

**Fifty-Second Annual Taree and District Eisteddfod**

**Organised by**

**TAREE AND DISTRICT EISTEDDFOD SOCIETY INC.**

**President: Mr Tim Stack OAM**

**Secretary: Mrs Margaret Rogers OAM**

**Treasurer: Mrs Rosemary Latimore**

## **VOCAL SYLLABUS 2019**

[www.tareeeisteddfod.com.au](http://www.tareeeisteddfod.com.au)

All entries to be completed via [www.compsonline](http://www.compsonline)

Enquiries to Vocal Coordinator- Deirdre Sutherland

Email: [dsuther3@gmail.com](mailto:dsuther3@gmail.com)

- **Performance dates 23 - 27 April 2019**  
**(2<sup>nd</sup> week NSW school holidays)**

## To Vocal Teachers and Students

Greetings from Deirdre Sutherland and Kristine Waugh, your Vocal coordinators for the 2019 Taree Vocal Eisteddfod. We extend a warm welcome to all vocalists and voice teachers and in particular to special needs singing students and their support person/carer, should they require their assistance on stage.

In 2018 we added a new section to the Vocal Eisteddfod for all age groups. The **POP SONG BY AN AUSTRALIAN SONGWRITER** has been included to encourage those singers who are particularly interested in contemporary Australian pop music repertoire. (Please note! The song must be written by an Australian songwriter!) For ideas of Australian songwriters, check out the JJJ-FM radio website, and contact the Australian Music Centre. For **2019** we are adding another new section, **MUSIC THEATRE AMPLIFIED**. This will give singers an opportunity to perform a music theatre song with an orchestrated backing track and the choice of performing it with a microphone. There will still be the **SONG IN COSTUME** section, with accompaniment by the official accompanists. Students will now have the choice of doing two music theatre songs!

We live in a very picturesque area of the Mid-North Coast. Competing in a regional eisteddfod has many advantages:

- It gives students an opportunity to refine their chosen repertoire and compete before the bigger city competitions.
- It builds performance and “nerves” muscles.
- The prize money overall is very generous.
- The prize money for the Open Age Aria competition is \$1000.
- There are two scholarships of \$750 for further tuition.
- The timing of the Vocal Section coincides with the 2<sup>nd</sup> week of the NSW school holidays, which makes it easier for participants to come here.
- We have excellent accompanists.

We would love to see you in our Manning Valley. Any queries – please email us at: [dsuther3@gmail.com](mailto:dsuther3@gmail.com)

*Yours musically!*

*Deirdre Sutherland 0467 655056*

*Kristine Waugh 0419 419064*

Vocal Coordinator, PO Box 379 Taree NSW 2430

## TDES Vocal Syllabus 2019 Contents

- P4 – Checklist, Venues
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- P6 – Entries, Program books, Audience admittance, Grand Concert
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- P8- Official Accompanists
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- P13-14 Open Age Sections, including Championship

## VOCAL SYLLABUS CHECKLIST

- Tentative performance dates: 23 – 27 April 2019. Please note this is 2<sup>nd</sup> week of NSW school holidays. Age group days are not allocated until half-way through March.
  - Closing date for entries: Friday 1 March 2019 midnight. Please note the Comps-on-line system will not accept your entry after this date. (pg. 6)
  - Music to reach Accompanists no later than: Friday 8 March 2019. This is teacher/student responsibility to organise. (pg. 8)
  - Appointment to be Booked for Accompanist Rehearsal: Friday 8 March 2019. (pg. 8)
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## VENUE

**23 - 27 April 2019** All age group sections will be held during the daytime and evening, in the auditorium of **the Manning Entertainment Centre, Main Road North, Taree.** Junior and Senior Championships will be held on Saturday 27<sup>th</sup> April evening, time to be advised in program. Competitors are to use the Green Room, downstairs under the stage area for costume changes and warm-ups.

**“THE MOST IMPORTANT THING IS NOT TO WIN A PRIZE OR BEAT A RIVAL, BUT TO PACE ONE ANOTHER ON THE ROAD TO EXCELLENCE”**

## **ADJUDICATOR – Ami Williamson BMus (Perf), Dip. Opera, LMusA, Dip. Acting**

We welcome our adjudicator Ami Williamson. Ami is an experienced performer, teacher and adjudicator, with tertiary and post-graduate qualifications in music and performance. She has worked with Opera Australia, and the State Opera of South Australia under the baton of Sir Richard Bonyngé. She is a graduate of the Sydney Conservatorium of Music and Ensemble acting studios (the latter under Hayes Gordon). She has an LMusA in singing, 8th grade AMEB in piano. Ami was awarded two scholarships to study in Germany. Ami ranked third in the whole of NSW for her HSC music exam. Ami has a vast knowledge of *all* the styles of singing - popular through to Opera. She is the daughter of Australian music icon, John Williamson.

### **ROMA LIGGINS PERPETUAL SCHOLARSHIP**

A \$1500 scholarship will be available to an outstanding competitor in the 2019 Taree and District Eisteddfod. The scholarship is open to any competitor of any age and in any section of the eisteddfod, except Early Childhood. The management committee of the Taree and District Eisteddfod Society Inc., will then choose the successful competitor, whose name will be announced at the Grand Concert. A competitor will only be available for this scholarship once.

### **SPECIAL SCHOLARSHIP**

A scholarship of \$450 has been donated to the Vocal Section for one talented vocalist, to be chosen by the adjudicator and presented at the Grand Concert. This award is given in the years that a vocalist does not win the Roma Liggins Scholarship.

### **SMILE SCHOLARSHIPS**

Two Smile Scholarships of \$750 will be made to very talented competitors in the Vocal section.

## ENTRIES

- 1. ON-LINE ENTRIES – ALL** vocal entries must be made on-line via the [www.compsonline](http://www.compsonline) website. Teachers may make individual or studio entries, but please note that there is a small fee included for [www.compsonline](http://www.compsonline) for each entry that is made. The cost of that fee should be directed to students. Vocal teachers may also place the responsibility for entries on their students. Under no circumstances will entries be taken over the phone. **If you require the services of the official accompanist, you must choose them in the Comps Online entry. The accompanist fee will be added to your entry (see page 8).**
- 2. CLOSING DATE – Friday 1 March midnight.** Please note that the Comps-on-line system will not accept your entries after that date. For urgent enquiries, contact Deirdre Sutherland phone: 0467 655056, or email: [dsuther3@gmail.com](mailto:dsuther3@gmail.com)
- 3. DUOS, TRIOS, QUARTETS – one person only to complete entry with all names of competitors on the entry.** It is not the responsibility of the committee to contact teachers/parents for competitor's names.
- 4. NUMBER OF ENTRANTS PER SECTION –** In sections where two or more competitors are competing in combination, no competitor may compete more than once. In all sections, including championships, at least three competitors must perform. If there are less than three there will be adjudication only, or refund.

**All fees include GST – ABN 92 497 440 560**

## PROGRAM BOOK

**2019 Program book will now be purchased in the Comps Online entry application procedure. Once entries are processed by the Eisteddfod committee, it will be available in download format.**

## GRAND CONCERT

**This is scheduled for Saturday 15 June 2019.** Selections of performers are made by the section coordinators and in some instances by the concert organiser in collaboration with the coordinator. Performers are selected from Championship and scholarship winners, multiple place winners and other one-off high standard and entertaining performances. There are a maximum number of performers selected from each section to reflect participation in all sections of the Taree Eisteddfod. Performers chosen for the Grand Concert must contact the concert coordinator as soon as possible to confirm their place.

**AUDIENCE ADMITTANCE –** we ask that everyone in the audience pay a small session fee, which is used to off-set the cost of staging the eisteddfod. The Manning Entertainment Centre is a venue hired by the Taree and District Eisteddfod Society. Season tickets are available for the Vocal Section of the Taree Eisteddfod.

## STAGE ETIQUETTE, RULES AND REGULATIONS

1. Please arrive at the venue well before the session time. Report to the registration desk at least two sections before the one in which you are performing.
2. All competitors and groups must perform in the order of their name in the program book. Changes might only be made after consultation with the session coordinator.
3. **AGE LIMITS** – Age is taken from 1<sup>st</sup> January 2019.
4. **REPERTOIRE** – Please follow the description requirements for song choices in the syllabus sections. An incorrect genre of song choice will unfortunately be disqualified. A competitor who has won first place in a section, may not use that song choice again in this eisteddfod.
5. **ACCOMPANIMENTS** – accompaniment is to be with piano, unless otherwise stated, for each section. If you wish to use the services of the official accompanist check page 8. You may also use your own accompanist.
6. **MICROPHONE & CD backings tracks are only for Pop Sections and the new Music Theatre Amplified sections. They may also be used for the Duets/Trios/Quartets sections. CDs should be labelled with section and entrant numbers.**
7. **PROPS** – props are to be free-standing. Entrants must notify the stage manager if they need assistance. Props must be kept to a minimum because of time constraints.
8. **Cancellations** – please notify the stage manager or session coordinator if your competitor or group is not performing.
9. **Courtesy** – all competitors and their support persons must demonstrate courtesy. If they distract or cause problems to the performers, the Stage Manager and Vocal Coordinator have the authority to disqualify any person causing trouble and will do so immediately. **BAD SPORTSMANSHIP WILL NOT BE TOLERATED.**
10. No teacher or parent is permitted to make contact with a competitor during the item being performed, unless as the accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator.
11. All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents are to follow directions from the Stage Manager.
12. **NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO COULD DISADVANTAGE THEIR COMPETITOR OR OTHER COMPETITORS. ALL ENQUIRIES ARE TO BE MADE THROUGH THE REGISTRATION DESK.**
13. **PHOTOGRAPHY AND FILMING, INCLUDING MOBILE PHONES: THERE IS NO FILMING OF ANY SORT ALLOWED DURING A PERFORMANCE. THERE WILL BE PHOTOGRAPHIC OPPORTUNITY GIVEN AT THE END OF EACH SESSION.**
14. **Time Limits** – Please stay within the time limits printed within the syllabus.

**14.REGULATIONS REGARDING PHOTOCOPYING** – A photocopy of the song to be performed must be handed in to the registration desk at least 15 minutes before commencement of the session. This copy will be used by the adjudicator and later destroyed. The accompanists can perform from a photocopy which must be marked as ACCOMPANIST COPY. Each entrant must please sign an AMCOS copyright form for eisteddfods, available for download from the AMCOS website. From 2018, AMCOS/APRA is charging a small fee for each eisteddfod performance song, which is in the public domain.

## **OFFICIAL ACCOMPANIST RULES**

Anyone who requires the services of the Official Accompanist must make this choice in their Comps Online entry forms. You may also use your own accompanist. A copy of the music in a folder with plastic inserts is to be sent to the Official Accompanist. **Friday 8 March is the latest for accompanists to receive music.**

Loose-leafed music is not acceptable. Set out folders with contents page as follows:

1. The competitors name and contact phone number
2. The competitors age group
3. The section name and number

The music supplied to the accompanist must be a full accompaniment not a single line with chords.

Accompanists will not transpose or improvise and will only play the written accompaniment. They may not help the competitors by playing the vocal line.

**Accompanist fees** – a fee of **\$7 per song** is charged by the Eisteddfod Society if the services of an official accompanist are to be used in any vocal section. This must be included in the on-line booking. **Official accompanists are not to be used for the Pop Sections.** Rehearsal fees with an official accompanist are to be paid at the time of the rehearsal. Fees are \$30 per half hour. See below for rehearsal bookings.

### **ACCOMPANISTS**

#### **8YRS, 10YRS, 12YRS AND OPEN AGE GROUPS – LYDIA WILLS**

**Postal Address for music: Lydia Wills, 5 Kyogle Place, Port Macquarie, NSW 2444.**

Port Macquarie and northern region competitors may book rehearsals directly with Lydia. Phone: 0408 741371 or 65814892. Lydia's rehearsals for Taree, Wingham, Gloucester, Forster/Tuncurry and southern regions will be held **Saturday 20 April 2019** in Deirdre Sutherland's studio Albert St, Taree. To book rehearsal appointments please call Deirdre: 0467 655056, by 8 March 2019.

#### **14YRS, 16YRS, 20YRS AGE GROUPS – DON SECOMB**

**Postal Address for music: Don Secomb, 52 Flett St, Taree, NSW 2430**

To book a rehearsal appointment please call Mr Secomb by 8 March 2019. Phone: 0400 402090.



## JUNIOR SECTIONS

### RESTRICTED VOCAL SOLO - OWN CHOICE

For competitors who have not gained a first prize in the Taree Eisteddfod Vocal Section.

**Entry fee \$11.** Time limit 4 minutes. Official or own accompanist.

Section 1. 8yrs and under

Section 4. 14yrs and under

Section 2. 10yrs and under

Section 5. 16yrs and under

Section 3. 12yrs and under

Section 6. 20yrs and under

### FOLK OR TRADITIONAL SONG – OWN CHOICE

A song of no known authorship. May be sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist. **Entry fee \$11.** Time limit 4 minutes.

Section 7. 8yrs and under

Section 10. 14yrs and under

Section 8. 10yrs and under

Section 11. 16yrs and under

Section 9. 12yrs and under

Section 12. 20yrs and under

### SONG BY AN AUSTRALIAN COMPOSER (art song/classical genre, not pop or folk) – OWN CHOICE

**Entry fee \$11.** Time limit 4 minutes. Official or own accompanist.

Section 13. 8yrs and under

Section 16. 14yrs and under

Section 14. 10yrs and under

Section 17. 16yrs and under

Section 15. 12yrs and under

Section 18. 20yrs and under

### VOCAL SOLO - OWN CHOICE (not music theatre, pop, folk, or traditional. Suitable to age level.)

**Entry fee \$11.** Time limit 3 minutes. Official or own accompanist.

Section 19. 8yrs and under

Section 20. 10yrs and under

### VOCAL SOLO FROM ELIZABETHAN TO 21<sup>ST</sup> CENTURY CLASSICAL ART SONG REPERTOIRE – OWN CHOICE

**Entry fee \$11.** Time limit 4 minutes. Official or own accompanist.

Section 21. 12yrs and under

Section 23. 16yrs and under

Section 22. 14yrs and under

Section 24. 20yrs and under

### SACRED SONG, CANTATA or ORATORIO – OWN CHOICE

**Entry fee \$11.** Time limit 4 minutes. Official or own accompanist.

Section 25. 16yrs and under

Section 26. 20yrs and under

### DUETS, TRIOS, QUARTETS - OWN CHOICE

One song which must contain some harmony. May be from Popular, Music Theatre or Classical genres. CD accompaniment allowed or official or own accompanist.

**Entry fee \$11.** Time limit 5 minutes. (Add all names of competitors onto one entry form but one person only must send in full amount of entry fee.)

Section 27. 14yrs and under

Section 29. 20yrs and under

Section 28. 16yrs and under

### **SONG IN COSTUME – OWN CHOICE**

The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan).

Official or own accompanist. CD backing NOT allowed.

**Entry fee \$11. Time limit 4 minutes.**

Section 30. 8yrs and under

Section 33. 14yrs and under

Section 31. 10yrs and under

Section 34. 16yrs and under

Section 32. 12yrs and under

Section 35. 20yrs and under

### **MUSIC THEATRE AMPLIFIED – OWN CHOICE**

**\*NB – This is a NEW section in 2019\*** The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. Backing track on CD and use of microphone is allowed.

**Entry fee \$11. Time limit 4 minutes.**

Section 36. 8yrs and under

Section 39. 14yrs and under

Section 37. 10yrs and under

Section 40. 16yrs and under

Section 38. 12yrs and under

Section 41. 20yrs and under

### **POP SONG – OWN CHOICE**

*A pop song is a non-classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll and is usually characterised by an insistent rhythmic beat.*

The Official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by CD recording. Backing vocals will be allowed. CDs must be clearly marked with the competitor's name and section number. CD recordings must be MP3 files not WAV. A copy of words only will be required for the adjudicator. A microphone is available for use.

**Entry fee \$11. Time limit 4 minutes.**

Section 42. 8yrs and under

Section 45. 14yrs and under

Section 43. 10yrs and under

Section 46. 16yrs and under

Section 44. 12yrs and under

Section 47. 20yrs and under

### **POP SONG BY AN AUSTRALIAN SONGWRITER – OWN CHOICE**

This song must be composed by an Australian song-writer. Encouragement is given to local singer song-writers to enter. *A pop song is a non-classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll and is usually characterised by an insistent rhythmic beat.*

The Official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by CD recording. Backing vocals will be allowed. CDs must be clearly marked with the competitor's name and section number. CD recordings must be MP3 files not WAV. A copy of words only will be required for the adjudicator. A microphone is available for use in this section.

**Entry fee \$11 Time limit 4 minutes for all age groups.**

Section 48. 8yrs and under

Section 51. 14yrs and under

Section 49. 10yrs and under

Section 52. 16yrs and under

Section 50. 12yrs and under

Section 53. 20yrs and under

**12 years and under Aggregate Winner**

The point score for this award will be taken from the following sections:

Section 9. Folk or Traditional Song

Section 15. Song by an Australian Composer

Section 21. Vocal Solo selected from Elizabethan to 21<sup>st</sup> Century Classical repertoire

Section 32. Song in Costume, or Section 38. Music Theatre Amplified

Section 44. Pop Song, or Section 50. Pop Song by Australian Songwriter

**14 years and under Aggregate Winner**

The point score for this award will be taken from the following sections:

Section 10. Folk or Traditional Song

Section 16. Song by an Australian Composer

Section 22. Vocal Solo selected from Elizabethan to 21<sup>st</sup> Century Classical repertoire

Section 33. Song in Costume, or Section 39. Music Theatre Amplified

Section 45. Pop Song, or Section 51. Pop Song by Australian Songwriter

## **JUNIOR CHAMPIONSHIPS**

**Date: Saturday 27 April 2019**

**Time: To be advised in the program book issued early April**

### **SECTION 54 - 16 YEARS AND UNDER VOCAL CHAMPIONSHIP**

**Entry fee \$16 (fee for official accompanist will be \$14)**

To qualify for entry, competitors must have performed in at least two other 16 years and under, solo sections, from the following – Sections 17, 23, 25, 34. Competitors will be required to sing two songs which will be performed consecutively.

Time limit – maximum 10 minutes

**Perpetual Trophy donated by Sue and Craig Ryde**

**1<sup>st</sup> Prize \$300 donated by Manning Valley Choral Society**

**(A) Song from Baroque or Classical Period**

**(B) Song from Romantic to 21<sup>st</sup> Century Classical repertoire**

### **SECTION 55 – 20 YEARS AND UNDER VOCAL CHAMPIONSHIP**

**Entry fee \$16 (fee for official accompanist will be \$14)**

To qualify for entry competitors must have performed in at least two other 20 years and under, solo sections from the following – Sections 18, 24, 26, 35. Competitors will be required to sing two songs which will be performed consecutively.

Time limit – maximum 10 minutes

**1<sup>st</sup> Prize \$500**

**(A) Art Song or Aria from Baroque or Classical Period**

**(B) Art Song or Aria from Romantic to 21<sup>st</sup> Century Classical repertoire**

## OPEN AGE SECTIONS

Date: Saturday 27 April 2019

### Section 56. RESTRICTED VOCAL SOLO – OWN CHOICE

For competitors who have not gained a first place in the Taree Vocal Eisteddfod. Official or own accompanist.

**Entry fee \$11. Time limit 4 minutes.**

### Section 57. FOLK OR TRADITIONAL SONG – OWN CHOICE

A song of no known authorship. May be sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist.

**Entry fee \$11. Time limit 4 minutes.**

### Section 58. ART SONG BY AN AUSTRALIAN COMPOSER – OWN CHOICE

**Entry fee \$11. Time limit 4 minutes.** Official or own accompanist.

### Section 59. VOCAL SOLO ELIZABETHAN TO 21<sup>ST</sup> CENTURY CLASSICAL REPERTOIRE – OWN CHOICE

**Entry fee \$11. Time limit 4 minutes.** Official or own accompanist.

First prize \$100 Marieke Dan Perpetual Memorial Trophy

### Section 60. SACRED SONG, CANTATA or ORATORIO – OWN CHOICE

**Entry fee \$11. Time limit 4 minutes.** Official or own accompanist.

### Section 61. VOCAL DUET, TRIO, QUARTET – OWN CHOICE

One song which must contain some harmony. Official or own accompanist or CD accompaniment allowed. Add all names of competitors onto one entry form but one person only must send in full amount of entry fee.

**Entry fee \$11. Time limit 5 minutes.**

### Section 62. SONG FROM MUSICAL COMEDY, OPERETTA (including Gilbert and Sullivan), MUSIC THEATRE or TELEVISION – OWN CHOICE

Official or own accompanist.

**Entry fee \$11. Time limit 5 minutes.**

First Prize \$250 Mike Collins Perpetual Memorial Award, donated by Taree Arts Council

### Section 63. MUSIC THEATRE AMPLIFIED – OWN CHOICE \*NB This is a new section in 2019\* The song is to be chosen from Music Theatre, Film, Television, Operetta. Backing tracks on CD and use of microphone allowed.

**Entry fee \$11 Time limit 5 minutes.**

### Section 64a. POP SONG – OWN CHOICE (see below)

### Section 64b. POP SONG BY AN AUSTRALIAN SONGWRITER – OWN CHOICE (this is a new section)

*A pop song is a non-classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll and is usually characterised by an insistent rhythmic beat.*

The Official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by CD recording. Backing vocals will be allowed. CDs must be clearly marked with the competitor's name and section number. CD recordings must be MP3 files not WAV. A copy of words only will be required for the adjudicator. A microphone is available for use in this section.

**Entry fee for each section \$11. Time limit 5 minutes.**

## **OPEN AGE ARIA COMPETITION AND VOCAL CHAMPIONSHIP**

**Date: Saturday 27 April 2019**

**Time: To be advised in the program book issued early April**

### **Section 65. OPEN VOCAL CHAMPIONSHIP**

**Entry fee \$16 Official or own accompanist. Official accompanist fee \$14.**

**First Prize \$1000 donated by Mr Tim Stack OAM and Taree Eisteddfod Society**

**Second Prize \$500**

To qualify for entry competitors must have performed in three of the following solo sections: Open Age Sections 58, 59, 60, or 62.

Competitors will be required to sing two arias, which will be sung consecutively.

Time limit maximum 12 minutes.

**(A) Operatic Aria from Baroque or Classical Period**

**(B) Operatic Aria from Romantic or Contemporary period**

(The arias may be sung in English or the original language)

**PLEASE BE AWARE OF YOUR TIME LIMITS**