

TAREE AND DISTRICT  
EISTEDDFOD

PIANO SYLLABUS  
2018

PLEASE INCLUDE A STAMPED SELF-ADDRESSED ENVELOPE  
WITH YOUR ENTRY

COPIES OF THE SYLLABUS AND ENTRY FORM ARE AVAILABLE AT:

[www.tareeeisteddfod.com.au](http://www.tareeeisteddfod.com.au)

2018

THE 51st ANNUAL EISTEDDFOD

ORGANISED BY

TAREE AND DISTRICT EISTEDDFOD SOCIETY INC

President: Tim Stack

Secretary: Margaret Rogers

**Piano Eisteddfod Dates:** Friday 4 May, Saturday 5 May , Sunday 6 May

**Closing Date for Entries:** Friday 23 February 2018

**Grand Concert:** Saturday 16 June

**Venue:** Manning Entertainment Centre

Manning River Drive Taree North

**Adjudicator:**

Kay Lane

DipMusEd, AMusA, ATCL, LTCL

**Piano Co-ordinators:**

Eve Bannerman - 0405 401140

Don Secomb - 0400 402090

**“The important thing is not to win a prize or beat a rival,  
but to pace one another on the road to excellence.”**

## November 2018

Greetings from Eve Bannerman and Don Secomb, your Piano Co-ordinators for the Taree Piano Eisteddfod. Please find enclosed our syllabus for 2018.

Our adjudicator is Kay Lane from Newcastle and we are looking forward to welcoming her for the 2018 event.

Please read the syllabus carefully but here are several things we'd like to draw to your attention:

\*In Sections 130 to 134, Piano Solo from TV/Stage/Film, the music must have been specifically written for the TV show, stage work or film. This should be fairly easy to verify on the internet.

\*Participation Sections 164 to 167 are still continuing. Because these sections are non-competitive, the 15 and over age group is suitable for professionals or semi-professionals who would like to perform on our beautiful Yamaha grand. These musicians would otherwise be ineligible to enter.

\*Winners of cash prizes will no longer be paid by cheque. Direct Deposit to a bank account will be the new method. Bank details will be needed by us once the prize has been awarded so the Eisteddfod can make these payments.

\*We encourage you to support our newest sections introduced in 2017: Piano Ensemble, sections 158 to 163, and Set Work, section 171. See notes on Guidelines Page 2.

\*Finally, another gentle reminder to include a stamped self-addressed envelope with your entry for next year.

Please encourage all your students, especially the beginners to enter this time round and to try playing in a few more sections. It is a great way to learn the art of performance and to help overcome the nerves. It also gives our young pianists a chance to hear a lot of new piano music and to see that many other children play the piano too.

If you need more copies of the syllabus and entry form, please visit the website at [www.tareeeisteddfod.com.au](http://www.tareeeisteddfod.com.au). If that is not possible, or if you have any enquiries, please call Don Secomb.

### **Contacts:**

**Don Secomb 0400 402090**  
**Eve Bannerman 0405 401140**

All the best for the holiday season and for 2018,

Eve and Don

## GUIDELINES PAGE 1

### AGE

Age for entries is taken at 1st January 2018

### PAYMENT OF PRIZES

Winners of cash prizes will no longer be paid by cheque but by Direct Deposit to their bank account. Winners will be given a form to fill in with their bank details. This is then given to the Section Co-ordinator, before the winner leaves the theatre. These forms will be destroyed when payment is made.

---

### ENTRY FEES

Solo Performance	\$10
Championship	\$15

### ENTRIES CLOSE FRIDAY 23 FEBRUARY 2018

### OUT OF SESSION PLAYING

We understand that school activities such as excursions or exams can clash with eisteddfod events. In these situations a competitor may play at another time and receive an adjudicator's report but will not be eligible for awards. Arrangements will need to be made with co-ordinators before the commencement of the piano sections.

### DONATIONS FOR AWARDS

Most of the money from entry fees goes towards the running of the Eisteddfod, e.g. hire of venue, employment of adjudicator. We ask you to consider donating an amount for awards in our Piano Sections. You may wish to choose a specific section or make a general contribution or think big and donate the prize money for a championship section. Please indicate your wishes on the entry form. All donations are greatly appreciated.

### AWARDS

#### CHAMPIONSHIPS

To be eligible for this section, you must perform in two other solo sections.

In the championship section you must perform two solos. One solo will be a classical composition from any period. The other solo has no restriction but must display a distinct contrast.

#### *First Prize Awards:*

Junior Championship	12 years and under	\$200
Intermediate Championship	16 years and under	\$300
Senior Championship	17 years and over	\$400

#### ROMA LIGGINS SCHOLARSHIP

A \$1500 scholarship will be given to one outstanding performer in the 2018 Eisteddfod.

One performer will be chosen by the adjudicators from each of the five disciplines of the Eisteddfod. The Management Committee of the Taree and District Eisteddfod Society will then choose one of these five to be the successful recipient of the award. This will be announced at the Grand Concert. A special award of \$400 will go to each of the four not awarded the Scholarship.

#### DENVA BIRD MEMORIAL TROPHY

This is awarded by the adjudicator to the most promising pianist. There is also a \$250 cash award.

#### JUNIOR, INTERMEDIATE AND SENIOR ENCOURAGEMENT AWARDS

Junior - 12 years and under. Intermediate - 16 years and under. Senior - 17 years and over

A perpetual and replica trophy are awarded for each level. There are also \$50, \$75, \$100 cash awards respectively.

#### AGGREGATE POINT SCORE

In each age category - a medal. Overall - a trophy and replica

#### CANTEEN SCHOLARSHIP

An award of \$300 for tuition.

#### MIDCOAST WATER ENCOURAGEMENT AWARDS

Several awards will be given to promising performers.

#### SMILE SCHOLARSHIPS

A number of Smile Scholarships will be awarded by the adjudicator to very talented performers in the Piano Section. These are to be used to further in some special way the musical studies of the recipient. They could be used for such events as Summer Schools, attendance at Masterclasses or to purchase much needed equipment.

#### **FORMS FOR COPYRIGHT AND USE OF PHOTOCOPIES**

On the back of the Entry Form you will find two forms from APRA/AMCOS.

These are also available on the website under Piano.

Please fill in FORM NO. 1 for each competitor and attach it to the entry form. The competitor needs to sign this one.

Please fill in FORM NO. 2 and attach it to each adjudicator's copy.

**PLEASE PERFORM FROM ORIGINAL PRINTED SCORES**

## GUIDELINES PAGE 2

### THE GRAND CONCERT

Selections of performers are made by the section co-ordinator and in some instances by the concert organiser, in collaboration with the co-ordinator.

Performers for the Grand Concerts are selected from:- Championship and Scholarship winners, multiple place winners, and other one-off high standard and entertaining performances to represent all disciplines of the Eisteddfod.

There is a maximum number of performers selected from each discipline, in order to keep each concert to 3 hours.

Maximum numbers may vary each year.

Performers chosen for the concerts should contact the concert organiser.

---

### Sections 158 to 163      Piano Ensemble

In 2017 we introduced a revamped piano duet section named **Piano Ensemble**. This proved to be a great success with many entries. These sections will run again in 2018 with the same format.

The sections are noncompetitive, have no entry fee and are extremely flexible in their structure. Basically it is a chance for one performer to play in ensemble with any other musician or musicians. Adjudicator reports for the performances will be available.

#### A few guidelines:

Enter one **Performer**.

**Performer** will play in an ensemble with a **Partner** or **Partners**. **Partner/s** don't need to be nominated on the entry form. **Partner/s** may be of any age.

**Partner/s** may be any person including the **Performer's** teacher or parent.

**Partner/s** may play more than once. This is especially for teachers who may want to partner several of their students.

The Ensemble may be:

**Performer** as Primo or First Player in a piano duet or trio

**Performer** with one or more vocalist

**Performer** with one or more other instrument

### Section 171      Set Work

To mark our **50th** Anniversary Year in 2017 we introduced a new special Section. This took the form of a set work. We commissioned Andrew Chubb to compose a new work for this section.

We were very pleased with the response and have decided to continue this section in 2018. Andrew is busy creating some new pieces for next year.

Andrew is a composer, performer and teacher based in Newcastle. As a boy growing up in Taree, he competed in this Eisteddfod over many years.

Everyone should enter under the one section number and entrants will be sorted into ages once entries have been collated.

For all details regarding the guidelines for this section, including difficulty level, and how to access the music, call Don Secomb on 0400 402090

---

**We are very excited about both these new elements in our syllabus. We strongly urge teachers and students to please support us in this and give yourselves something new and different to work towards. Please feel free to ring Don if you have any enquiries at all about these new sections.**

## PIANO SYLLABUS 2018

### **NOVICE PIANO SOLO \$10**

This section is for any performer who started learning any keyboard instrument from January 2016 onwards. Any style and level of piece is acceptable.

- 101 Novice piano solo 6 and under
- 102 Novice piano solo 8 and under
- 103 Novice piano solo 10 and under
- 104 Novice piano solo 12 and under
- 105 Novice piano solo 13 and over

### **RESTRICTED PIANO SOLO \$10**

This section is for any performer who did not gain a first place in the piano section in 2016 or 2017. Any style and level of piece is acceptable.

- 106 Restricted piano solo 8 and under
- 107 Restricted piano solo 10 and under
- 108 Restricted piano solo 12 and under
- 109 Restricted piano solo 14 and under
- 110 Restricted piano solo 16 and under
- 111 Restricted piano solo 17 and over

### **PIANO SOLO \$10**

This section is for any performer. Any style and level of piece is acceptable.

- 112 Piano solo 8 and under
- 113 Piano solo 10 and under
- 114 Piano solo 12 and under
- 115 Piano solo 14 and under
- 116 Piano solo 16 and under
- 117 Piano solo 17 and over

### **PIANO SOLO PRE 1900 \$10**

This section is for any performer. Choose any piece of music written before 1900.

- 118 Piano solo pre 1900 8 and under
- 119 Piano solo pre 1900 10 and under
- 120 Piano solo pre 1900 12 and under
- 121 Piano solo pre 1900 14 and under
- 122 Piano solo pre 1900 16 and under
- 123 Piano solo pre 1900 17 and over

### **PIANO SOLO POST 1900 \$10**

This section is for any performer. Choose any piece of music written after 1900.

- 124 Piano solo post 1900 8 and under
- 125 Piano solo post 1900 10 and under
- 126 Piano solo post 1900 12 and under
- 127 Piano solo post 1900 14 and under
- 128 Piano solo post 1900 16 and under
- 129 Piano solo post 1900 17 and over

### **PIANO SOLO FROM TV / STAGE / FILM \$10**

This section is for any performer. Choose any music **written specifically** for TV/Stage/Film

- 130 Piano solo TV/Stage/Film 10 and under
- 131 Piano solo TV/Stage/Film 12 and under
- 132 Piano solo TV/Stage/Film 14 and under
- 133 Piano solo TV/Stage/Film 16 and under
- 134 Piano solo TV/Stage/Film 17 and over

### **JAZZ / BLUES / BOOGIE PIANO SOLO \$10**

This section is for any performer. Choose any piece that demonstrates a jazz, blues or boogie style. Improvisation is encouraged in this section, but not mandatory.

- 135 Jazz piano solo 8 and under
- 136 Jazz piano solo 10 and under
- 137 Jazz piano solo 12 and under
- 138 Jazz piano solo 14 and under
- 139 Jazz piano solo 16 and under
- 140 Jazz piano solo 17 and over

**GRADED PIANO SOLO \$10**

This section is for any performer. Choose any piece from an exam syllabus: AMEB Piano, AMEB Piano for Leisure, Trinity or similar grade systems. There are no age restrictions in this section.

- 141 P Plate Piano
- 142 Preliminary Grade piano solo
- 143 First Grade piano solo
- 144 Second Grade piano solo
- 145 Third Grade piano solo
- 146 Fourth Grade piano solo
- 147 Fifth Grade piano solo
- 148 Sixth Grade piano solo
- 149 Seventh Grade piano solo
- 150 Eighth Grade and Diploma piano solo

**AUSTRALIAN PIANO SOLO \$10**

Choose a piece written by an Australian composer.

- 151 Australian piano solo 10 and under
- 152 Australian piano solo 12 and under
- 153 Australian piano solo 13 and over

**ENTERTAINER SOLO \$10**

This is a section for all those who like to sing and accompany themselves on piano. Choose any song in any style. On the day a technician will be available to set up a microphone and do a sound check.

- 154 Entertainer solo 12 and under
- 155 Entertainer solo 13 and over

**OWN COMPOSITION PIANO SOLO \$10**

The composition should be created entirely by the performer. A score must be provided for the adjudicator. The score may be hand written or computer generated.

- 156 Own composition piano solo 12 and under
- 157 Own composition piano solo 13 and over

**PIANO ENSEMBLE No Entry Fee** Please see notes on **GUIDELINES PAGE 2**

- 158 Piano ensemble 8 and under
- 159 Piano ensemble 10 and under
- 160 Piano ensemble 12 and under
- 161 Piano ensemble 14 and under
- 162 Piano ensemble 16 and under
- 163 Piano ensemble 17 and over

**PARTICIPATION SOLO \$10**

This section is for those who would like to perform and receive comments from the adjudicator. This is a non-competitive section. No mark or placing will be given.

- 164 Participation solo pre 1900 14 and under
- 165 Participation solo pre 1900 15 and over
- 166 Participation solo post 1900 14 and under
- 167 Participation solo post 1900 15 and over

**CHAMPIONSHIP SECTIONS \$15**

You must enter two other solo sections to be eligible for these sections.

In this section perform two **contrasting** pieces. One of these pieces must be a classical composition from any period. The second piece has no restrictions.

168 Junior Piano Championship 12 years and under

169 Intermediate Piano Championship 16 years and under

170 Senior Piano Championship 17 years and over

**SET WORK \$10** Please see notes on **GUIDELINES PAGE 2**

- 171 Set work. All entrants to perform a new composition by Andrew Chubb commissioned by Taree and District Eisteddfod.

**PIANO ENTRY FORM 2018**

**Performer**

**Teacher**

Name.....

Name.....

Address.....

Address.....

.....

.....

Phone.....

Phone.....

Email.....

Email.....

Date of Birth.....

**Age at 1st January 2018**.....

**ENTRIES CLOSE ON FRIDAY 23rd FEBRUARY 2018**

Section No.	Section Title	Entry Amount

<b>Program (postage included) - \$17</b>	
<b>Donation for Trophies (optional)</b>	
<b>Total of all amounts included</b>	

**In your entry please include:**

**A stamped, self-addressed envelope for competitor's tickets**

**Cheque or money order for total amount made payable to Taree Eisteddfod (No cash please)**

**Send this to:** Piano Co-ordinator  
PO BOX 379  
Taree 2430

I have read the syllabus and agree to abide by the General Rules

..... Parent or Teacher signature