrs & under

Entry fee \$19.70

1st prize Perpetual trophy donated by Mr. Darren McIntyre and \$250.00
 2nd prize \$100 3rd prize \$50.00
 (a) Classical Ballet Solo maximum 3 minutes
 (b) Character or Demi Character Solo maximum 3 minutes

646 OPEN ADVANCED CLASSICAL BALLET CHAMPIONSHIP 16 yrs & under
entry fee \$19.70

1st prize Perpetual trophy and \$300.00 2nd prize \$100.00 3rd prize \$50.00
 (a) Classical Ballet Solo maximum 3 minutes
 (b) Character or Demi Character Solo maximum 3 minutes

647 OPEN SENIOR CLASSICAL BALLET CHAMPIONSHIP 23 yrs & under
entry fee \$19.70

1st prize Perpetual trophy donated in memory of Mrs. Wendy Burke and \$700.00

2nd prize, \$200.00 3rd prize, \$100.00

- | | |
|--------------------------------------|-------------------|
| (a) Classical Ballet Solo | maximum 3 minutes |
| (b) Character or Demi Character Solo | maximum 3 minutes |
| (c) | |

IN ALL TAP DANCE CHAMPIONSHIPS BOTH ROUTINES MUST BE DANCED

648 OPEN JUNIOR TAP DANCE CHAMPIONSHIP 12 yrs & under
Tap music MAY contain lyrics

entry fee \$19.70

Perpetual trophy donated by Mrs. M Rogers OAM and \$200.00 2nd prize \$100.00

- | | |
|-------------------------|-------------------|
| (a) Slow Tap Dance Solo | maximum 3 minutes |
| (b) Fast Tap Dance Solo | maximum 3 minutes |

649 OPEN SENIOR TAP DANCE CHAMPIONSHIP 23 yrs & under
Tap music MAY contain lyrics

entry fee \$19.70

Perpetual trophy donated by the Stack Family and \$400.00 2nd prize \$100.00

- | | |
|-------------------------|-------------------|
| (a) Slow Tap Dance Solo | maximum 3 minutes |
| (b) Fast Tap Dance Solo | maximum 3 minutes |

650 OPEN JUNIOR JAZZ CHAMPIONSHIP 12 yrs & under
entry fee \$16.85

1st prize Perpetual trophy donated by The Harris Family and \$200.00 2nd prize \$100

- | | |
|------------------|-------------------|
| (a) Solo Routine | maximum 3 minutes |
|------------------|-------------------|

651 OPEN INTERMEDIATE JAZZ CHAMPIONSHIP 14 yrs & under
entry fee \$16.85

1st Prize Perpetual trophy donated by Mrs. M Ruprecht-Cooper and \$250.00 2nd Prize \$100.00

- | | |
|------------------|-------------------|
| (a) Solo Routine | maximum 3 minutes |
|------------------|-------------------|

652 OPEN ADVANCED JAZZ CHAMPIONSHIP 16 yrs & under
entry fee \$16.85

1st prize Perpetual trophy and \$300.00 2nd Prize \$100.00

- | | |
|------------------|-------------------|
| (a) Solo Routine | maximum 3 minutes |
|------------------|-------------------|

653 OPEN SENIOR JAZZ CHAMPIONSHIP 23 yrs & under
entry fee \$16.85

1st prize Perpetual trophy donated by Mr. DP Mawby and \$400.00 2nd prize \$100.00

- | | |
|------------------|-------------------|
| (a) Solo Routine | maximum 3 minutes |
|------------------|-------------------|

654 OPEN JUNIOR MODERN EXPRESSIVE CHAMPIONSHIP
12 yrs & under
entry fee \$16.85

1st prize Perpetual trophy and \$200.00 2nd prize \$100.00

- | | |
|------------------|-------------------|
| (a) Solo Routine | maximum 3 minutes |
|------------------|-------------------|

- 655 OPEN INTERMEDIATE MODERN EXPRESSIVE CHAMPIONSHIP 14 yrs & under**
entry fee \$16.85
 1st prize Perpetual trophy and \$250.00 2nd prize \$100.00
 (a) Solo Routine maximum 3 minutes
- 656 OPEN ADVANCED MODERN EXPRESSIVE CHAMPIONSHIP**
16 yrs & under entry fee \$16.85
 1st Prize Photography Package donated by Carl Muxlow and Scott Calvin and \$300.00
 2nd prize \$100 3rd prize \$50.00
 (a) Solo Routine maximum 3 minutes
- 657 OPEN SENIOR MODERN EXPRESSIVE CHAMPIONSHIP**
23 yrs & under entry fee \$16.85
 1st prize Perpetual trophy donated by Neville and Dawn Munro and \$400
 2nd prize \$100.00 3rd prize \$50.00
 (a) Solo Routine maximum 3 minutes
- 658 OPEN INTERMEDIATE CONTEMPORARY CHAMPIONSHIP**
14 yrs & under entry fee \$16.85
 1st prize \$100.00 DVD package donated by David & Su Fuller. Perpetual trophy and \$250.00
 2nd prize \$100.00 3rd prize \$50.00
 (a) Solo Routine maximum 3 minutes
- 659 OPEN ADVANCED CONTEMPORARY CHAMPIONSHIP**
16 yrs & under entry fee \$16.85
 1st prize Perpetual trophy and \$300.00 2nd prize \$100.00 3rd prize \$50.00
 (a) Solo Routine maximum 3 minutes
- 660 OPEN SENIOR CONTEMPORARY CHAMPIONSHIP 23 yrs & under**
entry fee \$16.85
 1st prize Photography Package donated by Scott Calvin and Carl Muxlow and \$400.00 donated by
 Mr. & Mrs. B Kempe in memory of Ms. Cathy Kempe
 2nd prize \$100.00 3rd prize \$50.00
 (a) Solo Routine maximum 3 minutes

661 THE WENDY BURKE MEMORIAL SCHOLARSHIP 13 yrs to 23 yrs

This Scholarship is open to District and Open competitors but is **not open to competitors in full time tuition and can only be won twice by any one competitor.**

The Scholarship will take the form of a class to be held with the Adjudicator at a time and place to be advised. Competitors will need to qualify in at least **four of the following dances two of which must be a Classical Ballet and a Demi Character** – District or Open Classical Ballet Solo or Championship, District or Open Demi Character Solo, District or Open Modern Expressive Solo or Championship, a District or Open Contemporary Solo or Championship or National Character Dance Solo. Rehearsal clothes and make up can be worn.

Finalists will be chosen by the Adjudicator and **three** competitors shall be notified at the end of the Open Championships. The winners may be invited to perform in the Grand Concert.

The successful candidates may choose the summer school they want to attend and payment to the school will be made by Taree District Eisteddfod Society. This prize is worth \$700.00 per candidate.

The cost to enter is **\$15.00** to be included with entry form.

The Committee asks that successful competitors **PLEASE REDEEM GIFT VOUCHERS WITHIN ONE MONTH** after the Eisteddfod

Group sections will be held on the 1st May, 2nd May, 3rd May 2020

Not less than **four** in any group.

NO CURTAINS WILL BE USED FOR GROUPS.

IN GROUP SECTIONS: If a teacher enters more than one group in any particular section i.e. 'A' and 'B' – a competitor may only dance IN ONE GROUP –NOT BOTH.

IF A PUPIL HAS LESSONS WITH TWO DANCE SCHOOLS, IN GROUP SECTIONS THEY MAY ONLY DANCE FOR ONE SCHOOL NOT BOTH.

However, two schools can join to make one group in a section, but cannot have any other groups in that section.

SECTION	MINUTES	MAXIMUM COST
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OPEN TINY TOTS GROUP

Any style dance – with or without song

701	7 yrs & under	3	\$18.85
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OPEN CLASSICAL BALLET GRO

Classical tutu or long or short Romantic skirt to be worn

702	8 yrs & under	3	\$18.85
703	10 yrs & under	3	\$18.85
704	12 yrs & under	3	\$18.85
705	14 yrs & under	4	\$18.85
706	Open Age	4	\$18.85

OPEN MODERN EXPRESSIVE GROUP

707	8 yrs & under	3	\$18.85
708	10 yrs & under	3	\$18.85
709	12 yrs & under	3	\$18.85
710	14 yrs & under	4	\$18.85
711	Open Age	4	\$18.85

OPEN JAZZ GROUP

712	8 yrs & under	3	\$18.85
713	10 yrs & under	3	\$18.85
714	12 yrs & under	3	\$18.85
715	14 yrs & under	4	\$18.85
716	Open Age	4	\$18.85

OPEN CONTEMPORARY GROUP

717	12 yrs & under	3	\$18.85
718	14 yrs & under	4	\$18.85
719	Open Age	4	\$18.85

SECTION	MINUTES	MAXIMUM COST
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OPEN TAP DANCE GROUP**Tap music MAY contain lyrics**

720	10 yrs & under	3	\$18.85
721	12 yrs & under	3	\$18.85
722	14 yrs & under	4	\$18.85
723	Open Age	4	\$18.85

OPEN SONG AND DANCE GROUP

Must consist of equal parts song and dance

724	12 yrs & under	5	\$18.85
725	14 yrs & under	5	\$18.85
726	Open Age	5	\$18.85

OPEN HIP HOP GROUP**Please be aware of the lyrics in your music.**

727	12 yrs & under	3	\$18.85
728	Open Age	3	\$18.85

OPEN OWN CHOREOGRAPHY GROUP

This must be wholly the student's own work

729	14 yrs & under	3	\$18.85
730	15 yrs & over	3	\$18.85

OPEN VARIETY GROUP

Any style dance not already on the programme e.g. Mime with Dance, Soft Shoe, Acrobatics, Clogs, Musical Comedy, Comedy Dance, National Character Dance

731	10 yrs & under	5	\$18.85
732	12 yrs & under	5	\$18.85
733	14 yrs & under	5	\$18.85
734	Open Age	5	\$18.85

OPEN HOLLYWOOD MUSICAL OR BROADWAY STAGE GROUP

Excerpt from a Hollywood Musical or Broadway Stage Show -1930's to today

Please let the stage manager know the show from which your dance is taken so they can announce it to the audience

735	10 yrs & under	6	\$18.85
736	12 yrs & under	6	\$18.85
737	14 yrs & under	6	\$18.85
738	Open Age	10	\$18.85

ALLCOMERS GROUP Any style dance**This is open to teachers, pupils, parents and grandparents**

739	Open Age	6	\$18.85
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OPEN BOLLYWOOD GROUP

740	Open Age	5	\$18.85
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OPEN CABARET GROUP

741	Open Age	8	\$18.85
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OPEN PRIMARY SCHOOL GROUP (Two or more Primary schools may combine to form one group)

Any style dance with or without song

742	Primary School Age	5 minutes maximum
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OPEN HIGH SCHOOL GROUP (Two or more High Schools may combine to form one group)

Any style dance with or without song

743	High School Age	5 minutes maximum
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Cost of Groups \$18.85 (includes GST)**School Groups will be held at 10am session Tuesday 19th May 2020****All dancers in school groups will receive a ribbon.****GENERAL RULES AND CONDITIONS**

- 1** In these Rules, the word 'Committee' shall mean the Management Committee of the Taree and District Eisteddfod Society Inc.
- 2** All sections of the Eisteddfod are open to AMATEURS ONLY. Taree and District Eisteddfod defines AMATEUR as:
 - (a) One who is not mainly engaged in a particular discipline of the performing arts e.g. Dancing, Piano, Singing, Instrumental, Acting, Electronic Organ.
 - (b) One who is not a full-time teacher in a particular discipline of the performing arts e.g. Dancing, Singing, Musical Instruments, Speech and Drama. Teachers of any discipline of the performing arts who teach less than three (3) hours per week, would for the purpose of the Taree and District Eisteddfod, be regarded as an amateur.
 - (c) Teachers may enter the Eisteddfod as a competitor in any section they are not professionally involved e.g. A teacher of Dancing may enter Singing, Instrumental, Speech and Drama, but may not enter as a competitor in a Dancing section. Excepting the Allcomers Section in Dance Groups.
- 3** Any rules and conditions applying to Special sections of the Eisteddfod shall override these Rules and Conditions in the event of any inconsistency.
- 4** The Committee reserves the right to cancel any solo section in which less than three entries have been received. In this case, the Committee will place the competitor in the next highest age group or refund given.
- 5** The Committee reserves the right to refuse any entry.
- 6** The Committee reserves the right to amend the program at any time and to vary the order of competitors in any sections.
- 7** If, through unforeseen circumstances, an adjudicator is unable to perform his or her duties, the Committee reserves the right to appoint a substitute without notice.
- 8** The Committee reserves the right to call upon any competitor at any time to furnish, at his or her expense, proof of age, and to withhold any prize, medal or trophy until such time as proof is furnished.
- 9** In "Age Limit Section" the competitors age shall be calculated at the **1st January** each year.
- 10** Competitors who have been taught, coached or advised by the Adjudicator at any time during the six (6) months preceding the opening date of the Eisteddfod, shall not be eligible to compete in any section judged by that Adjudicator.

- 11** During the performance of an item by a child or pupil, no parent or teacher of such pupil shall be allowed on the stage except as an accompanist or conductor or page turner. No prompting or assistance of any kind may be given during the performance except by the Adjudicator or assistant at his/her request.
- 12** Communications with the adjudicator, either by competitors, teachers or interested parties (including parents) during the competitions is absolutely forbidden and the Committee reserves the rights to disqualify any competitor for a breach of this Rule committed by any of the forgoing. All enquiries of, or representations to the Adjudicator, must be made through the Sessions Co-ordinator on duty at the Centre.
- 13** **Children caught drawing graffiti on the walls of the Manning Entertainment Centre will be disqualified. (Graffiti includes the kissing the wall with lipstick.)**
- 14** The Adjudicator's decisions shall be final.
- 15** **There must be at least three competitors perform in any Championship. If less than three competitors Adjudication Only or refund.**
- 16** Entries must be lodged with the appropriate Co-ordinator at PO Box 379 Taree 2430 on or before the closing date except the Dance, Instrumental and Vocal sections which will be entered on line. *Applications received after the closing date will be rejected*
- 17** In the case of Duos or Trios **all names** of the competitors must be placed on the entry forms. No person may substitute for the competitor originally named on the **official entry form**. Competitors may not appear in sections other than those in which they have entered.
- 18** No entry will be valid unless accompanied by the full fees. This is to be on-line by Pay Pal or credit card when doing your entry.
- 19** In sections where two or more competitors are competing in combination, no competitor may compete more than once in the same section (**except in Instrumental section.**)
- 20a** No competitor shall be allowed to render the same item in more than section within a discipline.
- 20b** **Any piece that has won a first place by the same person cannot be used the following year. (Dance and Speech and Drama exempted from this rule.)**
- 21** If a competitor desires the services of an accompanist, this must be stated on the entry form and a copy of the music must be forwarded to the accompanist **one month** prior to the commencement of such section. Competitors shall be responsible for rehearsal fee which shall be by private arrangement between the competitor and accompanist.
- 22** (a) In all "Own Choice" sections of the Eisteddfod – Piano, Vocal, Speech and Drama, Instrumental / Electronic, a copy of each selection must be handed in for the Adjudicator. **Please check sub rules for your section as rules will vary for each section as to how long before selection to be handed in.** The Committee accepts no responsibility for the loss of music, scripts, discs and props etc., **all photocopies will be withheld by the Committee to be destroyed after the section is finished.**
- (b) It is the responsibility of the competitor to make sure that all Adjudicators copies are clearly marked with only the competitor's number, **not the name of the teacher or competitor.**
- 23** Competitors may use recorded music where appropriate. (**See individual syllabuses.**)
- 24** A teacher or conductor may transpose any song published in one key to a suitable key for the pupil, competitor or choir unless otherwise stated.
- 25** Subject to rule 6, competitors shall compete in the order in which their names appear in the official program. If a competitor is not present when called he or she renders himself / herself liable for disqualification. Competitors must be back stage or at some place appointed by the Stage Manager, when an item in which they are appearing is announced.
- 26** **Any use of video, audio, still, flash, phone cameras, I pads, tablets or any electronic equipment during any session is forbidden.**
- 27** The adjudicator reserves the right at all times to terminate a competitor's performance at any stage. Such does not necessarily mean disqualification or disapproval.
- 28** (a) The Committee reserves the right to substitute a trophy for any prize listed.
(b) The Committee reserves the right for an Adjudicator to withhold or reduce any prize where. In the Adjudicator's opinion, an adequate standard has not been attained.

(c) The Committee reserves the right for the Adjudicator to award a prize where, in the Adjudicator's opinion, a standard to merit the has been attained.

29 In the event of a tie, at the discretion of the Committee, prizes of equal value maybe awarded to each person involved in a tie **(to be purchased by Eisteddfod Committee).**

30 Performance at the Grand Concert is by invitation only. If a competitor is fortunate to be chosen for the Grand Concert two years in a row, they must perform in the afternoon concert one year and the evening concert the other. **There is no exception to this rule.**

31 Any protest shall be lodged with the Session Coordinator in writing within half an hour after completion of the section, in respect of which the protest is entered. The protest must be accompanied by a **deposit of \$50.00** which shall be forfeited if the protest is deemed frivolous or unfounded.

32 The decision of the Committee in all questions and disputes arising out of, or not provided for in the Rules shall be final. All entries therefore deemed to be made subject to this condition, and decisions of the Committee shall not be subject to any appeal of law, as being contrary to the spirit of friendly competition upon which the Eisteddfod is based. Failure to comply with any of the foregoing Rules and Conditions may involve disqualification and withholding of prizes.

33 Any rule of the Mid Coast Council relating to the Manning Entertainment Centre shall apply during the Eisteddfod to all parties.

34 (a) In compliance with copyright laws, any copies of materials provided to the Society, unless clearly marked as "not subject to copyright" must be retained and destroyed by the Society after use.

(b) The competitor must perform using the original copy and the photocopy must be handed in for the Adjudicator. All photocopies will be destroyed unless marked "not subject to copyright".

35 **While every effort will be made to schedule the program for special religious denominations who cannot compete on certain days, it may not always be possible.**

In these circumstances, competitors must either perform for "Adjudication only" on another day or perform at the scheduled time.

36 **MAXIMUM TIME LIMITS WILL BE STRICTLY ENFORCED.**

37 Unless otherwise stated, no special lighting or sound effects will be available. In Speech and Drama own sound deck must be supplied.

38 All perpetual trophies to be returned to Stacks the Law Firm or the section coordinator one month prior to commencement of the Eisteddfod. (All sections except Dance).

In Dance sections, ALL perpetual trophies will be returned to the Committee after presentation and a photo taken. They will no longer be allowed to be taken home.

*******IF YOU TOOK HOME A PERPETUAL TROPHY FROM THE 2019 EISTEDDFOD PLEASE RETURN TO EISTEDDFOD SOCIETY ON THE FIRST DAY OF DANCE OR TO TAREE BALLET GEAR PULTENEY ST TAREE BEFORE COMMENCEMENT OF EISTEDDFOD. *******