

## Fifty-Second Annual Taree and District Eisteddfod

Organised by

### TAREE AND DISTRICT EISTEDDFOD SOCIETY INC.

President: Mr Tim Stack OAM

Secretary: Mrs Margaret Rogers OAM

Treasurer: Mrs Rosemary Latimore

## VOCAL SYLLABUS 2020

[www.tareeeisteddfod.com.au](http://www.tareeeisteddfod.com.au)

All entries to be completed via [www.compsonline](http://www.compsonline)

Enquiries to Vocal Coordinator- Deirdre Sutherland

Email: [dsuther3@gmail.com](mailto:dsuther3@gmail.com)

**PROGRAMS THIS YEAR WILL BE AVAILABLE VIA THE WEB** at a cost of \$7.00. The fee will be added to your entry form. This will allow performers, families and teachers to organise their schedules in plenty of time.

**ALL ENTRIES & FEE PAYMENTS WILL BE TAKEN ONLINE THIS YEAR** at [www.comps-online.com.au](http://www.comps-online.com.au)

**THANKYOU TO OUR DONORS** In order for our competitors to have a positive and professional experience our section uses our premier venue the Manning Entertainment Centre and qualified sound techs for every session. Our costs far exceed our entry fees and corporate sponsorships. We would like to thank all of our wonderful trophy donors and section sponsors from 2018. Without you we would not be able to keep our section going. If you would like to support our event, we would be very grateful to receive your donation for the purchase of trophies or sponsorship of cash awards. Thankyou 😊

**NOTICE TO TEACHERS** All teachers must collect and display their teacher passes clearly on clothing when entering the MEC with Students or full admission fees will be charged. Please advise co-ordinator of all education staff needing Teacher passes.

**ALL PARENTS/CARERS** must enter through the front entrance of the building. No parents will be allowed access back stage to the audience area. Audience members not clearly wearing their admission stickers or tickets will be asked to produce them. We appreciate your cooperation.

**END OF SESSION** At the conclusion of each session the theatre will be cleared until the commencement of the next session. Please ask the front door person about day and section passes to reduce admission costs to the theatre.

- **Performance dates Wednesday 15 – Saturday 18 April 2020?**  
**(1<sup>st</sup> week NSW school holidays)**

## To Vocal Teachers and Students

Greetings from Deirdre Sutherland and Kristine Waugh, your Vocal coordinators for the 2020 Taree Vocal Eisteddfod. We extend a warm welcome to all vocalists and voice teachers and in particular to special needs singing students and their support person/carer, should they require their assistance on stage.

In 2020 we are adding a new section to the Vocal Eisteddfod for all age groups. The **SONGBURST SONG SECTIONS** have been included to encourage singers who have special needs/disabilities. These two sections are not competitive, but every entrant will receive a participation medallion and a certificate. In 2019 we added another new section, **MUSIC THEATRE AMPLIFIED**. This proved to be a very popular section which gives singers the opportunity to perform a music theatre song with an orchestrated backing track and the choice of performing it with a microphone. There is still the **SONG IN COSTUME** section, with accompaniment by the official accompanists. Students now have the choice of doing two music theatre songs.

We live in a very picturesque area of the Mid-North Coast. Competing in a regional eisteddfod has many advantages:

- It gives students an opportunity to refine their chosen repertoire and compete before the bigger city competitions.
- It builds performance and “nerves” muscles.
- The prize money overall is very generous.
- The prize money for the Open Age Aria competition is \$1000.
- There are two scholarships of \$750 for further tuition.
- The timing of the Vocal Section coincides with the 2<sup>nd</sup> week of the NSW school holidays, which makes it easier for participants to come here.
- We have excellent accompanists.

We would love to see you in our Manning Valley. Any queries – please email us at:  
[dsuther3@gmail.com](mailto:dsuther3@gmail.com)

*Yours musically!*

*Deirdre Sutherland 0467 655056*

*Kristine Waugh 0419 419064*

Vocal Coordinator, PO Box 379 Taree NSW 2430

## **TDES Vocal Syllabus 2020 Contents**

- P4 – Checklist, Venues
- P5 – Adjudicator, major prizes
- P6 – Entries, Program books, Audience admittance, Grand Concert
- P7 – Stage etiquette, Rules and regulations.
- P8- Official Accompanists
- P9 –12 Junior Sections, including Junior Championships
- P13-14 Open Age Sections, including Championship

## VOCAL SYLLABUS CHECKLIST

- Performance dates: **15 – 18 April 2020. Please note this is 1st week of NSW school holidays.** Age group days are not allocated until half-way through March.
  - Closing date for entries: **Sunday 1 March 2020 midnight. Please note the Comps-on-line system will not accept your entry after this date.** (pg. 6)
  - Music to reach Accompanists no later than: **Friday 6 March 2020. This is teacher/student responsibility to organise.** (pg. 8)
  - Appointment to be Booked for Accompanist Rehearsal: **Friday 6 March 2020.** (pg. 8)
- 

## VENUE

**April 2020** All age group sections will be held during the daytime and evening, in the auditorium of **the Manning Entertainment Centre, Main Road North, Taree.** Junior and Senior Championships will be held on Saturday 18 April evening, time to be advised in program. Competitors are to use the Green Room, downstairs under the stage area for costume changes and warm-ups.

**“THE MOST IMPORTANT THING IS NOT TO WIN A PRIZE OR BEAT A RIVAL, BUT TO PACE ONE ANOTHER ON THE ROAD TO EXCELLENCE”**

## **ADJUDICATOR – We are pleased to welcome...**

**D’Arne Sleeman** who is a graduate of Queensland Conservatorium, at Griffith University. She majored in vocal studies classical voice. She is a Brisbane-based singer/actor who has worked in all genres from opera, music and live theatre, through to being a professional cantor. She is a regular artist with Opera Queensland. She also works extensively with schools’ music programs. D’Arne comes to our eisteddfod with several years of experience as a vocal adjudicator.

### **AWARDS**

#### CHAMPIONSHIPS

To be eligible for this section, you must perform in two other solo sections as noted in this syllabus.

16 years and under Championship \$250

20 years and under Championship \$300

Open Age Championship \$1000

#### ROMA LIGGINS PERPETUAL SCHOLARSHIP

A \$1500 scholarship will be available to an outstanding competitor in the 2020 Taree and District Eisteddfod. The scholarship is open to any competitor of any age and in any section of the eisteddfod, except Early Childhood. The management committee of the Taree and District Eisteddfod Society Inc., will then choose the successful competitor, whose name will be announced at the Grand Concert. A competitor will only be available for this scholarship once.

#### SMILE SCHOLARSHIPS

Two Smile Scholarships of \$750 will be made to very talented competitors in the Vocal section.

## ENTRIES

- 1. ON-LINE ENTRIES – ALL** vocal entries must be made on-line via the [www.compsonline](http://www.compsonline) website. Teachers may make individual or studio entries, but please note that there is a small fee included for [www.compsonline](http://www.compsonline) for each entry that is made. The cost of that fee should be directed to students. Vocal teachers may also place the responsibility for entries on their students. Under no circumstances will entries be taken over the phone. **If you require the services of the official accompanist, you must choose them in the Comps Online entry. The accompanist fee will be added to your entry (see page 8).**
- 2. CLOSING DATE – Friday 1 March midnight.** Please note that the Comps-on-line system will not accept your entries after that date. For urgent enquiries, contact Deirdre Sutherland phone: 0467 655056, or email: [dsuther3@gmail.com](mailto:dsuther3@gmail.com)
- 3. ENSEMBLES – one person only to complete entry with all names of competitors on the entry.** It is not the responsibility of the committee to contact teachers/parents for competitor's names.
- 4. NUMBER OF ENTRANTS PER SECTION –** In sections where two or more competitors are competing in combination, no competitor may compete more than once. In all sections, including championships, at least three competitors must perform. If there are less than three there will be adjudication only, or refund.
- 5. DONATIONS FOR AWARDS –** Most of the money from entry fees goes towards the running of the eisteddfod, e.g. hire of venue, employment of adjudicator. We ask you to consider donating an amount for awards in our vocal sections. You may wish to choose a specific section or make a general contribution, or think BIG and donate the prize for a championship section. Please indicate your wishes on the entry form. ALL donations are greatly appreciated.

## PROGRAM BOOK

**2020 Program book will now be purchased FOR \$7 in the Comps Online entry application procedure. Once entries are processed by the Eisteddfod committee, it will be available in download format.**

**GRAND CONCERT - This is scheduled for Saturday 13 June 2020.** Selections of performers are made by the section coordinators and in some instances by the concert organiser in collaboration with the coordinator. Performers are selected from Championship and scholarship winners, multiple place winners and other one-off high standard and entertaining performances.

**AUDIENCE ADMITTANCE –** we ask that everyone in the audience pay a small session fee, which is used to off-set the cost of staging the eisteddfod. The Manning Entertainment Centre is a venue hired by the Taree and District Eisteddfod Society. Season tickets are available for the Vocal Section of the Taree Eisteddfod.

## STAGE ETIQUETTE, RULES AND REGULATIONS

1. Please arrive at the venue well before the session time. Report to the registration desk at least two sections before the one in which you are performing.
2. All competitors and groups must perform in the order of their name in the program book. Changes might only be made after consultation with the session coordinator.
3. **AGE LIMITS** – Age is taken from 1<sup>st</sup> January 2020.
4. **REPERTOIRE** – Please follow the description requirements for song choices in the syllabus sections. An incorrect genre of song choice will unfortunately be disqualified. A competitor who has won first place in a section, may not use that song choice again in this eisteddfod.
5. **ACCOMPANIMENTS** – accompaniment is to be with piano, unless otherwise stated, for each section. If you wish to use the services of the official accompanist check page 8. You may also use your own accompanist.
6. **MICROPHONE & CD backing tracks are only for Pop Sections and the Music Theatre Amplified sections. They may also be used for the Ensemble sections. CDs should be labelled with section and entrant numbers.**
7. **PROPS** – props are to be free-standing. Entrants must notify the stage manager if they need assistance. Props must be kept to a minimum because of time constraints.
8. **Cancellations** – please notify the stage manager or session coordinator if your competitor or group is not performing.
9. **Courtesy** – all competitors and their support persons must demonstrate courtesy. If they distract or cause problems to the performers, the Stage Manager and Vocal Coordinator have the authority to disqualify any person causing trouble and will do so immediately. **BAD SPORTSMANSHIP WILL NOT BE TOLERATED.**
10. No teacher or parent is permitted to make contact with a competitor during the item being performed, unless as the accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator.
11. All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents are to follow directions from the Stage Manager.
12. **NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO COULD DISADVANTAGE THEIR COMPETITOR OR OTHER COMPETITORS. ALL ENQUIRIES ARE TO BE MADE THROUGH THE REGISTRATION DESK.**
13. **PHOTOGRAPHY AND FILMING, INCLUDING MOBILE PHONES: THERE IS NO FILMING OF ANY SORT ALLOWED DURING A PERFORMANCE. THERE WILL BE PHOTOGRAPHIC OPPORTUNITY GIVEN AT THE END OF EACH SESSION.**
14. **Time Limits** – Please stay within the time limits printed within the syllabus.

**14.REGULATIONS REGARDING PHOTOCOPYING** – A photocopy of the song to be performed must be handed in to the registration desk at least 15 minutes before commencement of the session. This copy will be used by the adjudicator and later destroyed. The accompanists can perform from a photocopy which must be marked as ACCOMPANIST COPY. Each entrant must please sign an AMCOS copyright form for eisteddfods, available for download from the AMCOS website. From 2018, AMCOS/APRA is charging a small fee for each eisteddfod performance song, which is in the public domain.

## **OFFICIAL ACCOMPANIST**

Anyone who requires the services of the Official Accompanist must make this choice in their Comps Online entry forms. You may also use your own accompanist. A copy of the music in a folder with plastic inserts is to be sent to the Official Accompanist. **Sunday 1 March 2020 is the latest for accompanists to receive music.** Loose-leafed music is not acceptable. Set out folders with contents page as follows:

1. The competitors name and contact phone number
2. The competitors age group
3. The section name and number

The music supplied to the accompanist must be a full accompaniment not a single line with chords. The title and composer **MUST** be at the top. Accompanists will not transpose or improvise and will only play the written accompaniment. They may not help the competitors by playing the vocal line.

**Accompanist fees** – a fee of **\$7 per song** is charged by the Eisteddfod Society if the services of an official accompanist are to be used in any vocal section. This must be included in the on-line booking. **Official accompanists are not to be used for the Pop Sections.** Rehearsal fees with an official accompanist are to be paid at the time of the rehearsal. Fees are \$30 per half hour. See below for rehearsal bookings.

## **ACCOMPANISTS**

### **8YRS, 10YRS, 12YRS AND OPEN AGE GROUPS – LYDIA WILLS**

**Postal Address for music: Lydia Wills, 5 Kyogle Place, Port Macquarie, NSW 2444.**

Port Macquarie and northern region competitors may book rehearsals directly with Lydia. Phone: 0408 741371 or 65814892. Lydia's rehearsals for Taree, Wingham, Gloucester, Forster/Tuncurry and southern regions will be held **Saturday 20 April 2019** in Deirdre Sutherland's studio Albert St, Taree. To book rehearsal appointments please call Deirdre: 0467 655056, by 6 March 2019.

### **14YRS, 16YRS, 20YRS AGE GROUPS – DON SECOMB**

**Postal Address for music: Don Secomb, 52 Flett St, Taree, NSW 2430**

To book a rehearsal appointment please call Mr Secomb by 6 March 2019. Phone: 0400 402090.



## JUNIOR SECTIONS

### RESTRICTED VOCAL SOLO - OWN CHOICE

For competitors who have not gained a first prize in the Taree Eisteddfod Vocal Section. Any genre.

**Entry fee \$11.** Time limit 4 minutes. Must use Official or own accompanist.

Section 1. 8yrs and under

Section 4. 14yrs and under

Section 2. 10yrs and under

Section 5. 16yrs and under

Section 3. 12yrs and under

Section 6. 20yrs and under

### FOLK OR TRADITIONAL SONG – OWN CHOICE

A song of no known authorship. May be sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist. **Entry fee \$11.** Time limit 4 minutes.

Section 7. 8yrs and under

Section 10. 14yrs and under

Section 8. 10yrs and under

Section 11. 16yrs and under

Section 9. 12yrs and under

Section 12. 20yrs and under

### SONG BY AN AUSTRALIAN COMPOSER (art song/classical genre, not pop or folk) – OWN CHOICE

**Entry fee \$11.** Time limit 4 minutes. Official or own accompanist.

Section 13. 8yrs and under

Section 16. 14yrs and under

Section 14. 10yrs and under

Section 17. 16yrs and under

Section 15. 12yrs and under

Section 18. 20yrs and under

**VOCAL SOLO - OWN CHOICE (art song/classical style, not music theatre, pop, folk, or traditional. Suitable to age level.)** **Entry fee \$11.** Time limit 3 minutes. Official or own accompanist.

Section 19. 8yrs and under

Section 20. 10yrs and under

### VOCAL SOLO FROM ELIZABETHAN TO 21<sup>ST</sup> CENTURY CLASSICAL ART SONG REPERTOIRE – OWN CHOICE

**Entry fee \$11.** Time limit 4 minutes. Official or own accompanist.

Section 21. 12yrs and under

Section 23. 16yrs and under

Section 22. 14yrs and under

Section 24. 20yrs and under

### SACRED SONG, CANTATA or ORATORIO – OWN CHOICE

**Entry fee \$11.** Time limit 4 minutes. Official or own accompanist.

Section 25. 16yrs and under

Section 26. 20yrs and under

### ENSEMBLES - OWN CHOICE

One song which must contain some harmony. May be from Popular, Music Theatre or Classical genres. CD accompaniment allowed or official or own accompanist.

**Entry fee \$11.** Time limit 5 minutes. (Add all names of competitors onto one entry form but one person only must send in full amount of entry fee.)

Section 27. 14yrs and under

Section 29. 20yrs and under

Section 28. 16yrs and under

### **SONG IN COSTUME – OWN CHOICE**

The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan).

Official or own accompanist. CD backing NOT allowed, must use official or own accompanist.

**Entry fee \$11. Time limit 4 minutes.**

Section 30. 8yrs and under

Section 33. 14yrs and under

Section 31. 10yrs and under

Section 34. 16yrs and under

Section 32. 12yrs and under

Section 35. 20yrs and under

### **MUSIC THEATRE AMPLIFIED – OWN CHOICE**

**\*NB – This was a NEW section in 2019\*** The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. Accompaniment must be backing track on CD. Use of microphone is allowed.

**Entry fee \$11. Time limit 4 minutes.**

Section 36. 8yrs and under

Section 39. 14yrs and under

Section 37. 10yrs and under

Section 40. 16yrs and under

Section 38. 12yrs and under

Section 41. 20yrs and under

### **POP SONG – OWN CHOICE**

*A pop song is a non-classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll and is usually characterised by an insistent rhythmic beat.*

The Official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by CD recording. Backing vocals will be allowed. CDs must be clearly marked with the competitor's name and section number. CD recordings must be MP3 files not WAV. A copy of words only will be required for the adjudicator. A microphone is available for use.

**Entry fee \$11. Time limit 4 minutes.**

Section 42. 8yrs and under

Section 45. 14yrs and under

Section 43. 10yrs and under

Section 46. 16yrs and under

Section 44. 12yrs and under

Section 47. 20yrs and under

### **POP SONG BY AN AUSTRALIAN SONGWRITER – OWN CHOICE**

This song must be composed by an Australian song-writer. Encouragement is given to local singer song-writers to enter. *A pop song is a non-classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll and is usually characterised by an insistent rhythmic beat.*

The Official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by CD recording. Backing vocals will be allowed. CDs must be clearly marked with the competitor's name and section number. CD recordings must be MP3 files not WAV. A copy of words only will be required for the adjudicator. A microphone is available for use.

**Entry fee \$11 Time limit 4 minutes for all age groups.**

Section 48. 8yrs and under

Section 51. 14yrs and under

Section 49. 10yrs and under

Section 52. 16yrs and under

Section 50. 12yrs and under

Section 53. 20yrs and under

### 12 years and under Aggregate Winner

The point score for this award will be taken from the following sections:

Section 9. Folk or Traditional Song

Section 15. Song by an Australian Composer

Section 21. Vocal Solo selected from Elizabethan to 21<sup>st</sup> Century Classical repertoire

Section 32. Song in Costume, or Section 38. Music Theatre Amplified

Section 44. Pop Song, or Section 50. Pop Song by Australian Songwriter

### 14 years and under Aggregate Winner

The point score for this award will be taken from the following sections:

Section 10. Folk or Traditional Song

Section 16. Song by an Australian Composer

Section 22. Vocal Solo selected from Elizabethan to 21<sup>st</sup> Century Classical repertoire

Section 33. Song in Costume, or Section 39. Music Theatre Amplified

Section 45. Pop Song, or Section 51. Pop Song by Australian Songwriter

---

## **SONGBURST SECTIONS – for people with disabilities**

**These are new sections for the Taree Vocal Eisteddfod 2020! We warmly welcome people with disabilities and their supporters, to enter these sections in 2020. Everyone is a winner! Entrants may have their carer/support person/s on stage with them. All entrants will be given a certificate of participation and a medallion.**

**Section 66. SONGBURST SOLO – own choice. A song of any genre. CD backing or own accompanist. Microphone allowed. Time limit 4 minutes. Entry fee \$12.**

**Section 67. SONGBURST ENSEMBLE – for groups of two or more performers (this does not include the support person, however that person may be present on stage). Own choice. A song of any genre. CD backing or own accompanist. Microphones allowed. Time limit 4 minutes. Entry fee \$12. (One competitor's name only, is required on the entry.)**

## **JUNIOR CHAMPIONSHIPS**

**Date: Saturday? April 2020**

**Time: To be advised in the program book issued early April**

### **SECTION 54 - 16 YEARS AND UNDER VOCAL CHAMPIONSHIP**

**Entry fee \$16 (fee for official accompanist will be \$14)**

To qualify for entry, competitors must have performed in at least two other 16 years and under, solo sections, from the following – Sections 17, 23, 25, 34. Competitors will be required to sing two songs which will be performed consecutively.

Time limit – maximum 10 minutes

**Perpetual Trophy donated by Sue and Craig Ryde**

**1<sup>st</sup> Prize \$250 donated by Manning Valley Choral Society**

**(A) Song from Baroque or Classical Period**

**(B) Song from Romantic to 21<sup>st</sup> Century Classical repertoire**

### **SECTION 55 – 20 YEARS AND UNDER VOCAL CHAMPIONSHIP**

**Entry fee \$16 (fee for official accompanist will be \$14)**

To qualify for entry competitors must have performed in at least two other 20 years and under, solo sections from the following – Sections 18, 24, 26, 35. Competitors will be required to sing two songs which will be performed consecutively.

Time limit – maximum 10 minutes

**1<sup>st</sup> Prize \$500**

**(A) Art Song or Aria from Baroque or Classical Period**

**(B) Art Song or Aria from Romantic to 21<sup>st</sup> Century Classical repertoire**

## OPEN AGE SECTIONS

Date: Saturday 7 April 2020

### Section 56. RESTRICTED VOCAL SOLO – OWN CHOICE

For competitors who have not gained a first place in the Taree Vocal Eisteddfod. Official or own accompanist.

**Entry fee \$11.** Time limit 4 minutes.

### Section 57. FOLK OR TRADITIONAL SONG – OWN CHOICE

A song of no known authorship. May be sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist.

**Entry fee \$11.** Time limit 4 minutes.

### Section 58. ART SONG BY AN AUSTRALIAN COMPOSER – OWN CHOICE

**Entry fee \$11.** Time limit 4 minutes. Official or own accompanist.

### Section 59. VOCAL SOLO ELIZABETHAN TO 21<sup>ST</sup> CENTURY CLASSICAL REPERTOIRE – OWN CHOICE

**Entry fee \$11.** Time limit 4 minutes. Official or own accompanist.

First prize \$100 Marieke Dan Perpetual Memorial Trophy

### Section 60. SACRED SONG, CANTATA or ORATORIO – OWN CHOICE

**Entry fee \$11.** Time limit 4 minutes. Official or own accompanist.

### Section 61. VOCAL ENSEMBLES – OWN CHOICE

One song of any genre, which must contain some harmony. Official or own accompanist or CD accompaniment allowed. Add all names of competitors onto one entry form but one person only must send in full amount of entry fee.

**Entry fee \$11.** Time limit 5 minutes.

### Section 62. SONG FROM MUSICAL COMEDY, OPERETTA (including Gilbert and Sullivan), MUSIC THEATRE or TELEVISION – OWN CHOICE Official or own accompanist.

**Entry fee \$11.** Time limit 5 minutes.

First Prize \$250 Mike Collins Perpetual Memorial Award, donated by Taree Arts Council

### Section 63. MUSIC THEATRE AMPLIFIED – OWN CHOICE \*NB This is a new section in 2019\* The song is to be chosen from Music Theatre, Film, Television, Operetta. Backing tracks on CD and use of microphone allowed.

**Entry fee \$11** Time limit 5 minutes.

### Section 64a. POP SONG – OWN CHOICE (see below)

### Section 64b. POP SONG BY AN AUSTRALIAN SONGWRITER – OWN CHOICE (this is a new section)

*A pop song is a non-classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll and is usually characterised by an insistent rhythmic beat.*

The Official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by CD recording. Backing vocals will be allowed. CDs must be clearly marked with the competitor's name and section number. CD recordings must be MP3 files not WAV. A copy of words only will be required for the adjudicator. A microphone is available for use in this section.

**Entry fee for each section \$11.** Time limit 5 minutes.

## **OPEN AGE ARIA COMPETITION AND VOCAL CHAMPIONSHIP**

**Date: Saturday ? April 2020**

**Time: To be advised in the program book issued early April**

### **Section 65. OPEN VOCAL CHAMPIONSHIP**

**Entry fee \$16 Official or own accompanist. Official accompanist fee \$14.**

**First Prize \$1000 donated by Mr Tim Stack OAM and Taree Eisteddfod Society**

**Second Prize \$500**

To qualify for entry competitors must have performed in three of the following solo sections: Open Age Sections 58, 59, 60, or 62.

Competitors will be required to sing two arias, which will be sung consecutively.

Time limit maximum 12 minutes.

**(A) Operatic Aria from Baroque or Classical Period**

**(B) Operatic Aria from Romantic or Contemporary period**

(The arias may be sung in English or the original language)

**PLEASE BE AWARE OF YOUR TIME LIMITS**