

**Fiftieth Annual Taree and District Eisteddfod**

**Organised by**

**TAREE AND DISTRICT EISTEDDFOD SOCIETY INC.**

**President: Mr Tim Stack OAM**

**Secretary: Mrs Margaret Rogers OAM**

**Treasurer: Mrs Rosemary Latimore**

## **VOCAL SYLLABUS 2017**

[www.tareeeisteddfod.com.au](http://www.tareeeisteddfod.com.au)

**All entries to be completed via [www.compsonline](http://www.compsonline)**

**Enquiries to Vocal Coordinator- Deirdre Sutherland**

**Email: [dsuther3@gmail.com](mailto:dsuther3@gmail.com)**

- **Tentative performance dates 18 – 22 April 2017  
(2<sup>nd</sup> week NSW school holidays)**

## **To Vocal Teachers and Students**

As coordinator of the Vocal Section of the Taree and District Eisteddfod, I am proud of our eisteddfod as we aim for a very high standard, whilst also striving to create a supportive, friendly environment for singers. So, I am inviting teachers from conservatoriums and private studios to send your students here to compete. We particularly want to extend a warm welcome to special needs singing students and their support person/carer, should they require their assistance on stage.

2017 is a special year for our eisteddfod committee, as we will be celebrating the 50<sup>th</sup> annual Taree and District Eisteddfod. We live in a very picturesque area of the Mid-North Coast. Competing in a regional eisteddfod has many advantages:

- It gives students an opportunity to refine their chosen repertoire and compete before the bigger city competitions.
- It builds performance and “nerves” muscles.
- The prize money overall is very generous.
- The prize money for the Open Age Aria competition is \$1000.
- There are two scholarships of \$750 for further tuition.
- The timing of the Vocal Section coincides with the 2<sup>nd</sup> week of the NSW school holidays, which makes it easier for participants to come here.
- We have excellent accompanists.

### **TENTATIVE PERFORMANCE DATES ARE 18 – 22 APRIL 2017**

We would love to see you in our Manning Valley. Any queries – please email me at: [dsuther3@gmail.com](mailto:dsuther3@gmail.com)

*Yours musically!*

*Deirdre Sutherland*

Vocal Coordinator

PO Box 379

Taree, NSW, 2430

## **TDES Vocal Syllabus 2017 Contents**

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- P6 – Entries, Program books, Audience admittance, Grand Concert
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- P13-14 Open Age Sections, including Championship

## VOCAL SYLLABUS CHECKLIST

- Tentative performance dates: 18 – 22 April 2017. Please note this is 2<sup>nd</sup> week of NSW school holidays. Age group days are not allocated until half-way through March.
  - Closing date for entries: Monday 27 February. Please note the Comps-on-line system will not accept your entry after this date. (pg. 6)
  - Music to reach Accompanists by: Monday 13 March. This is teacher/student responsibility to organise. (pg. 8)
  - Appointment to be Booked with Accompanist for Rehearsal: Monday 20 March. (pg. 8)
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## VENUES

**Tuesday 18 April to Friday 21 April, the Junior Sections** will be held at the Taree Tourist Information Centre Theatrette, Main Road North, Taree. This building is adjacent to the Manning Entertainment Centre. There is ample parking and space in the centre for competitors to change their outfits. The acoustics are very good in this venue for singing. A microphone will be available for pop sections only.

**Saturday 22 April, the Open Age Sections** will be held during the day, in the auditorium of the Manning Entertainment Centre, Main Road North, Taree. Junior and Senior Championships will be held on Saturday evening. Competitors are to use the Green Room, downstairs under the stage area for costume changes and warm-ups. A microphone is available for pop sections only.

## **“THE MOST IMPORTANT THING IS NOT TO WIN A PRIZE OR BEAT A RIVAL, BUT TO PACE ONE ANOTHER ON THE ROAD TO EXCELLENCE”**

### **ADJUDICATOR**

We welcome our adjudicator Christina Wilson. Winner of the Australian Singing Competition’s Marianne Mathy Award and prize-winning graduate of the Canberra School of Music, The Royal Northern College of Music, Manchester and the National Opera Studio in London, mezzo soprano Christina Wilson has sung professionally in opera, oratorio and recital performances throughout the UK, in Europe, the USA and Australia. She is broadcast regularly on ABC Classic FM and has recorded for the ABC Classics label. In addition to private studio teaching Christina has taught at the Australian National University and the University of Canberra; she runs community group singing classes, and professional development voice workshops for teachers. She adjudicates and gives masterclasses, nationally and internationally and is the president of the ACT chapter of the Australian National Association of Teachers of Singing.

### **ROMA LIGGINS PERPETUAL SCHOLARSHIP**

A \$1500 scholarship will be available to an outstanding competitor in the 2017 Taree and District Eisteddfod. The scholarship is open to any competitor of any age and in any section of the eisteddfod, except Early Childhood. The management committee of the Taree and District Eisteddfod Society Inc., will then choose the successful competitor, whose name will be announced at the Grand Concert. A competitor will only be available for this scholarship once.

### **SPECIAL SCHOLARSHIP**

A scholarship of \$350 has been donated to the Vocal Section for one talented vocalist, to be chosen by the adjudicator and presented at the Grand Concert. This award is given in the years that a vocalist does not win the Roma Liggins Scholarship.

### **SMILE SCHOLARSHIPS**

Two Smile Scholarships will be made to very talented competitors in the Vocal section.

## ENTRIES

- 1. ON-LINE ENTRIES** – In 2017 **ALL** vocal entries must be made on-line via the [www.compsonline](http://www.compsonline) website. Teachers may make individual or studio entries, but please note that there is a fee to [www.compsonline](http://www.compsonline) for each entry that is made. The cost of that fee should be directed to students. Vocal teachers may also place the responsibility for entries on their students. Under no circumstances will entries be taken over the phone. **If you require the services of the official accompanist, you must include their fee in your entries. (see page 8)**
- 2. CLOSING DATE – Monday 27 February.** Please note that the Comps-on-line system will not accept your entries after that date. For urgent enquiries, contact Deirdre Sutherland phone: 0467 655056, or email: [dsuther3@gmail.com](mailto:dsuther3@gmail.com)
- 3. DUOS, TRIOS, QUARTETS – one person only to complete entry with all names of competitors on the entry.** It is not the responsibility of the committee to contact teachers/parents for competitor's names.
- 4. NUMBER OF ENTRANTS PER SECTION** – In sections where two or more competitors are competing in combination, no competitor may compete more than once. In all sections, including championships, at least three competitors must perform. If there are less than three there will be adjudication only, or refund.

**All fees include GST – ABN 92 497 440 560**

## PROGRAM BOOK

**2017 Program book costs \$16 including postage and handling. Ordering and cost of book is to be included with entries.**

## GRAND CONCERT

**Two concerts are scheduled for Saturday 17 June 2017.** Selections of performers are made by the section coordinators and in some instances by the concert organiser in collaboration with the coordinator. Performers are selected from Championship and scholarship winners, multiple place winners and other one-off high standard and entertaining performances. There are a maximum number of performers selected from each section to reflect participation in all sections of the Taree Eisteddfod. Performers chosen for the Grand Concert must contact the concert coordinator, **Gillian Herbert on 65545624** as soon as possible to confirm their place.

**AUDIENCE ADMITTANCE** – we ask that everyone in the audience pay a small session fee, which is used to off-set the cost of staging the eisteddfod. Day and season tickets are available for the Vocal Section of the Taree Eisteddfod.

## STAGE ETIQUETTE

1. Please arrive at the venue well before the session time as competitors may be disqualified for not being ready when their number is called. Report to the registration desk at least two sections before the one in which you are performing.
2. All competitors and groups must perform in the order of their name in the program book. Changes might only be made after consultation with the session coordinator.
3. **PROPS** – props are to be free-standing. Entrants must notify the stage manager if they need assistance. Props must be kept to a minimum because of time constraints.
4. **Cancellations** – please notify the stage manager or session coordinator if your competitor or group is not performing.
5. **Courtesy** – all competitors and their support persons must demonstrate courtesy. If they distract or cause problems to the performers, the Stage Manager and Vocal Coordinator have the authority to disqualify any person causing trouble and will do so immediately. **BAD SPORTSMANSHIP WILL NOT BE TOLERATED.**
6. No teacher or parent is permitted to make contact with a competitor during the item being performed, unless as the accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator. Flouting of this rule will result in disqualification of the competitor.
7. All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents are to follow directions from the Stage Manager.
8. **NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO WILL MEAN INSTANT DISQUALIFICATION OF THE COMPETITOR. ALL ENQUIRIES ARE TO BE MADE THROUGH THE REGISTRATION DESK AT THE ENTRANCE TO THE VENUE.**
9. **PHOTOGRAPHY AND FILMING, INCLUDING MOBILE PHONES: THERE IS NO FILMING OF ANY SORT ALLOWED DURING A PERFORMANCE. THERE WILL BE PHOTOGRAPHIC OPPORTUNITY GIVEN AT THE END OF EACH SESSION.**
10. **Time Limits** – Please stay within the time limits printed within the syllabus as going overtime could see a competitor disqualified.

**TAREE EISTEDDFOD GENERAL RULES AND CONDITIONS** – A copy of these may be downloaded from our web-site [www.tareeisteddfod.com.au](http://www.tareeisteddfod.com.au)

**REGULATIONS REGARDING PHOTOCOPYING** – A photocopy of the song to be performed must be handed in to the registration desk at least 15 minutes before commencement of the session. This copy will be used by the adjudicator and later destroyed. The accompanists can perform from a photocopy which must be marked as ACCOMPANIST COPY. Each entrant must please sign an AMCOS copyright form for eisteddfods, available for download from the AMCOS website.

## **OFFICIAL ACCOMPANIST RULES**

Anyone who requires the services of the Official Accompanist must state this on their entry forms. You may also use your own accompanist. A copy of the music in a folder with plastic inserts is to be sent to the Official Accompanist at least **one month prior to the commencement of the Vocal Section. (Monday 13 March is the latest for accompanists to receive music)** Loose-leafed music is not acceptable. Set out folders with contents page as follows:

1. The competitors name and contact phone number
2. The competitors age group
3. The section name and number

The music supplied to the accompanist must be a full accompaniment not a single line with chords. Accompanists will not transpose or improvise and will only play the written accompaniment. They may not help the competitors by playing the vocal line.

**Accompanist fees** – a fee of **\$6 per song** is charged by the Eisteddfod Society if the services of an official accompanist are to be used in any vocal section. This must be included in the on-line booking. Official accompanists are not to be used for the Pop Sections. Rehearsal fees with an official accompanist are to be paid at the time of the rehearsal. Fees are generally \$30 per half hour. See below for rehearsal bookings.

### **ACCOMPANISTS**

#### **8YRS, 10YRS, 12YRS AND UNDER – LYDIA WILLS**

**Postal Address for music: Lydia Wills, 5 Kyogle Place, Port Macquarie, NSW 2444.**

Port Macquarie and northern region competitors may book rehearsals directly with Lydia. Phone: 0408 741371 or 65814892. Rehearsals for MidCoast Council region will be held in Deirdre Sutherland's studio Albert St, Taree. To book rehearsal appointments please call Deirdre: 0467 655056, by 20 March 2017.

#### **14YRS, 16YRS AND UNDER – DON SECOMB**

**Postal Address for music: Don Secomb, 52 Flett St, Taree, NSW 2430**

To book a rehearsal appointment please call Mr Secomb early March 2017. Phone: 0400 402090, or 65527549.

#### **20YRS AND UNDER & OPEN AGE – MEI WEI LIM**

**Postal Address for music: Mei Wei Lim, 53 Forest Drive, Repton, NSW 2454.** Rehearsals will be held in Deirdre Sutherland's studio Albert St, Taree. To book rehearsal appointments please call Deirdre 0467 655056, by 20 March 2017.



## JUNIOR SECTIONS

PLEASE NOTE CHANGE OF VENUE FOR THESE SECTIONS TO TAREE TOURIST INFORMATION CENTRE THEATRETTE. MAIN ROAD NORTH TAREE, NEXT TO MANNING ENTERTAINMENT CENTRE

### RESTRICTED VOCAL SOLO - OWN CHOICE

For competitors who have not gained a first prize in the Taree Eisteddfod Vocal Section.

Entry fee \$9. Time limit 3 minutes ages 8-12, 4 minutes ages 14-20.

Section 1. 8yrs and under

Section 2. 10yrs and under

Section 3. 12yrs and under

Section 4. 14yrs and under

Section 5. 16yrs and under

Section 6. 20yrs and under

### FOLK OR TRADITIONAL SONG – OWN CHOICE

A song of no known authorship. May be sung unaccompanied or may be accompanied by one or two appropriate instruments. Entry fee \$9. Time limit 3 minutes ages 8-12, 4 minutes ages 14-20

Section 7. 8yrs and under

Section 8. 10yrs and under

Section 9. 12yrs and under

Section 10. 14yrs and under

Section 11. 16yrs and under

Section 12. 20yrs and under

### SONG BY AN AUSTRALIAN COMPOSER (not pop) – OWN CHOICE

Entry fee \$9. Time limit 3 minutes ages 8-12, 4 minutes ages 14-20.

Section 13. 8yrs and under

Section 14. 10yrs and under

Section 15. 12yrs and under

Section 16. 14yrs and under

Section 17. 16yrs and under

Section 18. 20yrs and under

### VOCAL SOLO - OWN CHOICE (not pop, folk, traditional. Suitable to age level.)

Entry fee \$9. Time limit 3 minutes.

Section 19. 8yrs and under

Section 20. 10yrs and under

### VOCAL SOLO FROM ELIZABETHAN TO 21<sup>ST</sup> CENTURY CLASSICAL REPETOIRE – OWN CHOICE

Entry fee \$9. Time limit 4 minutes.

Section 21. 12yrs and under

Section 22. 14yrs and under

Section 23. 16yrs and under

Section 24. 20yrs and under

**SACRED SONG, CANTATA or ORATORIO – OWN CHOICE**

**Entry fee \$9. Time limit 4 minutes.**

Section 25. 16yrs and under

Section 26. 20yrs and under

**DUETS, TRIOS, QUARTETS - OWN CHOICE**

**One song which must contain some harmony. CD accompaniment allowed. Entry fee \$12. Time limit 5 minutes.** Add all names of competitors onto one entry form but one person only send in full amount of entry fee.

Section 27. 14yrs and under

Section 29. 20yrs and under

Section 28. 16yrs and under

**SONG IN COSTUME – OWN CHOICE**

**Official or own accompanist to play for this section. The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan).**

**Entry fee \$9. Time limit 4 minutes 8-12yrs, 4.5 minutes 14-20yrs.**

Section 30. 8yrs and under

Section 33. 14yrs and under

Section 31. 10yrs and under

Section 34. 16yrs and under

Section 32. 12yrs and under

Section 35. 20yrs and under

**POP SONG – OWN CHOICE**

***A pop song is a non-classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll and is usually characterised by an insistent rhythmic beat.***

**The Official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by CD recording. Backing vocals will be allowed. CDs must be clearly marked with the competitor's name and section number. CD recordings must be MP3 files not WAV. A copy of words only will be required for the adjudicator. A microphone is available for use in this section only.**

**Entry fee \$9. Time limit 4 minutes for all age groups.**

Section 36. 8yrs and under

Section 39. 14yrs and under

Section 37. 10yrs and under

Section 40. 16yrs and under

Section 38. 12yrs and under

Section 41. 20yrs and under

**12 years and under Aggregate Winner**

The point score for this award will be taken from the following sections:

Section 9. Folk or Traditional Song

Section 15. Song by an Australian Composer

Section 21. Vocal Solo selected from Elizabethan to 21<sup>st</sup> Century Classical repertoire

Section 32. Song in Costume

Section 38. Pop Song

**14 years and under Aggregate Winner**

The point score for this award will be taken from the following sections:

Section 10. Folk or Traditional Song

Section 16. Song by an Australian Composer

Section 22. Vocal Solo selected from Elizabethan to 21<sup>st</sup> Century Classical repertoire

Section 33. Song in Costume

Section 39. Pop Song

## **JUNIOR CHAMPIONSHIPS**

PLEASE NOTE THAT THE VENUE FOR THESE SECTIONS IS TO BE CONFIRMED WHEN THE PROGRAM IS RELEASED.

### **SECTION 42 - 16 YEARS AND UNDER VOCAL CHAMPIONSHIP**

**Entry fee \$13 (fee for official accompanist will be \$12)**

Competitors must have performed in at least two other 16 years and under, solo sections.

Competitors will be required to sing two songs which will be performed consecutively.

Time limit – maximum 10 minutes

**Perpetual Trophy donated by Sue and Craig Ryde**

**1<sup>st</sup> Prize \$250 donated by Manning Valley Choral Society**

**(A) Song from Baroque or Classical Period**

**(B) Song from Romantic to 21<sup>st</sup> Century Classical repertoire**

### **SECTION 43 – 20 YEARS AND UNDER VOCAL CHAMPIONSHIP**

**Entry fee \$13 (fee for official accompanist will be \$12)**

Competitors must have performed in at least two other 20 years and under, solo sections.

Competitors will be required to sing two songs which will be performed consecutively.

Time limit – maximum 10 minutes

**1<sup>st</sup> Prize \$500**

**(A) Art Song or Aria from Baroque or Classical Period**

**(B) Art Song or Aria from Romantic to 21<sup>st</sup> Century Classical repertoire**

## **OPEN AGE SECTIONS**

**Venue: Manning Entertainment Centre – Date: Saturday 22 April 2017**

### **Section 44. RESTRICTED VOCAL SOLO – OWN CHOICE**

For competitors who have not gained a first place in the Taree Vocal Eisteddfod.

**Entry fee \$9. Time limit 4 minutes.**

### **Section 45. FOLK OR TRADITIONAL SONG – OWN CHOICE**

A song of no known authorship. May be sung unaccompanied or may be accompanied by one or more appropriate instruments.

**Entry fee \$9. Time limit 4 minutes.**

### **Section 46. ART SONG BY AN AUSTRALIAN COMPOSER – OWN CHOICE**

**Entry fee \$9. Time limit 4 minutes.**

### **Section 47. VOCAL SOLO ELIZABETHAN TO 21<sup>ST</sup> CENTURY CLASSICAL REPERTOIRE – OWN CHOICE**

**Entry fee \$9. Time limit 4 minutes.**

**First prize \$100 Marieke Dan Perpetual Memorial Trophy**

### **Section 48. VOCAL DUET, TRIO, QUARTET – OWN CHOICE**

One song which must contain some harmony. CD accompaniment allowed. Add all names of competitors onto one entry form but one person only send in full amount of entry fee.

**Entry fee \$12. Time limit 5 minutes.**

### **Section 49. SONG FROM MUSICAL COMEDY, OPERETTA (including Gilbert and Sullivan), MUSIC THEATRE or TELEVISION – OWN CHOICE**

**Entry fee \$9. Time limit 4.5 minutes.**

**First Prize \$250 Mike Collins Perpetual Memorial Trophy, donated by Taree Arts Council**

### **Section 50. POP SONG – OWN CHOICE**

***A pop song is a non-classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll and is usually characterised by an insistent rhythmic beat.***

The Official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by CD recording. Backing vocals will be allowed. CDs must be clearly marked with the competitor's name and section number. CD recordings must be MP3 files not WAV. A copy of words only will be required for the adjudicator. A microphone is available for use in this section only.

**Entry fee \$9. Time limit 4 minutes for all age groups.**

## **OPEN AGE ARIA COMPETITION AND VOCAL AWARDS**

Venue for this competition is the Manning Entertainment Centre.

Date: Saturday 22 April 2017

Time: To be advised in the program book issued early April

### **Section 51. OPEN VOCAL CHAMPIONSHIP**

**Entry fee \$13 (accompanist fee \$12)**

**First Prize \$1000 donated by Mr Tim Stack OAM and Taree Eisteddfod Society**

**Second Prize \$500**

Competitors must have performed in at least two other solo sections in the Open Age categories.

Competitors will be required to sing two arias to be sung consecutively.

Time limit maximum 12 minutes.

**(A) Operatic Aria from Baroque or Classical Period**

**(B) Operatic Aria from Romantic or Contemporary period**

(The arias may be sung in English or the original language)

**PLEASE BE AWARE OF YOUR TIME LIMITS**