



2019

THE FIFTY SECOND TAREE & DISTRICT EISTEDDFOD

organised by

TAREE AND DISTRICT EISTEDDFOD SOCIETY *inc.*

PRESIDENT: Mr Tim Stack OAM

SECRETARY: Mrs Margaret Rogers OAM

TREASURERS: Mrs Rosemary Latimore

Tentative Performance Dates:

27 May to 1 June 2019 ----- Speech and Drama

15 June 2019-----Grand Concerts

VENUE: Manning Entertainment Centre, Taree.

Closing Date for Entries: Entries close on Friday 22 February 2019.

ENTRIES MUST BE RECEIVED BY 22.2.19

PLEASE EMAIL ALL ENTRIES TO rhonda.m.evans@det.nsw.edu.au and post money to

SPEECH AND DRAMA SECTION

MRS RHONDA EVANS

PO. BOX 379 TAREE 2430

If you have an enquiry about a section in which you have entered please phone the coordinator of that section.

SPEECH AND DRAMA COORDINATOR-----Mrs Rhonda Evans (02) 65532729 or 0407885803

Please phone between 4pm & 9pm or email to above email address.

ADJUDICATOR: Christine Carr

2.

SCHOLARSHIPS, AWARDS AND PRIZES.

THE DENVA BIRD MEMORIAL AWARD FOR THE MOST PROMISING PERFORMER.

A sum of \$250 will be awarded to the competitor adjudged by the adjudicator to be the most promising performer in the Speech and Drama Section of this Eisteddfod.

ROMA LIGGINS PERPETUAL SCHOLARSHIP.

A \$1500 scholarship will be awarded to an outstanding competitor in the 2019 eisteddfod. This scholarship is open to any competitor of any age and in any section of the eisteddfod. One competitor will be chosen by the adjudicator from each of the six sections. The Committee of the T.D.E.S. will then choose the successful competitor. Their name will be announced at the Grand Concert. A competitor will only be eligible for this scholarship once.

N.I.D.A. SCHOLARSHIP.

A scholarship to attend the N.I.D.A. Summer School for one week will be awarded to a competitor 15 years and over who is considered by the adjudicator to benefit the most by this experience. This is not a cash award but will pay for tuition and accommodation for one week in Sydney. A competitor cannot win this scholarship in consecutive years.

To enter: Nominate on your entry form that you wish to enter and that you are available to attend the school in January.

One week's tuition and accommodation at NIDA will be made available to one competitor in the drama section of the 2019 Eisteddfod.

To qualify (1) a competitor must be between 15 and 23 years of age

(2) a competitor must have competed in either the Intermediate or Senior Championship.

The winner of this scholarship will not necessarily be the championship winner but the competitor whom the adjudicator feels would benefit the most from further tuition.

SPECIAL SCHOLARSHIP.

A scholarship of \$450 is given to a talented competitor in the Speech and Drama section who has been nominated by the adjudicator but has not won the Roma Liggins Scholarship.

ENCOURAGEMENT AWARDS.

The Manning Valley Businessman's Assoc. donate 2 x \$50 cash awards for two outstanding male competitors in the 2011 eisteddfod.

The Taree Arts Council donate an encouragement award in memory of Eunice and Roy Kendall to a promising performer 12 years and under and the cash award for the Senior Championship.

There are 2 x \$50 cash awards to one female and one male competitor who is judged by the adjudicator to be outstanding in a duologue or group performance.

Ten \$20 cash awards will be donated by Mid Coast Water for all ages throughout the sections.

'SMILE' SCHOLARSHIPS A number of these scholarships will be available throughout the sections of the eisteddfod and are to be used for further tuition or workshops. They will be awarded by the adjudicator.

POINT SCORE TROPHIES.

Two Point Score Trophies: A Local Point Score Trophy donated by Taree Lions Club and a trophy for The Most Outstanding Performer Outside The Local Area donated by XX Trophies. These will be determined by points allocated for individual performances and places achieved.

ENTRIES:

The age limit for all sections of the eisteddfod is the 1st January.

PROGRAM BOOK:

2019 Programme Book – Due to increasing publishing costs, for 2019 we will be trialling a program which can be downloaded from our web page. A \$7.00 fee will be added to your entry form.

GRAND CONCERTS:

Appearing in the Grand Concert on June 15 is by invitation only. Both concerts are of equal value. A participant must appear in the concert for which they are chosen and if they appeared the previous year they must appear in the opposite one this year.

ADMITTANCE TO THE EISTEDDFOD:

We ask that everyone who enters the Entertainment Centre to watch the eisteddfod pays a small session fee which is used to offset the staging of the eisteddfod in this fabulous venue. Day and season tickets are available as well as session ones.

SAFETY PRECAUTIONS:

We ask that teachers and parents escort their competitors between dressing rooms and the theatre at all times (especially at night) for the safety of the competitors. Do not leave any valuables in the dressing rooms as these cannot be watched and anyone can enter from the street. Please report any untoward happening to a member of the Committee or the Centre Manager **immediately**.

STAGE ETIQUETTE:

1. Please endeavour to arrive at the centre before your session starts.

2. REPORT TO THE ROOM AT THE BACK OF THE THEATRE AND HAND IN YOUR SCRIPT FOR ALL OF YOUR SECTIONS IN THAT SESSION.

3. The stage manager will call you side stage at the start of your section.

4. If you are not performing in a section that you have entered please let the stage manager or session secretary know at least 15 minutes before the session starts.

5. No prompting is allowed except by the adjudicator or his/her assistant.

6. Competitors who distract others while side stage will be disqualified.

7. All sections of the eisteddfod are open to AMATEURS ONLY. An AMATEUR is defined as:

8. The Committee reserves the right to cancel any section in which there are less than 3 competitors.

9. The Committee reserves the right to amend the program at any time and to vary the order of competitors in a section.

10. The Committee reserves the right to substitute an adjudicator if, through unforeseen circumstances the appointed adjudicator is unable to attend.

11. The Committee reserves the right to ask any competitor for proof of age.

12. Competitors who have been coached by the adjudicator during the 12 months preceding the eisteddfod are not eligible to compete in any section judged by that adjudicator.

13. No prompting or assistance of any kind is to be given from side stage during a performance. The adjudicator or assistant only reserves this right.

14. There is to be no communication with the adjudicator during the eisteddfod by competitors, teachers or parents. All enquires must be made through the Coordinator.

15. Own tape recorder must be supplied in the Speech and Drama Section and can only be plugged in side stage.

16. The adjudicator reserves the right to terminate a competitor's performance at any stage.

17. Performance at the Grand Concert is by invitation of the Committee only. If a competitor has performed in the afternoon one year they must perform in the evening the next. **There is no exception to this rule.**

18. Any protest must be lodged to the Session Coordinator in writing within half an hour after the completion of the section.

It must be accompanied by a **deposit of \$50** which will be forfeited if the protest is deemed frivolous or unfounded.

19. Any use of video. Audio, still, flash or phone camera equipment during any session is forbidden.

22. MAXIMUM TIME LIMITS WILL BE STRICTLY OBSERVED.

TO ALL AGE GROUPS

OFFENSIVE OR DEROGATORY LANGUAGE WILL NOT BE TOLERATED IN SPEECH AND DRAMA. WE FEEL THIS RULE IS NECESSARY BECAUSE OF THE VARYING AGES IN THE AUDIENCE, SO IF YOU ARE UNSURE, WORK TO A 'G' RATING.

THIS IS VERY HARD TO POLICE AS IT IS IMPOSSIBLE TO READ ALL SCRIPTS WHEN THEY ARE HANDED IN JUST BEFORE PERFORMING ON STAGE. SO CHECK YOUR SCRIPT WITH THE COORDINATOR WELL BEFORE THE START OF THE EISTEDDFOD.

THE ADJUDICATOR MAY DISQUALIFY ANY PERFORMER USING UNSUITABLE OR SENSITIVE MATERIAL ON STAGE. PLEASE CHECK BEFOREHAND SO YOU WON'T BE EMBARRASSED BY BEING TOLD TO LEAVE THE STAGE DURING YOUR PERFORMANCE.

******* TIME LIMITS *******

All time limits are strictly monitored.

PLEASE CHECK AS SOME LIMITS ARE CHANGED

Performers who exceed time limits will forfeit any placing & receive comments only.

Decision of the timekeeper is final.

HAND WRITTEN SCRIPTS ARE NOT ACCEPTABLE. All scripts must be typed and in a size easy to read by the penciller. These scripts must be handed in at the back room well before the section starts.

PERPETUAL TROPHIES:

Perpetual trophies are now presented on stage and must be handed back to the committee before leaving the Entertainment Centre. The winner may have their photo taken with the trophy and the winner's name plate will be put on the trophy and then be displayed in a locked cabinet in the foyer of the Manning Entertainment Centre

******* ALL PRICES INCLUDE GST. *******

ABN NUMBER: 924974405560

GROUP SECTIONS:**VERSE SPEAKING CHOIR****Maximum time limit 10 minutes**

Two poems, both own choice.

800	SMALL SCHOOLS	\$15.00
801	INFANTS SCHOOL	\$15.00
802	JUNIOR PRIMARY	\$15.00
803	SENIOR PRIMARY	\$15.00

ONE ACT PLAY OR SKETCH – from a published script

2 minutes for setting up, 2 minutes for clearing. No props fixed to the backdrop. No shaving cream, talc or glass to be used. Hay must be wrapped in plastic. Maximum of 30 pupils per group. Own tape recorder must be supplied.

804	OPEN PRIMARY SCHOOL	\$15.00
	Maximum time 10 minutes	
805	JUNIOR HIGH SCHOOL Years 7 & 8	\$15.00
	Maximum time 10 minutes	
806	INTERMEDIATE HIGH SCHOOL Years 9 & 10	\$15.00
	Maximum time 10 minutes	
807	SENIOR HIGH SCHOOL Years 11 & 12	\$15.00
	Maximum time 10 minutes.	

PLAY BUILDING

This section is for scripts that pupils have developed themselves.

808	JUNIOR HIGH SCHOOL Years 7 & 8	\$15.00
	Maximum time 10 minutes	
809	INTERMEDIATE HIGH SCHOOL Years 9 & 10	\$15.00
	Maximum time 10 minutes	
810	SENIOR HIGH SCHOOL Years 11 & 12	\$15.00
	Maximum time 10 minutes	

DANCE - DRAMA

This is not musical comedy. Emphasis is on spoken voice work with music and movement. **Maximum time 10 minutes.**

811	OPEN PRIMARY SCHOOL	\$15.00
812	OPEN HIGH SCHOOL	\$15.00

UNSCRIPTED DRAMA

Each group will consist of 3-5 actors. Competitors will be allowed 3 minutes to improvise. Lock up conditions will apply. No props. **Maximum time 2 minutes.**

813	OPEN PRIMARY SCHOOL	\$13.00
814	JUNIOR HIGH SCHOOL Years 7 & 8	\$13.00
815	INTERMEDIATE HIGH SCHOOL Years 9 & 10	\$13.00
816	SENIOR HIGH SCHOOL Years 11 and 12	\$13.00

6.

DEBATING

Heats will be held in the week preceding the start of the Speech and Drama Section at the Tourist Information Centre. Finals are during the eisteddfod week.

*******ONE HOUR PREPARATION TIME FOR ALL TEAMS INCLUDING PRIMARY*******

817	PRIMARY SCHOOL Years 5 & 6 3 mins per speaker.	\$13.00
818	SUB JUNIOR HIGH SCHOOL Year 7 3 mins per speaker	\$13.00
819	JUNIOR HIGH SCHOOL Year 8 3 mins per speaker	\$13.00
820	INTERMEDIATE HIGH SCHOOL Years 9 & 10 5 mins per speaker	\$13.00
821	SENIOR HIGH SCHOOL Years 11 & 12 8 mins per speaker	\$13.00

DRAMATIC DUOLOGUE NON SHAKESPEAREAN

Own choice. Performance must be from memory. **Time limit 5 minutes**

822	12 years and under	\$13.00
823	JUNIOR HIGH SCHOOL Years 7 & 8	\$13.00
824	INTERMEDIATE HIGH SCHOOL Years 9 & 10	\$13.00
825	SENIOR HIGH SCHOOL Years 11 & 12	\$13.00
826	OPEN AGE	\$13.00

DRAMATIC DUOLOGUE SHAKESPEAREAN

Time limit 5 minutes Must be performed and spoken in the original language.

827	15 years and over	\$13.00
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VERSE FOR TWO VOICES

Time limit 2 minutes Own choice

828	14 years and under	\$13.00
829	15 years and over	\$13.00

914 23 years and under \$11.00

8.

**** SACRED READING (with a Christian theme) ****

Reading may be taken from any book, script poem etc which is considered 'sacred' by a Christian group. A copy of the script must be handed in to the back room before the session begins. **** These sections are being sponsored this year by Godfest who are donating cash prizes for each age group ****

915	8 years and under	Time limit 1 ½ minutes	\$11.00
916	10 years and under	Time limit 2 minutes	\$11.00
917	12 years and under	Time limit 2 minutes	\$11.00
918	14 years and under	Time limit 2 minutes	\$11.00
919	Open Age	Time limit 3 minutes	\$11.00

VERSE SPEAKING SOLO

Own choice. Performance must be from memory

920	8 years and under	Time limit 2 minutes	\$11.00
921	10 years and under	Time limit 2 minutes	\$11.00
922	12 years and under	Time limit 2 minutes	\$11.00
923	14 years and under	Time limit 2 minutes	\$11.00
924	16 years and under	Time limit 3 minutes	\$11.00
925	23 years and under	Time limit 3 minutes	\$11.00

NOVICE VERSE SPEAKING SOLO

Time limit 2 minutes

This section is for competitors who have never won a first place in any verse speaking section in any eisteddfod prior to the closing date. Own choice. Performance must be from memory and a script must be handed in to the back room.

926	6 years and under	\$11.00
927	8 years and under	\$11.00
928	10 years and under	\$11.00
929	12 years and under	\$11.00
930	14 years and under	\$11.00
931	23 years and under	\$11.00

HUMOROUS RECITATION

Time limit 3 minutes

Own choice. Performance must be from memory.

932	14 years and under	\$11.00
933	23 years and under	\$11.00

AUSTRALIAN VERSE SOLO

Time limit 2 minutes for 10 & 12 years 3 minutes for the others

Own choice. Can be any verse written by an Australian poet. Must be from memory

934	10 years and under	\$11.00
935	12 years and under	\$11.00
936	14 years and under	\$11.00

937	23 years and under	\$11.00
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9.

STORYTELLING Time limit 3 minutes

In this section the competitor is required to tell a tale, myth or legend from memory. This must be retold in a language suitable to the age of the competitor and not recited from the author's script. No palm cards are to be used and costume is optional.

938	12 years and under	\$11.00
939	14 years and under	\$11.00
940	16 years and under	\$11.00
941	23 years and under	\$11.00

ORIGINAL POETRY READING

Poems are to be approximately 20 lines. Competitors will be judged on both the composition 50% and their reading 50%. A copy of the poem, **NOT HANDWRITTEN**, must be handed to the session secretary prior to the commencement of the session, with a signed statement that the poem is the competitors own composition.

942	10 years and under	\$11.00
943	12 years and under	\$11.00
944	14 years and under	\$11.00
945	23 years and under	\$11.00
946	Open Age	\$11.00

IMPROMPTU READING

Competitors will be given no time to prepare. Lock up conditions applies.

947	10 years and under	\$11.00
948	12 years and under	\$11.00
949	14 years and under	\$11.00
950	16 years and under	\$11.00
951	Open Age	\$11.00

DRAMATIC IMPROMPTU FOR ONE

Competitors will be allowed 3 minutes to prepare in lock up conditions then 3 minutes to perform.

952	14 years and under	\$11.00
953	16 years and under	\$11.00
954	23 years and under	\$11.00

PREPARED SPEECH

Topic of own choice.

955	10 years and under	Time limit 3 minutes	\$11.00
956	12 years and under	Time limit 3 minutes	\$11.00
957	14 years and under	Time limit 3 minutes	\$11.00
958	16 years and under	Time limit 4 minutes	\$11.00
959	23 years and under	Time limit 5 minutes	\$11.00

10.

IMPROMPTU SPEECH

Topic will be set by the adjudicator. No time to prepare.

960	14 years and under	Time limit 2 minutes	\$11.00
961	16 years and under	Time limit 2 minutes	\$11.00
962	23 years and under	Time limit 3 minutes	\$11.00

RULES FOR CHAMPIONSHIPS

1. Both qualifying heats must be completed before you qualify for a championship.
2. In all Dramatic Championships part (A) will be completed by all competitors and then part (B).
3. Time limits will be strictly observed. Competitors will be disqualified if they exceed.
4. In all 'Own Choice' sections the competitors must hand in a copy of chosen work prior to the commencement of the session. Please have printed scripts.

963 **JUNIOR CHAMPIONSHIP**

12 YEARS AND UNDER Performance must be from memory \$16.00

(A) SET PIECE- Piece will be sent to competitor or teacher.

(B) HUMOROUS RECITATION- Own choice. **Time limit 2 minutes**

The 2 qualifying heats are: Section 920 OR 921 OR 922 Verse Speaking Solo **AND**

Section 934 OR 935 Australian Verse Solo

You must compete in both heats before you can qualify

964 **JUNIOR DRAMATIC CHAMPIONSHIP**

14 YEARS AND UNDER Performance must be from memory \$16.00

(A) SET PIECE- Piece will be sent to competitor or teacher.

(B) DRAMATIC EXCERPT- Own choice: Shakespearean or Non -Shakespearean. Must not be a repeat of any performance. **Time limit 5 minutes**

The 2 qualifying heats are: Section 936 Australian Verse Solo **AND**

Section 905 Dramatic Excerpt (Sections 909 or 910 do not qualify)

You must compete in both heats before you can qualify

965 **INTERMEDIATE DRAMATIC CHAMPIONSHIP**

16 YEARS AND UNDER- Performance must be from memory \$16.00

(A) SET PIECE- Piece will be sent to competitor or teacher

(B) DRAMATIC EXCERPT- Own choice: Shakespearean or Non- Shakespearean. Must not be a repeat of any performance. **Time limit 5 minutes**

The 2 qualification heats are: Section 937 Australian Verse Solo **AND**

Section 903 OR 906 Dramatic Excerpt (Section 911 does not qualify)

You must compete in both heats before you can qualify

966 **SENIOR DRAMATIC CHAMPIONSHIP**

23 YEARS AND UNDER- Performance must be from memory \$16.00

(A) SET PIECE- Piece will be sent to competitor or teacher

(B) DRAMATIC EXCERPT- Own Choice: Shakespearean or Non- Shakespearean. Must not be a repeat of any performance. **Time limit 6 minutes**

